

present

*Emanuel Zetlin, violin*  
*and*  
*Else Geissmar, piano*  
*in a Faculty Recital*

Thursday, February 11, 1960 • 8:30 p.m. • Meany Hall

PROGRAM

*First Performances In Seattle*

R#1 (1603)  
Sonate (1943) ..... Poulenc  
*Allegro con fuoco*  
*Intermezzo ("La Guitare fait pleurer les songes")*  
*Presto tragico*

R#2 (1604)  
Sonata Concertante (1952) ..... Kirchner

INTERMISSION

R#3 (1605)  
Fantaisie, Opus 159 in C major ..... Schubert  
*Andante molto—Allegretto—Andantino con variazioni—Allegro*

r.3 missing

*The remaining program of "first" performances will be May 5, 1960*