

University of Washington
Department of Speech

READERS THEATRE

8-7-73. Technical troubles in HRP
audio system - not recorded.

Renaissance

No. 10
George

Poetry



2-9-73.

and



Music

Reel No. 1 - 6860₃₄

37

- It Was a Lover and His Lass (Thomas Morley)
- There is a Garden in Her Face (Thomas Campion)
- April is in My Mistress' Face (Thomas Morley)
- Fair is My Love (Samuel Daniel)
- Give Place, Ye Lovers (Earl of Surrey)
- My Mistress' Eyes (Shakespeare)
- To the Virgins (Robert Herrick)
- Since There's No Help (Michael Drayton)
- Wilt Thou, Unkind (John Dowland)
- To His Coy Mistress (Andrew Marvell)
- My True Love Hath My Heart (Philip Sidney)
- When to Her Lute (Thomas Campion)
- Willow Willow (Anonymous)
- Whither Runneth My Sweetheart (John Bartlet)
- The Sun Rising (John Donne)
- Break of Day (John Donne)
- Say, Gentle Nymphs (Thomas Morley)
- The Passionate Shepherd to His Love (Christopher Marlowe)
- The Nymph's Reply to the Shepherd (Sir Walter Raleigh)
- Fair Phyllis I Saw (John Farmer)

Readers Theater and the Madrigal Singers.

Reel No. 2-6861 ^{ms} 35

When My Love Swears (Shakespeare)

That Time of Year (Shakespeare)

Let Me Not to the Marriage of True Minds (Shakespeare)

My Complaining is But Feigning (Robert Jones)

Song (John Donne)

from The Taming of the Shrew (Shakespeare)

Mother, I Will Have a Husband (Thomas Vautor)

A Valediction: Forbidding Mourning (John Donne)

Weep You No More, Sad Fountains (John Dowland)

Alas, So All Things Now (Earl of Surrey)

How Long Shall This (Edmund Spenser)

The Nightingale (Philip Sidney)

The Nightingale (Peter Philips)

Blame Not My Lute (Thomas Wyatt)

Sweet Kate (Anonymous)

Fire, Fire (Thomas Campion)

Fire, Fire (Thomas Morley)

MADRIGAL SINGERS:

Don Andre,
Donna Bendiner, Miriam Durland,
Mary Felix, Laurie Fields, Marilyn Freeman,
Nancy Glasford, *Peter Kechley, Lynne Meyer,
Susan V. Miller, Vernon Nicodemus,
*Norman Smith, Linda J. Thompson,
Brian Trevor, Myron Whitney,
*Mary Lynn Young

*Soloists

Viola da gamba: Phil Carlsen
Harpsicord: Robert Kechley

Gerald Kechley, Director

READERS:

Holly Crawford,
Kenneth Murphy, Joan Newhouse,
Nicholas Watts

Directed by Judith C. Espinola

Stage Manager: John Scannell

FUTURE PERFORMANCES

Madrigal Singers: March 1, 12:30 p.m.
210 Kane Hall

Readers Theatre: YEVTUSHENKO: A VOICE OF RUSSIA
AND THE WORLD
February 22 & 23, Hub Auditorium