

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE UNIVERSITY SYMPHONIC BAND

Walter C. Welke, Director

ANNUAL ALL-REQUEST PROGRAM

Soloists

Jane Bender, Soprano
Clarinet Quartet



Meany Hall

3:30 P.M.

Sunday, May 26th, 1940

PROGRAM

Parade of the Gendarmes

Lake

Overture, "The Force of Destiny"

Verdi

Don Alvaro is about to elope with Donna Leonora, daughter of the Marquis, when the latter comes upon them and is accidentally killed by Don Alvaro. The Marquis curses his daughter with his dying breath and invokes the vengeance of his son, Don Carlo, upon her and her lover. Donna Leonora escapes in male attire to a cave in a monastery where she is promised absolute safety. The lover and brother meet before the cave and fight a duel in which the brother is mortally wounded. The sister coming out of the cave sees her brother dying. Rushing to him she is also killed with his last effort. The lover then throws himself over a nearby precipice. Such is the force of destiny.

Nordic Symphony (2nd movement)

Hanson

Howard Hanson is a native American, having been born in Nebraska. He won the prize scholarship in the American Academy at Rome, spending three years there in study. He has served as head of several music schools and is at present Dean at Eastman School of Music. The transcription of this unusual movement was made by Dr. Joseph Maddy.

Dance of the Hours from "La Gioconda"

Ponchielli

Selection from "La Traviata"

Verdi

Jane Bender, soprano

Opening with the beautiful prelude, the selection moves into a waltz followed by the famous aria "Ah! Fors' é Lui Che l'Anima" (sung by Miss Bender). The scene depicted is the supper at Violetta's home. After a vivacious opening chorus, Violetta sings this grand scene which has become a favorite aria for sopranos.

Atlantis--The Lost Continent (Suite)

Safranek

I. Nocturne and Morning Hymn of Praise

II. A Court Function

III. "I Love Thee" (The Prince and Aana)

IV. The Destruction of Atlantis

Atlantis is a continent mentioned in Plato's History, and extends across the Atlantic Ocean approximately from Europe to Yucatan. The Azore Islands are considered to be the tops of its lofty mountains, and are all that now remain above water of the great country.

INTERMISSION
(Presentation of Awards)

Danse Macabre - Poème Symphonique Saint-Saens

conducted by Daniel Backman, student director

The clanging bell of midnight precedes the strange tones of Death tuning his fiddle. Then the queer dance begins, the rattling bones of the skeletons providing the accompaniment. The dance becomes more animated until the crow of the cock announces the day, and the ghostly revelers hurry back to their tombs.

Clarinet Rhapsody (clarinet quartet) Bennett

Eric Nelson and Stewart West, B \flat clarinets;
Lloyd Hildebrand, alto; William Wright, Bass clarinet

The Little Brown Jug Goes to Town (novelty) Bergeim

The number features variations by the sections of the band each of which the piccolo expects to play but is each time disappointed because someone else starts. Finally, seeing an opportunity, she plays a coda in great triumph.

American Patrol Meacham

Featuring early American war tunes, including Red, White and Blue; Dixie; Yankee Doodle; etc.

Overture, "1812" Chaikovski

This overture was written to dramatize and commemorate the withdrawal of the French troops under Napoleon in 1812, a strategic retreat which the Russians had always regarded as a victory. The music begins with a solemn introduction of the old Russian hymn "God Preserve Thy People" and goes on from there to an all too realistic musical description of the Battle of Borodino. The progress of the battle is indicated by the relative prominence given to the "Marseillaise" and the Czarist Russian national anthem "God Save the Czar." The Russian hymn is eventually triumphant and in the rejoicing we hear the bells of Moscow as the number draws to a brilliant conclusion.

We hope that you have enjoyed this series of programs by the Band. If your request has not been included, we shall try to present it at a future date. Please feel free at any time to make known your favorite numbers as our programs are governed largely by this and any new material which is published for band so that our personnel becomes acquainted with the best and largest repertoire possible.

PERSONNEL

Flutes and Piccolo

Vera Hylton 4
Pauline Bergseth
Katherine Mathews 3
Betty Porter

Oboes & English Horn

Lars Hennem 3
Alice Hardin
Margaret Allen

Bassoons

Lloyd Hildebrand 5
Claire Garlick
John Bell

B♭ Clarinets

William Wright
Homer Curtis 5
Eric Nelson 3
Ruth Setterman 3
Stewart West
Harry Bigsby
Jobyna Meyer
Robert Lichtenstein 3
Arden Stevens
Hugh Mitchell
Oliver Ellis
Dave Storey
Arline Baker
Gerald Bowes
Ben Lindsay
Verdie Burdette
Imogene Tremper
Robert Guertin
Lona Thorlakson
Dolph Hoyt

Alto Clarinet

Jerome Ross 3

Bass Clarinet

Robert Tomlinson 5

Saxophones

Tom Lauer (alt.)
Alex Adair (alt.)
Marvin Alnutt (ten.) 3
Richard Lang (ten.)
D. Keneally (bar.) 3

Cornets and Trumpets

Edward Krenz 5
Melvin Fischer 3
Marshall Dowling
Alan Manning 4
James Repp 4
Jack King 4
Ward Cole
Thomas Bloom 4
Henry Uhland 3

French Horns

Anna Solberg 5
Ridgely Bird 4
Garth Mooney
William Burns
Erle Hewitt
Russ Fields
Wallace McLaughlin
Miriam Folsom

Trombones

Kenneth Cloud 5
David Baskerville 4
Gordon Poff 3
William Anderson
Bob Webber
Richard Richards
Wayne Dykkesten 3

Bass Trombones

George Parant
Jack Hanscom

Baritones

Howard Jakey
Clyde Jussila
Armand Welch
Tom Welty

String Basses

Leslie Curtis 3
Trudi Klingberg

Basses

George Kumpf 4
Robert Connolly 3
Eugene Shanafelt 4
Ben Grandy
Wm. Neiderhauser

Percussion

Murray Sennet (Tym.) 3
John Illman (Sn.)
Clyde Nelson (Sn.) 3
Bert Pound (Sn.) 3
Jean Montgomery
(Bells)
Daniel Backman 5
(B. D.)
Howard Kehrer (Cym.)

Harps

Voltaire Brodine 3
Willa Sizemore

Cello

Jane Bender

Band Officers

Edward Krenz,
Student Director
Kenneth Cloud,
Student Director
Daniel Backman,
Mgr. & Student Dir.
Lars Hennem,
Librarian
Bert Pound,
Publicity Manager
Wayne Dykkesten,
Librarian
Tom Welty,
Assistant Manager

- (3) Three-year sweater award
- (4) Senior gold W key award
- (5) Fifth-year students