

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Wednesday, February 24, 1965 8:00 p.m. Music Auditorium

85-14  
box 2

B38  
12/24  
2/24

Betty Jo Baskerville,  
Mezzo-Soprano

Mike

SENIOR RECITAL\*

assisted by Robert Scandrett, piano

R.H. 6-2-66

PROGRAM

IF #9056  
Reel #9056  
Reel #2/9057

ARCANGELO DEL LEUTO Dimmi, Amor  
(c.1600-1679)

FRANCESCO ROSSI Ah! Rendimi quel core  
(1627-1689)

CLAUDIO MONTEVERDI Maledetto sia l'aspetto  
(1567-1643)

BRAHMS O wüsst ich doch den Weg zurück  
(1833-1897) Wie Melodien zieht es mir  
Juchell

GABRIEL FAURÉ Il m'est cher, Amour, le bandeau  
(1845-1924) (from Le Jardin clos)  
Soir  
Le don silencieux  
Au bord de l'eau

INTERMISSION

ERNST BACON Is there such a thing as day?  
(b.1898) The grass so little has to do

GEORGE F. MCKAY Shed No Tear  
(b.1899) The Shepherd  
Requiescat

"Folk Songs"  
Arr. by Alfredo Casella Golden Slumbers Kiss Your Eyes  
Arr. by Heinrich Möller O! Willow, willow, willow!  
Arr. by Fernando Lopes Graça Early One Morning  
Arr. by Aaron Copland The Little Horses

\*Betty Jo Baskerville is a student of Ré Koster.

cher Cromwell - by Benjamin Britten