

The Seattle Alumnae Chapter of Mu Phi Epsilon

ARTIST SERIES

presents

WALTER EICHINGER, ORGANIST

assisted by

Brass Ensemble conducted

by Walter Welke

M ϕ E

Friday, February 15, 1963

8:30 P.M.

University Methodist Temple

PROGRAM

R#1
(3479)

- Suite in C Major Henry Purcell
 - Prelude
 - Cebell
 - March
- Six Schübler Chorales..... J.S. Bach
 - Wachet auf, ruft uns die Stimme
 - Wo soll ich fliehen hin
 - Wer nur den lieben Gott lässt walten
 - Meine Seele erhebt den Herren
 - Ach bleib bei uns, Herr Jesu Christ
 - Kommst du nun, Jesu, vom Himmel herunter

- Passacaglia and Fugue in C Minor J.S. Bach

INTERMISSION

R#2
(3480)

- *Contemplations George F. McKay
 - Andantino poetico
 - Moderato, molto espressivo
 - Moderato con moto, quieto e teneramente
 - Moderato parlando
 - **Premiere Performance

R#3
(3481)

- Suite Medievale Jean Langlais
 - Prelude
 - Tiento
 - Improvisation
 - Meditation
 - Acclamations

Brass Ensemble and Organ, Walter Welke, conductor

R#4
(3489)

- Toccata from
"Il Primo libro de Ricercari et Canzoni".... Aurelio Bonelli
- Providebam Dominum Orlando de Lassus
- Jesu, nun sei gepreistet J.S. Bach
- O Welt, ich muss dich lassen Johannes Brahms
- Psalm XIX, First Movement Benedetto Marcello

Mr. Eichinger, a member of the University of Washington School of Music faculty, holds three positions in the American Guild of Organists. He is a Fellow of the American Guild of Organists, Regional Chairman and a Member at Large of the National Board of Examiners.

Mr. McKay is head of the composition department in the University of Washington School of Music and Mr. Welke is conductor of the University Concert Band and Wind Sinfonietta.

The members of the brass ensemble are regular members of the University Concert Band.

- Trumpets
 - David Dunnet
 - Michael O'Neil
 - Lanny Jacobs
 - Keith Longman

- Baritone
 - Alfred Knudson

- Tuba
 - Donald Nelson

- Trombones
 - Stewart Lane
 - Larry Arnold



The Seattle Alumnae Chapter of Mu Phi Epsilon cordially invites all members of the audience to a reception honoring tonight's performers in Preston Parlor, immediately after the concert.

Tonight's concert is the second in the

1962-63

Mu Phi Epsilon Artist Series

the third and final
concert will be

MARCH 8 Retrospective Concert of works by
Friday **DR. HENRY LELAND CLARKE**
University of Washington Music
Building Auditorium 8:30 p.m.

These concerts are open to the public and
admission is by contribution to the Mu Phi
Epsilon Scholarship Fund.

Mu Phi Epsilon is a National Music Sorority
in the professional field. It has as its pur-
pose the advancement of music in America
and the promotion of musicianship and
scholarship.