

No. 2
Betty

UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

PRESENT

DAVID MILTUN-Clarinet
in a
SENIOR RECITAL

assisted by

Derek Basham, *Alto Saxophone*
Diane Fowler, *Piano*
Penny McLeod, *Piano*

Sunday, January 12, 1975

Music Auditorium, 8:00 P.M.

Tape No. 1-7538

PROGRAM

FRANCIS POULENC ^{15:04} Sonata for Clarinet and Piano (1962) CH 1-19-75

EUGENE BOZZA ^{12:38} ~~~12:38~~ Shepards for Provence, Op. 43 (1939)

CAMILLE SAINT-SAENS ^{10:41} ~~10:41~~ Sonata for Clarinet and Piano (1921)

NOEL-GALLON ^{10:44} ~~1:23~~ Cantabile

Tape No. 2-7539 INTERMISSION

AURTHUR HONEGGER ^{5:13} Sonatine Pour Clarinette (1925)

DARIUS MILHAUD ^{2:02} ~~2:02~~ Caprice

DARIUS MILHAUD ^{6:55} Andante from Concerto for Clarinet (1941)

RENE HERBIN ^{1:41} ~~1:41~~ Imitation of a Gavotte

HENRI TOMASI ^{4:10} Nocturne

HENRI RABAUD ^{5:32} ~~2:36~~ Solo de Concours pour Clarinette et Piano, op. 10 (1901)

ANDRE JOLIVET ^{2:36} Meditation

DEBUSSY - ^{1:14} *****

CH 1-26-75

David Miltun is a student of William McColl.
Derek Basham is a student of Walter Welke.
Diane Fowler is a student of Walter Eichinger.
Penny McLeod is a student of Neal O'Doan.