

Compact disc

N55 **W** SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2017
4-29

A Faculty Performance:

Bonnie Whiting, percussion & voice

*John Cage: Music for
Speaking Percussionist*

7:30 PM
April 29, 2017
Brechemin Auditorium

UW MUSIC
2016-17 SEASON

CD # 17,746

PROGRAM
Music by John Cage (1912-1992)

1 A Flower (1950) 3:02

2 Remarks

3 51'15.657" for a Speaking Percussionist (realized BW 2010) 51:16
(27'10.554" for a Percussionist (1956) + 45' for a Speaker (1954))

4 Remarks

5 The Wonderful Widow of Eighteen Springs (1942) 2:36
text: James Joyce, *Finnegan's Wake*

Bonnie Whiting performs and commissions new experimental music for percussion. She seeks out projects involving non-traditional notation, interdisciplinary performance, and the speaking percussionist. Her performances of *51'15.657"* and other Cage speaking percussionist realizations have been featured at the John Cage Centennial Festival in Washington DC, and in New York (the Stone), Los Angeles, Boston, Seattle, Austin, Cincinnati, San Diego, Alaska, and New Zealand.

Whiting spent three years with percussion *group red fish blue fish* (ensemble in residence at University of California San Diego.) She has collaborated with many of today's leading new music groups, including the International Contemporary Ensemble (American premiere of James Dillon's *Nine Rivers* at Miller Theatre), Ensemble Dal Niente (the Fromm Concerts at Harvard), Bang on a Can (Steve Reich's *Music for 18 Musicians* for the LA Philharmonic's Green Umbrella Series), and eighth blackbird (the "Tune-in" festival at the Park Avenue Armory.) She joined the faculty of the University of Washington as Chair of Percussion Studies in 2016. www.bonniewhitingpercussion.com

Thanks to:
www.artsuw.org

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*Special thanks to longtime School of Music friend Mina B. Person,
whose legacy of generosity has made possible free admission
to UW Music concert seasons events presented
in Brechemin Auditorium.*

UPCOMING EVENTS:

- APR 30 UW Music and Pacific MusicWorks: Opera: Purcell, *Dido and Aeneas*. 2:00 PM, Meany Theater.
- MAY 4 Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
- 5 Harry Partch: *Oedipus: A Music Dance Drama*. 7:30 PM, Meany Theater.
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- 7 Intersections: Music, Words and Pictures (4:00 PM lecture by Ron Moore). 4:30 PM, Brechemin Auditorium.
- 7 Harry Partch: *Oedipus: A Music Dance Drama*. 2:00 PM, Meany Theater.
- 11 ~~Scholarship Chamber Group: Evergreen Trio. 7:30 PM, Brechemin Auditorium.~~ CANCELLED.
- 12 Music of Today. 7:30 PM, Meany Theater.
- 12 IMPFest IX. 7:30 PM, Ethnic Cultural Theater.
- 13 Frequency: *Bach Refractions*. 7:30 PM, Brechemin Auditorium.
- 13 IMPFest IX. 7:30 PM, Ethnic Cultural Theater.
- 15 Voice Division Recital. 7:30 PM, Brechemin Auditorium.
- 17 Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.
- 18 Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.
- 20 Barry Lieberman & Friends Master Class: Catalin Rotaru. 2:00 PM, Brechemin Auditorium.
- 21 Barry Lieberman & Friends Recital: Catalin Rotaru. 2:00 PM, Brechemin Auditorium.
- 22 Studio Jazz Ensemble & Modern Band. 7:30 PM, Meany Studio Theater.
- 22 Gospel Choir. 7:30 PM, Meany Theater.
- 23 Percussion Ensemble. 7:30 PM, Meany Studio Theater.
- 23 Baroque Ensemble. 7:30 PM, Brechemin Auditorium.
- 24 University Chorale & Chamber Singers. 7:30 PM, Meany Theater.
- 25 Wind Ensemble, Symphonic, & Alumni Bands. 7:30 PM, Meany Theater.
- 26 Guitar Studio Recital. 7:30 PM, Brechemin Auditorium.
- 26 Modern Ensemble. 7:30 PM, Meany Studio Theater.
- 26 UW Sings! 7:30 PM, Meany Theater.
- 27 Scholarship Chamber Group: Corda Quartet. 7:30 PM, Brechemin Auditorium.
- 30 Ethnomusicology Visiting Artist Concert: Manimou Camara. 7:30 PM, Meany Theater.
- JUN 1 Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
- 2 UW Symphony & Combined University Choirs: *Defiant Requiem: Verdi at Terezín*. 7:30 PM, Meany Theater.