

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND OFFICE OF LECTURES AND CONCERTS

present

Silvia Kind, *harpsichord*
Eva Heinitz, *viola de gamba*

WEDNESDAY, FEBRUARY 12, 1964 • 8:30 P.M. • HUB AUDITORIUM

PROGRAM

R#1 (3815)
GEORG PHILIPP TELEMANN (1681-1767) Sonata in A minor, for Viola da Gamba and Figured Bass
Largo
Allegro
Soave
Allegro
EVA HEINITZ AND SILVIA KIND

WILLIAM BYRD (1543-1623) Preludio — The Bells

JOHN BULL (1562-1628) The King's Hunt

ANTONIO DE CABEZÓN (1510-1566) Diferencias sobre la Gallarda Milanesa.

GIOVANNI PICCHI (fl. 1621) Ballo Ongarese
Ballo alla Polacca

SILVIA KIND

R#2 (3816)
J. S. BACH (1685-1750) Sonata in G major, for Viola da Gamba and Harpsichord (ca. 1720)
Adagio
Allegro, ma non tanto
Andante
Allegro moderato

EVA HEINITZ AND SILVIA KIND

INTERMISSION

ARTHUR HONEGGER (1892-1955) Four Pieces

PETER MIEG (1906-) La Muse de C...

FRANCIS POULENC (1899-1963) Suite in C (1920)
Presto
Andante
Vif

ENCORES:

R#3 (3817)
1. RAMEAU - LA POULE SILVIA KIND

2. RAMEAU - MUNETTE

MARIN MARAIS (1656-1728) Prélude and Couplets des Folies D'Espagne, for Viola da Gamba and Figured Bass

ENCORES:

EVA HEINITZ AND SILVIA KIND