

# School of Music

University of Washington Seattle, Washington

WMCirc CDs - 15,293 - 15294

presents

## THE UNIVERSITY SYMPHONY

Peter Erös, *conductor*

with guest artists

Michael Jinsoo Lim, *violin*

Melia Watras, *viola*

December 7, 2006

7:30 PM

MEANY THEATER

### PROGRAM

CD 15,295

1 SUITE from FAIRY QUEEN.....10:04..... HENRY PURCELL (1659-1695)

- I. Prelude
- II. Rondeau
- III. Air
- IV. Monkey's Dance
- V. Hornpipe
- VI. Dance of the Fairies

SINFONIA CONCERTANTE IN E<sup>b</sup> MAJOR, K. 364 32:11  
..... WOLFGANG AMADEUS MOZART (1756-1791)

- 2 I. Allegro maestoso
- 3 II. Andante
- 4 III. Presto

Michael Jinsoo Lim, *Violin* / Melia Watras, *Viola*

INTERMISSION

CD 15296

SYMPHONY NO. 3 IN E<sup>b</sup> MAJOR, OP. 55 "EROICA" 51:01

.....LUDWIG VAN BEETHOVEN (1770-1827)

1  
2  
3  
4

- I. *Allegro con brio*
- II. *Marcia funebre (Adagio assai)*
- III. *Scherzo (Allegro vivace)*
- IV. *Finale (Allegro molto - Poco Andante - Presto)*

Korean-American violinist MICHAEL JINSOO LIM enjoys a dynamic musical career as a soloist, chamber musician, orchestral performer, recording artist, and teacher. Widely known for his work as co-founder of the renowned Corigliano Quartet, he is in demand as a chamber musician and as a performer of new and experimental music. He is a member of Open End, a new music and improvisatory group, and holds a first violin position in the American Ballet Theater Orchestra.

Mr. Lim's solo engagements have included appearances with the Indianapolis Symphony Orchestra, the International Chamber Orchestra of Girona, Spain, the Indiana University Philharmonic, the Evansville Philharmonic Orchestra, and the Lafayette Symphony Orchestra as well as a performance in Weill Recital Hall for a tribute concert for celebrated American composer John Corigliano.

As a member of the Corigliano Quartet ([www.coriglianoquartet.com](http://www.coriglianoquartet.com)), Lim has enjoyed critical acclaim across the U.S. and abroad and has won numerous awards, including the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP/CMA Award for Adventurous Programming. The Corigliano Quartet has performed in the nation's leading music centers, including Carnegie Hall, Weill Recital Hall, and the Kennedy Center.

Lim received his formal training at Indiana University, where he studied with the legendary violinist and teacher Josef Gingold. While at Indiana, he won First Prize in the school's Violin Concerto Competition and served on the faculty as a Visiting Lecturer. Lim later studied chamber music at the Juilliard School and taught there as an assistant to the Juilliard String Quartet. He currently serves on the faculty of the Seattle Conservatory and has a private studio of violin and viola students.

Lim has recorded for DreamWorks, Albany Records, CRI, Bayer Records, and Aguava New Music, and appears on numerous television and film soundtracks. He has been heard on NPR programs such as *Performance Today* and *All Things Considered*. Lim currently lives in Seattle with his wife, violist Melia Watras. He performs on a violin made by Tomaso Balestrieri in Cremona, Italy in 1774. For more information on Michael Jinsoo Lim, please visit [www.michaeljinsoolim.com](http://www.michaeljinsoolim.com).

Described as "staggeringly virtuosic" by *The Strad*, violist MELIA WATRAS has been hailed by audiences and critics alike for her electrifying and vibrant

performances. She has long been at the forefront of the American new music scene, performing numerous commissions and world premieres as a soloist and co-founder of the award-winning Corigliano Quartet ([www.coriglianoquartet.com](http://www.coriglianoquartet.com)). Ms. Watras has performed in Carnegie Hall, Weill Recital Hall, Alice Tully Hall and the Kennedy Center and at festivals such as Aspen and Ravinia. As the violist of the Corigliano Quartet, she has received awards such as the Grand Prize at the Fischhoff Competition and the ASCAP/CMA Award for Adventurous Programming.

