

Compact disc



SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

544

2016

2-12

UW SYMPHONY

David Alexander Rahbee, conductor

with guest artist

Glenn Dicterow, violin

Friday, February 12, 2016

7:30pm - Meany Theater

PROGRAM

CD # 17.382

/ from EUGENE ONEGIN: Polonaise4:26.....Pyotr Ilyich Tchaikovsky (1840-1893)

Tigran Arakelyan, conductor

2 Violin concerto, op. 14.....23:23.....Samuel Barber (1910-1981)

I. Allegro

3 II. Andante

4 III. Presto: in moto perpetuo

Glenn Dicterow, violin

INTERMISSION

5 from PRINCE IGOR: Polovtsian Dances10:46.....Alexander Borodin (1833-1887)

6 from THE FIREBIRD: Suite, 1919.....19:11.....Igor Stravinsky (1882-1971)

I. Introduction

II. The Princesses' Khorovod

III. Infernal dance of King Kashchei

IV. Berceuse

V. Finale

Ludovic Morlot, conductor

BIOGRAPHIES

GLENN DICTEROW

Violinist Glenn Dicterow has established himself worldwide as one of the most prominent American concert artists of his generation.

Mr. Dicterow has enjoyed a storied career. The concertmaster of the New York Philharmonic for 34 years, an all-time record in that major orchestral position, he became the first holder of the Robert Mann Chair in Strings and Chamber Music at the USC Thornton School of Music in 2013. He is also the Chairman of the Orchestral Performance Program at New York's Manhattan School of Music. More than ever before, Dicterow performs as a soloist with orchestras around the nation and beyond, while participating in musical festivals and chamber music, teaching in musical academies and leading masterclasses around the world, while adjudicating competitions, among a plethora of musical assignments in a "second act" easily as active as his much lauded years with the Philharmonic.

Glenn Dicterow first came to prominence at the age of 11, making his solo debut in Tchaikovsky's Violin Concerto with the Los Angeles Philharmonic, where his father, Harold Dicterow, served as principal of the second violin section for 52 years. He first appeared with the New York Philharmonic in 1967, at the age of 18, performing the Tchaikovsky Concerto under the baton of André Kostelanetz.

Dicterow joined the Los Angeles Philharmonic as Associate Concertmaster in 1971, becoming Concertmaster there before turning 25. He came to New York as that orchestra's Concertmaster in 1980, while soloing annually with the Philharmonic in each of his 34 years. In that time, he served as the orchestra's "leader" (to use the British term) in collaboration with four very different music directors, Zubin Mehta, Kurt Masur, Lorin Maazel and Alan Gilbert.

In a New York Philharmonic tour in 1986, Dicterow was featured as the soloist in Leonard Bernstein's *Serenade After Plato's Symposium*, with Bernstein himself conducting. He performed the Waxman/Bizet *Carmen Fantasy* under Zubin Mehta as part of the New York Philharmonic's 1990 "Live From Lincoln Center" telecast, and he was a soloist in the orchestra's 1982 concert at the White House. Another career highlight was his performance of the Barber Violin Concerto at the Great Hall of the People in Beijing, China during the Philharmonic's 1998 tour of Asia.

His shelf of recordings is endless, as the Philharmonic's Concertmaster, in a large array of solo assignments, both of the great romantic concerti and of the 20th Century classics that he has championed, and in a wide range of chamber music. He has twice recorded Rimsky-Korsakov's *Scheherazade* with the New York Philharmonic, once with Yuri Temirkanov conducting, once with Kurt Masur. He and his wife, violist Karen Dreyfus, have committed Mozart's *Sinfonia Concertante* to disc, alongside the Warsaw National Philharmonic Orchestra, led by Carl St. Clair. He has recorded violin sonatas by such heroes of American music as Ives, Copland, Bernstein, and John Corigliano.

"The Glenn Dicterow Collection," a three-CD set on the New York Philharmonic label, surveys his career with the orchestra, in performances spanning thirty years, from 1982 - 2012, featuring his performances of concerti by Bruch, Bartok, Barber, Korngold, Prokofiev, Shostakovich and Szymanowski,

plus the Bernstein Serenade, Kernis's Lament and Prayer, and John Williams's Theme From Schindler's List, among many highlights.

As a sidelight, Dicterow has also provided the violin solos for numerous Hollywood films, including such modern classics as *The Turning Point*, *The Untouchables*, *Altered States*, *Beauty and the Beast*, *Aladdin*, and *Interview With the Vampire*, among others.

A graduate of the Juilliard School, where he was a student of Ivan Galamian, he also studied with Joachim Chassman, Naoum Blinder, Manuel Compinsky, Erno Neufeld, Gerald Vinci, Eudice Shapiro, Jascha Heifetz and Henryk Szeryng.

Today, Dicterow is as committed to passing on the great musical legacy that spurred his own career as he once was in his orchestral duties. Beside his endowed chair at the USC-Thornton School and his innovative work in the Manhattan School's orchestral program, he is the leader of the String Leadership Program at Santa Barbara's Music Academy of the West, training new generations of concertmasters and principal second violinists.

