

BARRY LIEBERMAN & FRIENDS

presents a Guest Artist performance:

SPENCER HOVESKELAND, *double bass*

with

RIE ANDO, *piano*

April 27, 2008

2:00 PM

Brechemin Auditorium

PROGRAM

CONCERTO #3..... DOMENICO DRAGONETTI (1763-1846)

Allegro moderato

Andante

Allegro

TANGO IN A ASTOR PIAZOLLA (1921-1992)

HORA STACCATO..... GRIGORAS DINICU (1889-1949)/
JASCHA HEIFETZ (1901-1987)

FANTASY ON LA SOMNAMBULA..... GIOVANNI BOTTESINI (1821-1889)

Incidental Music from *TSAR-SALTON*..... NIKOLAI RIMSKY KORSAKOFF (1874-1951)

CLASSICAL

 KING FM 98.1

SPENCER HOVESKELAND / BOTTOM LINE DUO

Spencer and Traci Hoveskeland were born 28 days apart in a small logging and fishing village nestled between the Olympic Mountains and the Strait of Juan de Fuca on Washington State's Olympic Peninsula. It is quite fortunate the impressive music program they entered at ten years old - both on the cello. They officially met as Freshman in High School where they were both principal cellists of opposing orchestras.

That year Spencer switched to bass - quite suspect given the opposition. They both joined the Port Angeles Symphony Orchestra. High School culminated in a Broadway show type production at home incorporating jazz and chamber music and a symphonic and chamber music performance at New York's Carnegie Hall. The same year they were engaged.

They say it takes a village to raise a child. It takes a larger network of mentors and teachers to raise a bass and cello duo. Spencer & Traci went off to college together in 1990. Unbeknownst to them they were about to meet and study with a tremendously gifted group of people. Their careers have been parallel since the beginning and thus their education has parallels.

Traci's scholarships took the duo to college. Traci first studied with Walter Gray who was a founding member of the Kronos string quartet and now plays with the Seattle Symphony. Spencer too later had lessons with Walter. Bruce Pullen, who now conducts the Vancouver Bach Choir in British Columbia Canada, was Spencer's first mentor and helped him take university courses while completing an Associate in Arts and Sciences Degree.

At this time Spencer met Chuck Israels, who played bass for the Bill Evans Trio, the Kronos as well as Herbie Hancock and Paul Simon, who opened his ears to jazz as chamber music and still mentors to this day. Meanwhile Traci started studying with Barton Frank, a Piatagorsky prodigy who was principal cello of the National Symphony at 19 years old, who became one of the largest influences in her cello-ing career. Traci also studied orchestration with Mr. Israels while Spencer began studying bass with Mr. Frank.

Meanwhile Bruce Pullen left the University and Peter Marsh, founder of the Lennox and Cleveland string Quartets and who now heads Chamber Music at the Thornton School of Music at the University of Southern California, arrived at the university to conduct the symphonic and chamber orchestras at which Spencer and Traci had become the Principals. At this time Spencer also did his five years as Principal bass of the Whatcom Symphony Orchestra.

Before too much longer, Spencer and Traci graduated but continued to study with their new mentors. Soon, in 1996, the Bottom Line Duo came to pass becoming their sole-proprietorship. At this time Peter Marsh invited the duo to be guests in residence at the Fairbanks Music Festival in Alaska. Shortly thereafter the duo moved to Seattle.

Once in Seattle the duo began to play at private events and local bistros. Within two years the duo had been heard and sent to Europe by the Los Angeles Music Center to represent the LA Philharmonic. They played as a duo and as part of a quintet aboard the Queen Elizabeth II. In 1998 they released their first album, now out of print, called "Waiting for the Sun." Soon they were being called to play in Seattle's theater pits.

It was at this time they met another great musician, mentor, and friend, Art Bloom. Art was the founding clarinetist in the Dorian Wind Quintet (which came to be under the direction of Aaron Copland at the first Tanglewood Music Festival (196?)...the same festival Peter Marsh founded the Lennox string quartet!). Art embraced the duo and for several years guided them to higher aspirations. In 2001 the duo, acting now as faculty for a community art school, helped create a festival in Cebreros, Spain, at which they hired Peter Marsh to be the director of Chamber Music.

The festival quintet, and the duo, did many performances in Spanish cities. 2002 saw Spencer and Traci on tour with their duo in Mexico as well as playing in a quintet with the famous Mexican fiddler Don Juan Reynoso. 2002 also saw the completion of two new duo albums plus a holiday album featuring the great local guitarist Ray Wood. These recordings have brought the duo national attention and broadcasts on NPR's "All Things Considered." There have been competitions, concerts, master classes, and numerous other recordings for movies and various artists.

The duo came full circle in September of 2002 by being invited to open the 70th season with the Port Angeles Symphony Orchestra. The Bottom Line Duo sits at the beginning of a lifetime of sharing great music with the world. Please visit the website: www.bottomlineduo.com.

