

Presents

UW CHAMBER ORCHESTRA
David Alexander Rahbee, *conductor*

January 24, 2014

7:30 PM

Brechemin Auditorium

PROGRAM

CONCERTO FOR OBOE AND ORCHESTRA

IN C MAJOR, K. 314 W. A. MOZART (1756-1791)

- I. Allegro aperto*
- II. Adagio non troppo*
- III. Rondo: Allegretto*

Kristin Olson, *oboe*

INTERMISSION

SYMPHONY #83 IN G MINOR,

"LA POULE" (THE HEN) JOSEPH HAYDN (1732-1809)

- I. Allegro spiritoso*
- II. Andante*
- III. Menuet & trio: Allegretto*
- IV. Finale: Vivace*

ABOUT THE MUSIC:

Composed in 1777, the *OBOE CONCERTO IN C MAJOR* was better known as the Flute Concerto in D Major—an arrangement made by Mozart in 1778—until the score and orchestral parts were unearthed by Bernhard Paumgartner, director of the Salzburg Mozarteum archives, in 1920.

Inspired by Giuseppe Ferlendis, a jovial fellow of questionable musicianship, Mozart composed the only oboe concerto of his career. But it was Friedrich Ramm, the oboist of the Mannheim orchestra, who actively engaged with the work, performing it five times by February 1778. In the winter of 1778, looking to quickly finish a commission for flutist Ferdinand de Jean, Mozart recycled his own work. In 1783, Anton Meyer, the oboist in the Esterháza orchestra, ordered the score and parts: and then, the concerto vanished in its original form.

The three movement work (fast-slow-fast) is melodious and expressive, and perfectly suited for the oboe, not the flute. The first movement, *Allegro aperto*, is hefty with a sprightly tempo. The second movement is eloquent with restrained orchestral accompaniment, allowing the oboe to really shine. The third and final movement is euphoric and previews the Act II aria “Welche Wonne, welche Lust,” from *Die Entführung aus dem Serail*, an opera from 1781.

Haydn’s *SYMPHONY NO. 83, “LA POULE” (THE HEN) IN G MINOR* is the only of the six so-called “Paris” symphonies in a minor mode composed between 1875-1876. Though Haydn never traveled to Paris, his name and music were well-known in the French capital. In 1785, Count d’Ogny, a Parisian aristocrat, commissioned the six symphonies for a large Parisian orchestra called “*Le concert de la Loge Olympique*,” composed of both professional and skilled amateur musicians.

Though the symphony is marked g-minor, none of the four movements actually end in minor. The first theme, with dramatic *Sturm und Drang* is quickly contrasted with the cheerful B^b theme, the “hen” as the title refers, with distinctive “clucking” in the oboe. The second movement’s sincere opening is quickly disrupted by one of Haydn’s jokes: an accompaniment figure in the violins and violas to a melody that never occurs, with repeated notes becoming softer and softer until the orchestra bursts out with the second movement theme. Haydn is clever with his metric games in the third movement minuet, but the trio is more straightforward with a folksy melody given to the trusty flute. The

combination of gigue and contradance rhythms dominate the finale. Though the movement is playful throughout, the introduction of some minor chords and a stark harmonic sequence in the middle play on the contrasts of the previous movements. But Haydn does not keep the audience in the gloom and doom for long, returning the music to its happy state for the festive conclusion.

—Sarah Kolat

UW CHAMBER ORCHESTRA
David Alexander Rahbee, *director*
Anna Edwards, *assistant director*

VIOLIN I

Erin Kelly, *Concertmaster*
Christopher Lee
Anastasia Nicolov
Tina Zejewski
Jiao Wu
Kelsie Haakenson

VIOLIN II

Elizabeth Guzman
Madeline Down
Kara Wages
Natalie Meek
Kelsey Brewster
Weston Hambleton

VIOLA

Ayala Goldstein
Emily Barker
Edwin Li (Haydn only)
Brian Park (Haydn only)
Karl Vyhmeister (Mozart only)

CELLO

Hye Jung Yang
Christian Selig (Haydn only)
Thomas Zadrozny (Haydn only)
Melissa Kersh (Mozart only)
Allyson McGaughey (Mozart only)

BASS

Charles Welty
Patrick Byrd

FLUTE

Mona Sangesland

OBOE

Bhavani Kotha
James Phillips

BASSOON

Jamael Smith
Gabrielle Hsu

FRENCH HORN

Matthew Anderson
Trevor Cosby

Upcoming UW School of Music Concerts:

January 30, University Symphony with Stephen Stubbs/Pacific MusicWorks.
7:30 PM, Meany Theater.

January 31, Modern Music Ensemble. 7:30 PM, Meany Studio Theater.

January 31, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 7, MALLETHEAD SERIES. 7:30 PM, Meany Studio Theater.

February 13, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.

February 14, University Symphony with Ludovic Morlot. 7:30 PM, Meany
Theater.

February 19, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium

February 20, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.

February 23, Guest Artist Master Class: Berta Rojas, *guitar*. 10:00 AM,
Brechemin Auditorium.

February 23, Guest Artist Recital: Eric Zuber, *piano*. 2:00 PM, Brechemin
Auditorium.

February 25, MUSIC OF TODAY SERIES: *Music by Luigi Nono*. 7:30 PM, Meany
Theater.

February 25, Baroque Ensemble. 7:30 PM, Brechemin Auditorium.

February 26, Percussion Ensemble. 7:30 PM, Meany Theater.

February 27, Symphonic, Concert & Campus Bands. 7:30 PM, Meany Theater.

March 1, Men's Glee Club. 7:30 PM, Meany Theater.

March 1, Cascadia Trio. 4:30 PM, Brechemin Auditorium.

March 2, LITTLEFIELD ORGAN SERIES: Robert Parkins. 3:00 PM, Walker Ames
Room.

March 3, Guest Artist Recital: Six Tones, *Music of Vietnam*. 1:30 PM,
Brechemin Auditorium.

March 3, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

March 4, Ethnomusicology Visiting Artist Concert: Pablo Rivera, *Music of
Puerto Rico*. 7:30 PM, Brechemin Auditorium.

March 5, Guest Artist Lecture-Demo: Corey Hamm, *piano*. 5:30 PM, Mus 213.

March 6, Guest Artist Recital: Corey Hamm, *piano*. 7:30 PM, Brechemin
Auditorium.

March 9, Circle of Friends. 4:30 PM, Brechemin Auditorium. Lecture by
Professor George Bozarth at 4:00 PM.

March 10, Studio Jazz Ensemble/Modern Band. 7:30 PM, Meany Theater.

March 11, Wind Ensemble and Symphonic Band. 7:30 PM, Meany Theater.

March 12, Chamber Singers and University Chorale. 7:30 PM, Meany Theater.

March 13, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.

March 14, University Symphony. 7:30 PM, Meany Theater.

March 15, JACK Quartet. 7:30 PM, Meany Studio Theater.

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