Ms. Watras's debut solo CD, *Viola Solo*, was released by Fleur De Son ([www.fleurdeson.com](http://www.fleurdeson.com)) to much critical acclaim. *Strings* remarked, "Watras is a young player in possession of stunning virtuosic talent and deserving of the growing acclaim." *The Strad* called her "excellent" and "authoritative", while the *American Record Guide* proclaimed, "Watras is a terrific violist." Composed entirely of unaccompanied viola works, the disc features world premiere recordings of pieces by Andrew Waggoner and Paola Prestini, as well as the first recording on viola of John Corigliano's *Fancy on a Bach Air*. With the Corigliano Quartet, she has recorded for Albany, Bayer, CRI, Riax, and Aguava and has appeared on NPR's *All Things Considered* and *Performance Today* and WFMT-Chicago's *Live from Studio One*.

Watras attended Indiana University, where she studied with Abraham Skernick and Atar Arad, earning Bachelor's and Master's degrees and the prestigious Performer's Certificate. While at Indiana, she served as Arad's assistant for many years, and was a member of the faculty as a Visiting Lecturer. She went on to study chamber music at the Juilliard School, while also teaching as an assistant to the Juilliard String Quartet. Watras then served as Musical Artist in Residence at Dickinson College and on the faculty of the New York Youth Symphony Chamber Music Program. In 2004 she was appointed Assistant Professor of Viola at the University of Washington School of Music, where she teaches viola and chamber music. For more information on Melia Watras, please visit [www.meliawatras.com](http://www.meliawatras.com).

PETER ERÖS is professor of instrumental conducting at the University of Washington School of Music. He was born in Budapest, Hungary, and is a graduate of the Franz Liszt Music Academy, where his teachers included Zoltan Kodaly and Leo Weiner. In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, he was named associate conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. In the summers of 1960 and 1961 he was a coach for the Bayreuth Wagner Festival, and in 1961 Erös was assistant conductor of the Salzburg Mozart Festival's production of Mozart's *Idomeneo*, among others, though 1964.

As a guest conductor, Erös has appeared with numerous major symphony orchestras and opera companies on five continents, such as the Chicago Symphony Orchestra, the Cleveland Orchestra, the Seattle Symphony Orchestra, the San Francisco Symphony, the Israel Philharmonic Orchestra, the London Royal Philharmonic Orchestra, the Hamburg Philharmonic Orchestra, the Stockholm Philharmonic Orchestra, the Scottish National Orchestra, and others, including

nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for playing music by American composers.

Erös came to the UW School of Music in 1989 as conductor of the University Symphony Orchestra. He has also taught at the Amsterdam Conservatory and at the Peabody Conservatory of Music.

UNIVERSITY SYMPHONY (\*denotes principal)

Peter Erös, *conductor*

Philip Tschopp, *assistant conductor*

VIOLIN I

Julia Tai,  
Concertmaster  
Lauren Roth,  
Co-concertmaster  
Matthew Wu  
Ian Ma  
Rebecca Kim  
Audrey Djunaedi  
Kelli Geiger  
Genevieve Lin  
Sam Byun  
Emily Bishop

VIOLIN II

Eric Wong\*  
Kang Yu\*  
Aurora Burd  
Rachel Simon  
Kevin Mosher  
Grace Moon  
Keisuke Natsume  
Haley Anderson  
Sean Chang

VIOLA

Julia King\*  
Jonathan Ip\*  
Dane Armbruster  
Lisa Philip  
Anthony Pierce  
Jacqueline Benthuisen  
Ruth Navarre  
Sam Alkek  
Tony Chen  
Sam Whittle

CELLO

Ho-Lin Hsu\*  
Janice Lee  
So Young Lee  
Nathan Whittaker  
Haeyoon Shin  
Suhrim Choe  
Ruth Marshall  
James Qunell  
Amy McAdams

BASS

Bren Plummer\*  
Jeff Norwood  
Emily Snow Farnham  
Will Jameson  
Brett Nakashima  
Anna Brodie  
Evan Muehlhausen

FLUTE

Ivy (Hsaio-Chieh) Lih\*  
Torrey Kaminski

OBOE

*Beethoven*  
Justin Henderlight\*  
Chris Aagaard  
*Mozart*  
Kelly Sixt  
Justin Henderlight

CLARINET

Kent Van Aistyne  
Timothy Nelson

BASSOON

Ya-Yun Tseng\*  
Kirsten Alfredson

HORN

Kenji Ulmer\*  
Josiah Boothby\*  
Tim Herold

TRUMPET

Toby Penk\*  
Carey Rayburn

TIMPANI

Paul Progreba

CLASSICAL

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