

Presents

Circle of Friends

Robin McCabe, *host*

*Art & Romanticism
in Music*

Pre-concert lecture by
George Bozarth

4:30 PM
March 9, 2014
Brechemin Auditorium

PROGRAM

"PAPILLONS," Opus 2 (1831)..... ROBERT SCHUMANN (1810-1856)

Hyun Su Seo, *piano*

THREE ROMANCES, Opus 94 (1849)..... ROBERT SCHUMANN

Nicht schnell
Einfach, innig
Nicht schnell

Bhavani Kotha, *oboe* / Li-Cheng Hung, *piano*

VARIATIONS ON A THEME BY ROBERT SCHUMANN, Opus 9 (1854)

..... JOHANNES BRAHMS (1833-1897)

Lidia Kotlova, *piano*

INTERMISSION

"MARCHENBILDER," ("FAIRY TALE PICTURES"), Opus 113 (1851)

..... ROBERT SCHUMANN

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Romarc Pokorny, *viola* / Pei-Jung Huang, *piano*

FANTASY IN F# MINOR, Opus 28, ("SCOTTISH SONATA") (circa 1828)

..... FELIX MENDELSSOHN (1809-1847)

Monica Yoon, *piano*

CLASSICAL

KING FM 98.1

Born in Taiwan, PEI-JUNG HUANG is currently working on her Doctoral Degree in Piano Performance with Dr. Robin McCabe at the University of Washington. She earned a Bachelor and a Master of Music degree in Piano Performance from National Taipei University of Education in Taiwan. In addition to being a soloist, she has participated in chamber music and as an active collaborative accompanist.

LI-CHENG HUNG is in her third year at the University of Washington School of Music, working toward a Doctor of Musical Arts degree in piano performance under the tutelage of Dr. Robin McCabe. Li-Cheng was the winner of UW concerto competition and performed with UW orchestra. In September 2013, she was invited to perform with Burmese Orchestra at National Concert Hall, Taiwan. Li-Cheng also received numerous awards, including a scholarship from the American Taiwanese Charity and Education Association and an invitation to perform in Washington D.C.. Li-Cheng currently plays with Trio Andromeda, which serves as the official scholarship chamber group at UW.

LIDIA KOTLOVA was born in a family of musicians in Sverdlovsk, Russia and has been playing the piano since she was four. She graduated from Sverdlovsk Music School with a major in piano performance and earned a Bachelor's degree from Sergei Prokofiev's college of music in Moscow. In 2011 Lidia came to the US and currently she is getting her masters in piano performance degree under the guidance of professor Robin McCabe.

BHAVANI KOTHA, a sophomore at the University of Washington, began studying oboe at age 10 with Dr. Tad Margelli, and currently studies with Shannon Spicciati. She has performed in master classes with Laila Storch, Kristin Olson, Sara Fraker, John Snow, and Rebecca Henderson. She has also studied piano with Nancy Bent and Michi North, and fortepiano with Tamara Friedman. During middle and high school, she attended the Academy of Music Northwest, where she studied counterpoint, music literature, theory, composition, and chamber music. In 2013, she was awarded the Stan and Barbara Miller Musicianship Award. In addition to performing solo and chamber music, she enjoys playing oboe in the UW Symphony and the Seattle Youth Symphony Orchestra.

ROMARIC POKORNY is a student in Viola Performance at the University of Washington. He was born and raised in France, where he studied violin, piano, and voice for many years. In 2007 he received his Diplôme Supérieur de Solfège at the Music Conservatory of Aulnay-sous-Bois, before moving to the United-States in 2008. Romaric is an active performer around the Puget Sound area and has played in a variety of concerts and venues throughout the region. An avid chamber music player, he has played in sev-

eral ensembles and groups, as well as with fellow University of Washington students, and he often performs with his brothers Corentin and Emmeran as the Rocoempo Trio. He currently studies with Melia Watras, a member of the Corigilano Quartet and the Associate Professor of Viola at the University of Washington. He plays on a viola made by Raymond Melanson.

HYUN SU SEO is a sophomore at the University of Washington, pursuing a BMus in piano performance, and is a student of Dr. Robin McCabe. She has won a variety of awards in several competitions, including the Seattle Young Artists Music Festival, the Eastside Chapter Scholarship Competition, and the Seattle International Festival. She is also actively involved in teaching and collaborative piano. Away from the piano, Hyun Su enjoys reading and creative writing.

MONICA CHIYOUNG YOON, a current doctoral student at the University of Washington School of Music, is a pianist who started playing the piano at age 4. During her days at Busan Arts High School in Korea, Monica made her official debut with the Busan Symphony Orchestra, performing Beethoven's First Piano Concerto. She then attended the Korean National University of Arts, the first art university established by the Korean government, with a full scholarship. After graduating from college summa cum laude, Monica went to New York University to obtain her master's degree in piano performance. There she studied with Eduardus Halim, who is the last pupil of world-famous pianist Vladimir Horowitz, and also taught many college students and communities. Monica was also a recipient of the Claire and Gustav Raaum Piano Scholarship and the Hollingsworth Scholarship. At the University of Washington, she studies with Dr. Robin McCabe, one of the great pianists and mentors in her life. Monica has won many international competitions, including first prize at the Bradshaw and Buono International Piano Competition in New York City. She has also attended many international piano programs, including the Juilliard Summer Program and the Courchevel Music Camp in France. Monica truly enjoys performing various concerts and master classes and enthusiastically interacts with many audiences. Recently she was named a winner of the University of Washington School of Music's annual concerto competition. She performed Saint-Saëns' Piano Concerto Op. 44, No. 4 in c minor with the University of Washington Symphony at the Winner's Showcase Concert in February 2012. Moreover, she won second prize at the American Protégé International Piano Competition in New York City and successfully finished a concert at Weill Recital Hall at Carnegie Hall in November 2012.