

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND OFFICE OF LECTURES AND CONCERTS

present

The University Symphony

Stanley Chapple, *Conductor*

Dale Brooks, *piano* Richard Ferrin, *violin*
Eugene Wilson, *'cello*

Thursday, April 19, 1962 • 8:30 p.m. • Meany Hall

PROGRAM

Concerto for Piano, Violin and 'Cello, Opus 56.....Beethoven
Allegro
Largo
Rondo alla Polacca

INTERMISSION

Symphony No. 4 in E minor.....Brahms
Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

COMING

Boris Godounov by Moussorgsky, presented by the Festival Opera Company. May 8, 9, and 11, 1962. 8 p.m. Meany Hall. Admission: Adults \$2.50, Students \$1.50. All Seats Reserved.

R#1
(3211)
R#2 & 3
(3212 & 3213)

University Symphony Personnel

Spring Quarter, 1962

Violin I

Sandra Allen
Chris Gonvers
Sandra Gantar
Misa Oiyé
Susan McQuarrie
Leila Cook
Harrison Ryker
Linda Hoffart
Lois Elsner
James Allen

Violin II

Kelly Farris
Linnea Arntson
Judi Evans
Raymond Niver
Karen Cahill
Alice Derweiler
Diana Gleason
Becky Stewart
Karen Imbs

Viola

William Humphreys
Karen Hughes
Wesley Fisk
Judy Laison
Molly Goendahl
Margaret Bovington
Ronald Erickson

Cello

Ronald Welch
Marcy DeCou
Nelson Tandoc
Jackie Barish
Norma Dawson
Pat Bonnar
Arlene Hinderlie

String Bass

Fred Odewell
Barbara Poole
Ann Stephens
Douglas Heyer

Flute

Rae Palmer
Janet Bosshard
Cecile Hamm
Louise Lindgren

Oboe

Elizabeth Ritchie
Frank Starr
Curt Dechert

Clarinet

Marcia Hilden
Larey McDaniel

Bassoon

Frances Thorn
Dave Morse

French Horn

Ted Plute
Robert Marler
George Pasek
Elizabeth Ward

Trumpet

Alan Tubbs
Susan Bradway

Trombone

Dick Roblee
Bruce Caldwell
Mike Woodcock

Timpani

Gary Nakayama