University of Washington School of Music
presents
the third of a series of
Informal Concerts of American Music
under the direction of
Hazel Gertrude Kinscella

University Temple Sunday, April 4, 1943. 3:30 p.m.

PROGRAM

Old Psalm Tune (Old 100th).....The Doxology

Choirs and Audience

George Frederick McKay.....Sonata No. 2 (First Movement)
John Knowles Paine.....Prelude in D Flat
Seth Bingham.....Twilight at Fiesole

Walter A. Eichinger

William Billings.....Fuguing Tune,"When Jesus Wept"
Samuel Stanley....."Blessing"
(Bridgewater Collection of 1802)

Delta Phi Epsilon Women's Ensemble
Meriam Terry Groth, Director

Horatio W. Parker.....O Country Bright and Fair
(from "Hora Novissima")

Marjorie Glenn Douglass

Dudley Buck.....Festival Te Deum, No. 7

The Temple Choir
Charles W. Lawrence, Director

Carl Paige Wood.....Canzonetta
Leo Sowerby..... Chorale and Fugue, from Suite

Mr. Eichinger