

The University of Washington School of Music presents  
the 78th program of the 1991/92 season



# PROCONART

UW Student Composers Collective

P76  
1992  
3-5

DAT 11,948  
CASS 11,949

## Program

Brechemin Auditorium

8:00 PM, March 5, 1992

DAT  
ID2

To Dream and to Awaken (1991) ..... 14'21 ..... FRED GURNEY  
(in five movements)

Piano: Sumiko Sato

ID3

Five Movements for Solo Clarinet (1984) ..... ELIZABETH HOFFMAN

*Adagio*  
*Più mosso*  
*Allegro*  
*Grave*  
*Andante*

6'39

Clarinet: Marvin Western

ID4

Carlos: to be written on a piece of paper (1991-92) ..... 11'40 ..... RON AVERILL  
for tape realized on the NEXT computer

CASS SIDE A ↑  
SIDE B ↓

## Intermission

ID5 Verse for Seasons (1988) ..... 9'00 ..... LYNETTE WESTENDORF

Mezzo-soprano: Carolyn Gronlund  
Viola: Jonathan Graber

Flute/alto flute: Nancy Miles  
Piano: Lynette Westendorf

ID6

Blasphemous Reverberations (1991) ..... 10'27 ..... STUART SCOTT MCLEOD

Improvisation on tape for tortured piano, brake drums, synthesizer,  
cowbell, cymbals, scrambled computer signals, answering machine,  
incidental voices and parakeet

"Some boy scouts were asked to help move an old piano out of the church  
where they held their weekly meetings. After hauling the cumbersome  
wreckage down a couple flights of stairs and into the alley, one boy  
discovered the beautiful noise the piano made when the strings were



struck. When the pastor had gone back into the church, the boy scout further investigated the potential of the instrument. Joined by his friends, he grabbed a 2 x 4 board and took a swing at the exposed guts of the forsaken piano. The air was filled with a horrendous boom, screaming out against the authority of the church, the badges on his shirt, and the superficial rank he held within the organization. That boy was me."

ID 7 Aeolus (1991) ..... 11'33 ..... ELIZABETH HOFFMAN

Piano: Tim Schwarz      Violin: Thane Lewis  
Viola: Jonathan Graber      Cello: Joe Bichsel

Aeolus, king of the winds in Greek mythology, suggested to me a personification of some definite purpose or driving force behind the motion of the air. It is just this purposeful movement which we understand as music. In this piece the lines converge and diverge in changing ways. The opening, predominant section (Andante con moto) moves from reflectiveness to increasingly persuasive expressiveness. The *meno mosso* and *piú mosso i misterioso* return the music to a more removed ethereal world.

ID 8 Improvisation 9'50 ..... CONTEMPORARY GROUP IMPROVISATION ENSEMBLE (2 pieces)

Trombone: Stuart Dempster      Clarinet: William O. Smith  
Percussion: Ed Pias & Stuart McLeod  
Whatever: David Hunter      Guitar: Cory Larson  
Flute: Nifia de Jesus      Piano: Gail Gross  
Vocal: Marna Larsen