

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Iris Jones, soprano

in a faculty recital

John Ringgold, accompanist

Wednesday, March 2, 1960 • 8:30 p.m. • Meany Hall

PROGRAM

I

Walking.....	Charles Ives (1874-1954)
Evening.....	Charles Ives
from <i>The Swimmers</i>	Charles Ives
<i>The Greater Man</i>	Charles Ives

R #1
(1614)

II

Three Poems by Fiona MacLeod, Opus 11.....Charles Griffes (1884-1920)

Thy Dark Eyes to Mine
The Lament of Ian the Proud
The Rose of the Night

III

***The Dying of the Light*, Opus 59.....Wallingford Riegger
***On the Beach at Fontana*.....Roger Sessions
***Voyage*.....Elliott Carter

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IV

Three Songs.....	Kenneth Benschhof
<i>The Wind and the Rain</i>	Wesley Wehr
<i>As It Fell Upon a Day</i>	Aaron Copland
<i>John Budelman, flute</i>	<i>Winston Vitous, clarinet</i>

INTERMISSION

**Thirteen Poems from the Japanese*.....Alan Stout
Chamber Orchestra conducted by John Ringgold

Three Poems from *Chamber Music* (James Joyce).....Samuel Barber

Rain Has Fallen
Sleep Now
I Hear an Army

**First Performance*
***First Seattle Performance*

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(1616)