Among his many honors, the Young Musicians Foundation, a Los Angeles institution which has spurred the careers of innumerable artists, honored Dicterow in February 2015 with its "Living the Legacy Award." It should be noted that in his early teens, Dicterow, who is now on the YMF Advisory Board, won that organization's Debut Concerto Competition in 1963.

Glenn Dicterow and his wife, Karen Dreyfus, are founding members of the Lyric Piano Quartet and the Amerigo Trio, performing, recording, teaching and proselytizing at leading festivals and musical institutions around the world.

LUDOVIC MORLOT

The French conductor Ludovic Morlot is Music Director of the Seattle Symphony. During the 2014/15 season Ludovic and the Seattle Symphony will continue to invite their audiences to 'listen boldly', presenting a wide variety of works ranging from Mozart's Requiem, Dvorak's last three symphonies, Berlioz's *Romeo and Juliet* and Mahler's Symphony No 3 to Ives, Dutilleux and Salonen as well as premieres by Sebastian Currier, Julian Anderson and Trimpin.

Ludovic Morlot was Chief Conductor of La Monnaie for three years (2012-2014). During this time he conducted several new productions including *La Clemenza di Tito*, *Jenufa* and *Pelléas et Mélisande*. Concert performances, both in Brussels and Aix-en-Provence, included repertoire by Beethoven, Stravinsky, Britten, Webern and Bruneau.

During the 2014/15 season Ludovic will return to both the Los Angeles Philharmonic and Chicago Symphony Orchestras. He also has a strong connection with the Boston Symphony Orchestra, which he conducts regularly in Boston and Tanglewood and recently on a tour to the west coast of America. This relationship started when he was the Seiji Ozawa Fellowship Conductor at the Tanglewood Music Center and subsequently appointed assistant conductor for the orchestra and its Music Director James Levine (2004-07). Ludovic has also conducted the New York Philharmonic and the symphony orchestras in Philadelphia, Cleveland and Pittsburgh. Elsewhere, Ludovic's engagements have included the Royal

Concertgebouw, London Philharmonic, Czech Philharmonic, Dresden Staatskapelle, Budapest Festival, Orchestre National de France, Danish National Symphony Orchestra, Rundfunk-Sinfonieorchester Berlin and Tokyo Philharmonic Orchestras.

Trained as a violinist, Ludovic studied conducting in London and was conductor in residence with the Orchestre National de Lyon (2002-04). He was elected a Fellow of the Royal Academy of Music in 2014. He is Chair of Orchestral Conducting Studies at the University of Washington School of Music in Seattle.

DAVID ALEXANDER RAHBEE

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and teaches conducting. He is recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, and the Acanthes Centre in Paris in 2007.

Dr. Rahbee has appeared in concert with orchestras such as the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Seattle Modern Orchestra, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Seattle Modern Orchestra, Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kennett Symphony, and the Divertimento Ensemble of Milan. He collaborated twice with the Seattle Symphony in 2015, assisting for the performance and recording of Ives' Fourth Symphony, and as guest conductor for their Native Lands project. He has collaborated with several prominent soloists such as violinists Sarah Chang, David Chan (concertmaster of MET opera orchestra), and Joseph Lin (Juilliard String Quartet). He has been a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestras of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, the Boston Youth Symphony Orchestras (BYSO), and Rhode Island Philharmonic Youth Orchestras (RIPYO). He currently serves of faculty of the Pierre Monteux School as Conducting Associate, and has been resident conductor of the Atlantic Music Festival in Maine.

Dr. Rahbee was an assistant at the Vienna State opera from 2002-2010. As part of his fellowship and residency at the 2003 Salzburg Festival, Dr. Rahbee was assistant conductor of the International Attergau Institute Orchestra, where he worked with members of the Vienna Philharmonic. He has been selected to actively participate in masterclasses with prominent conductors such as Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvös, Zoltán Peskó, and Helmut Rilling, and counts Nikolaus Harnoncourt to be among his most influential mentors. From 1997-2001, David Rahbee was conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts, selecting its talented young members from Harvard University, the New England Conservatory, and Boston University. From 1997 to 2000, he served as assistant conductor of the Atlantic Symphony Orchestra (formerly known as the Hingham

Symphony) in Massachusetts.

Dr. Rahbee's principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School. He holds a Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna. His arrangements of various music for brass are published by Warwick Musics, and his articles on the music of Gustav Mahler have appeared in journals of the International Gustav Mahler Gesellschaft, among others. Dr. Rahbee was a finalist for the American Prize, in the category of Orchestral Programming at the university level for the 2013-14 school year.

The University of Washington Symphony Orchestra

The **UW Symphony** is made up of music majors as well as students from departments all across campus. They rehearse three times per week, and perform at least two concerts per quarter. Under the leadership of Dr. Rahbee since the fall of 2013, the UW Symphony has performed over 80 pieces, spanning from the early baroque through contemporary, and collaborated with faculty soloists, as well as members of the Seattle Symphony and other local organizations. Each year, the orchestra has the opportunity to work with two Grammy-award winning artists: Ludovic Morlot (Affiliate Professor of Conducting and Seattle Symphony Music Director) and Stephen Stubbs (Senior Artist in Residence). Other yearly collaborations include a fully staged opera on period instruments with Pacific MusicWorks, as well as a performance with the combined university choirs. Concerts are given in Meany Theater, as well as various other locations on campus, and occasionally at Benaroya Hall. From time to time during the school year, the orchestra may split up into smaller groups under the title UW Chamber Orchestras.

