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presents

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## BRECHEMIN SCHOLARSHIP WINNERS

April 7, 2000

7:00 PM

Brechemin Auditorium

### — PROGRAM —

CD 13,686

1 ASHLEY CRAGUN, OBOE  
*Cinq Pieces Pour Le Hautbois* (selections).....(9:53).....Antal Dorati

2 JAMIE REMSEN, SOPRANO  
(from *Les Contes d'Hoffmann*): *Elle a fui, la tourterelle* } (7:44).....Jacques Offenbach  
*Il bacio*.....Luigi Arditi

3 SARAH BASSINGTHWAIGHTE, FLUTE AND COMPOSITION  
*Eleven Portraits Suite*.....(16:28).....Sarah Basingthwaighte  
Sarah Basingthwaighte, flute;  
Scott Ligocki, viola; Terence Muir, cello; Miho Takekawa, percussion

4 JENNIFER APSEL, PIANO  
*Barcarolle, Opus 60*.....(8:18).....Frederic Chopin

5 KATHRYN WELD, MEZZO-SOPRANO  
*Oh Boundless, Boundless Evening*.....(7:26).....Samuel Barber  
*Now Have I Fed and Eaten Up the Rose*.....Barber  
*A Green Lowland of Pianos*.....Barber

### — INTERMISSION —

CD 13,687

1 DONALD CRAIG, COMPOSITION  
*Deep Surfaces* for solo violin.....(9:02).....Donald Craig  
Mary Theodore, violin

2 PETER ORMSBY, TROMBONE  
*Concerto for Trombone*.....(7:49).....Kazimierz Serocki

3 ERIC RYNES, VIOLIN  
(from Partita No. 3 in E): *Loure*.....} (9:07).....J. S. Bach  
*Dance*.....}.....Theo Loevendie

4 NATALIE AGEEVA, PIANO  
*Sonetto 123 del Petrarca*.....(13:19).....Franz Liszt  
*Hungarian Rhapsody No. 10*.....Liszt

ASHLEY CRAGUN is a sophomore, majoring in oboe performance. She has played oboe for ten years and is currently studying with School of Music oboe professor Rebecca Henderson. In 1995, Cragun won the Port Angeles Young Artists' Competition. She plays with various community orchestras in the Seattle and Olympic Peninsula areas, and has played with the State and All-Northwest Orchestras, the Seattle Youth Symphony and the Seattle Symphony. She recently was among the winners of the University of Washington Concerto Competition.

Freshman JAMIE REMSEN is pursuing a double major and double degrees: bachelor of arts in music/bachelor of music in voice performance, studying with Julian Patrick, and a bachelor of arts in business administration. She has been named to the undergraduate Dean's List and Honor Society.

Remsen is the daughter of Deborah and James Remsen of Wenatchee. She attended Wenatchee High School where she was a member of the Chamber Singers, the Hy-Tones quartet, and the Hy-Land Kids ensemble, and performed in the school's production of "Into the Woods." Remsen also was a member of the Leavenworth Summer Theater where she performed lead roles in "Hansel and Gretel," "The Sound of Music," "The King and I," and "West Side Story." She also was a regular performer for the Lake Chelan Bach Feste and a soloist for the Columbia Choral, and attended both All-Northwest and All-State choral invitationals. Remsen won the 1998-99 Wenatchee Valley Symphony Young Artists Competition and performed arias from "Die Fledermaus" with the symphony at their 1999 fall concert.

SARAH BASSINGTHWAIGHTE is a graduate student in flute performance (DMA) with Felix Skowronek and in composition (MM), which she has studied with Diane Thome, Margaret Brouwer, and John Mickel, and currently with Richard Karpen.

She has served as vice president and president of the Seattle Flute Society, and has been active in commissioning many new works for solo flute and flute choir. Basingthwaighte has been heard often on KING-FM and KUOW-FM in Seattle and was featured as a flutist twice on NPR's *Performance Today*. She performs regularly in chamber music and solo recitals in the Seattle area. Next year she will travel to Moscow to present flute masterclasses and solo recitals at the Rachmaninov Conservatory.

Basingthwaighte is on the faculty of the Max Aronoff Viola Institute as the advanced theory/composition teacher, and will be featured as a composer on concerts given by the Millennium Players and as part of the Emerging Works Concert Series produced by the Paramount.

*Eleven Portraits Suite* was commissioned by Hengst Studios as part of a collaborative effort with painter Jeff Hengst in the fall of 1999. "It was premiered at the studio in a multimedia presentation in which the paintings were revealed with carefully choreographed movement by the Dappin Butoh Dancers," Basingthwaighte said. "The music was composed as a direct reaction to each of 11 portraits, centered around themes of aging, family, sexuality, and various ways of relating."

JENNIFER APSEL is a junior, majoring in piano performance. She attended the University of Washington from 1992-94 and the

Manhattan School of Music from 1996-97. Apsel returned to the UW in 1999.

Soprano KATHRYN WELD is a graduate student in voice with Julian Patrick. She completed her undergraduate degree and began her graduate studies at the University of Redlands in California, not far from where she grew up in Los Angeles. She has sung extensively as a soloist in concert and opera throughout the U.S., Germany and Japan, including appearances with the New York Philharmonic, the Bayerischen Rundfunkchor, Seattle Opera, Pera Carolina and many others.

DONALD CRAIG is a graduate student in composition. He has studied privately with Joel Durand and Ken Benshoof, and presently is studying with Richard Karpen. Craig also plays guitar and has studied classical guitar with Steven Novacek. He has collaborated with graduate choreographers from the UW Dance Program for two of their dance concerts. Craig is presently taking a computer animation class and hopes to do some multimedia work in the near future.

"Deep Surfaces," a recent work for solo violin, uses a number of variation techniques on a theme of Craig's which is never actually presented." The variations were generated by some computer code that I wrote in Common Music, which is an algorithmic composition environment," Craig said. "Some of the variation techniques operate only on the 'surface' of the theme, while others operate below the 'surface.' But all the operations ultimately result in the 'surface' of the piece, hence the title."

PETER ORMSBY received his music education degree from UPS in 1994. He has taught privately and in the public schools. He pursues a Masters degree in brass performance at the University of Washington.

ERIC RYNES is pursuing a master of music degree in violin performance, studying with Ronald Patterson, head of the strings division at the School of Music. He is also a research assistant at the UW's Center for Advanced Research Technology in the Arts and Humanities (CARTAH). Rynes holds degrees in physics from the University of Chicago and the University of Illinois.

Last year he recorded UW School of Music professor Richard Karpen's "Sotto/Sopra" for computer-processed violin for Centaur Records. He has performed Shostakovich's Violin Concerto No. 2 in Chicago, and has given recitals in San Diego, Berkeley, Olympia, and Seattle. His festival appearances include the Rotterdam Music Biennial, Aspen Music Festival, June in Buffalo, Society for Electro-Acoustic Music in the United States, and a solo recital at Bumbershoot 1999.

NATALIE AGEEVA is a graduate (DMA) student in piano performance, studying with Bela Siki. She began her piano studies at age 13 and attended the special music school for talented children in Moscow, followed by the Moscow State Conservatory. During her second year there, she received a Rotary Club scholarship to attend Judson College in Illinois for a year. Ageeva graduated with honors from the Moscow State Conservatory in 1997.