

University of Washington  
THE SCHOOL OF MUSIC

P47  
2000  
2-29

*Presents the*

# U.W. PERCUSSION ENSEMBLE

TOM COLLIER, *DIRECTOR*

*AND THE*

# U.W. MALLET JAZZ ENSEMBLE

8:00 PM  
February 29, 2000  
Meany Theater



School  
of  
Music  
  
University  
of  
Washington

DAT - 13.653  
CDS - 13.654  
13655

PROGRAM

CD-13,654

1 CEREMONIAL, OPUS 103.....(4:40).....PAUL CRESTON

2 FIVE ITEMS FOR MARIMBA  
AND PERCUSSION ENSEMBLE.....(18:55).....ANTHONY CIRONE

- I. Andante
- II. Largo
- III. Very Free
- IV. Largo
- V. Allegro

Miho Takekawa, *marimba*

3 DUET FOR MARIMBA AND VIBRAPHONE.....(8:45).....DANIEL LEVITAN

Conney Lin, *vibraphone*  
Lily Yeh, *marimba*

4 GAINSBOROUGH FOR PERCUSSION QUINTET.....(13:42).....THOMAS GAUGER

- I. Allegro
- II. Slow, hesitant
- III. Presto

INTERMISSION

CD-13.655

1 MARIMBA SPIRITUAL.....(15:35).....MINORU MIKI

Conney Lin, *marimba*

2 Tom Collier comments

3 BAILE DE TRES PIERNAS.....(5:42).....RON DELP

THE MALLETT JAZZ ENSEMBLE

4 SEA JOURNEY.....(8:31).....CHICK COREA

5 MISSION IMPOSSIBLE THEME.....(4:44).....LALO SCHIFRIN

THE UW METAL PERCUSSION GROUP

6 PUPPET.....(9:52).....METALLICA  
*arranged by Michael Roling*

PERCUSSION ENSEMBLE

Dan Brecht Haddad  
Matt Drum  
Lily Yeh  
Conney Lin  
Michelle Fleck  
Russ Nyberg

Miho Takekawa  
Michael Roling  
Everett Blindheim  
Steven Chen (piano)  
Jeff Maurer  
Shea Gull

## 1999-2000 UPCOMING EVENTS

*Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.*

*Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information on events is available from the School of Music Calendar of Events line, 685-8384, and the School of Music website (<http://depts.washington.edu/musicweb/>).*

*To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); [access@u.washington.edu](mailto:access@u.washington.edu) (E-mail).*

March 1, Faculty Artists in Recital: 'Music for Oboe and Strings.' 8 PM, Meany Theater.

March 2, Faculty Artist in Recital: Craig Sheppard, piano. 8 PM, Meany Theater.

March 2, University Composers Workshop. 8 PM, Brechemin Auditorium.

March 3, Opera Workshop. 7:30 PM, Playhouse Theatre.

March 4, Opera Workshop. 7:30 PM, Playhouse Theatre.

March 5, Barry Lieberman & Friends. 2 PM, Brechemin Auditorium.

March 6, Contemporary Group. 8 PM, Meany Theater.

March 7, University Wind Ensemble. 8 PM, Meany Theater.

March 9, Jazz Combos. 8 PM, Brechemin Auditorium.

March 10, University Symphony & Combined Chorus. 8 PM, Meany Theater.

March 28, Faculty Debut Recital: Don Immel, trombone. 8 PM, Meany Theater.

April 4, Faculty Artists in Recital: Soni Ventorum Wind Quintet. 8 PM, Meany Theater.

April 7, Brechemin Scholarship Winners Concert. 8 PM, Brechemin Auditorium.

April 10, University Jazz Group. 8 PM, Meany Theater.

April 11, Visiting Artists in Ethnomusicology: Music of Ghana and Trinidad. 8 PM, Meany Theater.

April 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

April 17, Voice Division Recital. 7 PM, Brechemin Auditorium.

April 19, Guest Keyboard Artists Series: Andrew Rangell, piano. 8 PM, Brechemin Auditorium.

April 21, Seattle Opera Preview: Rossini, THE BARBER OF SEVILLE. 1:30 PM, Brechemin Auditorium.

April 24, University Symphonic and Concert Bands. 8 PM, Meany Theater.

April 28, Mallet Head Series. 8 PM, Brechemin Auditorium.

April 28, Guest Keyboard Artists Series: Marnie Giesbrecht & Joachim Segger, Duo Organists. 12:30 PM and 8 PM, Walker-Ames Room.