

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 45  
Jerry

Present

LISA POLITE, *mezzo-soprano*  
in a  
SENIOR RECITAL

assisted by  
MOLLY HOGAN, *piano*

Monday, April 14, 1975

Music Auditorium, 8:00 PM

Tape No. 1-7681

PROGRAM

HONEGGER 9:10  
(1892-1955) 9:03

Saluste du Bartas (1942)  
*Le Chateau du Bartas*  
*Il Tout le long de la Baïse*  
*Le Depart*  
*La Promenade*  
*Nérac en fête*  
*Duo*

All used for  
CH. 1-18-76.

MAHLER 11:17  
(1860-1911)

Kindertotenlieder (1902)  
11:15 *Wenn dein Muetterlein*  
*In diesem Wetter*

2:26 *Des Knaben Wunderhorn* (1888)  
2:26 *Lob des hohen Verstandes*

ROSSINI 5:21  
(1792-1868)

Il barbiere di Siviglia (1816)  
5:18 *Una voce poco fa*

Tape No. 2-7682

INTERMISSION

BARBER 7:48  
(b.1910)

Dover Beach (1936)  
7:50  
*Rebecca Lowe, violin*  
*Linda Melsted, violin*  
*Judy Nelson, viola*  
*Ben Clark, cello*

JESÚS GURIDI 19:24  
(1886-1951)

Seis Canciones Castellanas  
~ 19  
*Allá arriba en aquella montaña*  
*Sereno! Sereno!*  
*Llámale con el pãtuelo*  
*No quiero tus avellanas*  
*Como quieres que adivine*  
*Mãñanita de San Juan*

H.A. CHAMBERS (Arr.) 2:26  
2:28 *By and By*

TRADITIONAL 2:03  
2:00 *Travelin' Shoes*

EDWARD BOATNER (Arr.) 1:45  
1:45 *Oh, What a Beautiful City*

Lisa Polite is a student of Florence Mesler.  
Molly Hogan is a student of Neal O'Doan.

This recital is in partial fulfillment of the requirements for the degree of  
Bachelor of Music in Voice.