Do you play an orchestral instrument? Are you a UW student? Students interested in joining the UW Symphony or Campus Philharmonia Orchestras may email Dr. Rahbee at darahbee@uw.edu. New enrollment occurs each quarter on a space-available basis.

NEXT CONCERT:

Friday March 11, 7:30 PM in Meany Theater

Schumann: Cello concerto (mvt. 1), Hye Jung Yang, cello (string division concerto competition winner)
Rachmaninoff: Symphony no. 2 in E minor, op. 27

UW SYMPHONY ORCHESTRA

David Alexander Rahbee, music director

Abbie Naze and Tigran Arakelyan, assistant conductors / Jonathan Kuehn, orchestra assistant

Piccolo

Natalie Ham – Bo - Music Performance

Sabrina Bounds – S - Music Performance

Leanna Keith – B - Music Performance

Flute

Natalie Ham – B, S Doctorate - Music Performance

Sabrina Bounds – Bo, Music Performance

Leanna Keith – T, Masters - Music Performance

Mckenzie Rickman – Masters – Music Performance

Oboe

James Phillips - * Music Performance & Biochemistry

Logan Esterling, Music Performance

Megan Bernovich, Communication & Comparative literature

English Horn

Logan Esterling – Bo, S

Clarinet

Mo Yan – T, B, Music Education/Performance

Alexander Tu – Bo, S, Music Performance

Ethan Walkley, Undecided

Bassoon

Jamael Smith – S, B, Music Performance

David Wall – Bo, T, Music Performance

Lucas Zeiter, Music Performance, Psychology

Horn

Matthew Anderson – S, Doctorate - Music Performance

Renee Millar – B, Masters - Music Performance

Kelly Brown – Bo, T, Music Performance & Mathematics

Nate Lloyd, Music Performance

Trumpet

Gabriel Palmer – S, B, Doctorate – Music Performance

Elizabeth Solon – Bo, T, Music Performance

Andy Pendergrass – Psychology

Trombone

Elizabeth McDaniel - * Masters - Music Performance

Luke Allen, Music Performance

Bass Trombone

Andrew Thornberry – * Physics

Tuba

Andy Abel - * Music Performance

Timpani

Miriam Anderson – S, B, Masters Music Performance

Evan Berge – Bo, T, Music Performance & Political Science

Percussion

David Gaskey, Medicine

Aiden Gold, Music Composition & Computer Science

Miriam Anderson

Evan Berge

Harp

Lauren Wessels - * Master of Music – Performance

Piano

Yu-Chi Lee – S, Piano Performance

Geoffrey Liu – B, Computer Science

1st Violin

Heather Borrer – C, Music Performance & Biochemistry

Judith Kim, Music Performance & Physics

Cordelia Ilton, Undeclared

Blanca Viña, Undecided

Frank Liu, Electrical & Computer Engineering

Victoria Wahlstrom, Neurobiology

Matthew Cancio, Speech & Hearing

Dakota White, Chemistry

Jonathan Kuehn, Atmospheric Science

Valentina Tsigankova, Music Education

Allion Salvador – G

2nd Violin

Anastasia Nicolov - * Music Performance & Bioengineering
Jonathan Ramos, Molecular, Cellular, & Developmental Biology
Nikita Morozov, Computer science & HCDE
Natalie Gray, Environmental Science & Resource Management
Rachel Joe, Biology
Nathan Hwang, Biochemistry
Clara Orndorff, Engineering
Yelizaveta Mikhaylova, LSJ
Theodore Timbrook, Business Administration
Jonathan Park, Art and Science
Hayley Boyd, Undeclared

Viola

Emmeran Pokorny - * Music Performance
Robert Babs, English and History
Rebecca Putnam, Music Performance
Gina Lee, Human Centered Design & Engineering
Emily Hennings, Biology
Edwin Li, Aeronautical & Astronautical Engineering
Jerry Bi, Undecided
Brian Dang, English
Isabel Lee, Chemistry Pre-med
Jamie Allen, Anthropology

Cello

Hajung Yuk - Sc, Molecular & Cellular Biology and Music Performance
Isabella Kodama - S, Music Performance
Grace Kim, Psychology
Yun En Tsai, Music Performance
Brandon Kawaguchi, Music Performance & Pre-engineering
Amanda Kuo, Music Performance
Jonas Chen, Finance & Pre-dental
Thomas Zadrozny, International Studies & History

Bass

Patrick Aubryn - * Doctor of Musical Arts - Music Performance
Darian Woller, Music Performance
Ramon Salumbides, Music Performance
Atilla Kiss - G

Concertmaster - C

Principal - *

Principal Barber - B
Principal Borodin - Bo
Principal Stravinsky - S
Principal Tchaikovsky - T
Guest - G