

NOON CONCERT

of

HARPSICHORD MUSIC

on

Wednesday, April 12 at 12:30 p.m.  
Music Auditorium

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Meta Lytle, Harpsichordist,  
Student of Irene Bostwick

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No. 4603

PROGRAM

Louis Couperin  
(1626-1661)

Suite in d minor  
Allemande  
Courante  
Sarabande  
Canarie  
Chaconne

Jean-Philippe Rameau  
(1683-1764)

Le ~~tron~~ Lardon

La<sup>a</sup> Boiteuse

La Joyeuse

J.S. Bach  
(1685-1750)

Prelude and Fugue in G major  
from the Well-Tempered  
Clavier, Book II

Henry Purcell  
(1659-1695)

4:11 for R.H. 4-20-67.

Minuet

2:10 for R.H. 6-22-67.

A New Ground

Hornpipe

Bela Bartok  
(1881-1945)

From Microkosmos, Book IV  
No. 97 - Notturmo  
No. 100 - In the Style  
of a Folk Song

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PROGRAM NOTES

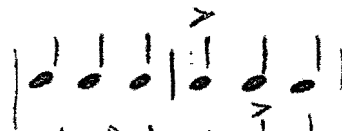
Jean Philippe Rameau  
(1683-1764)

*Lardon*

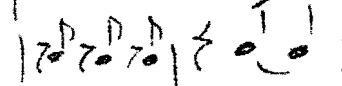
(a) Le ~~Ladron~~ (Satire)

In this humorous Menuet Rameau seems to suggest that not all who aspired to dance court dances with grace were able to do so and here he depicts an inept pupil who tries again and again to get into step with the music.

6-beat dance pattern:

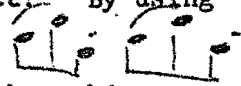


The pupil's efforts:



(b) <sup>a</sup> La Boiteuse (Limping)

What is the composer up to here? A grotesque effect? By using the Gigue rhythm too persistently and ponderously, he achieves a wryly humorous result.



(c) La Joyeuse (Cheerfulness)