

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

Thursday
May 23, 1968

Music Auditorium
8:00 p.m.

MARY LOUISE HALLAUER

in a

PIANO RECITAL *

P R O G R A M

R#1-5041
BACH 14:18 Partita No. 2 in C minor (1726-1731) RH 7-11-68
(1685-1750) *Sinfonia*
Allemande
Courante
Sarabande
Rondeau
Capriccio

BARTOK 12:21 Eight Improvisations on Hungarian Folk Songs, RH 7-11-68
(1881-1945) Op. 20 (1920)

INTERMISSION

R#2-5042
BEETHOVEN 26:57 Sonata in E flat major, Op. 7 (1796) RH 8-15-68.
(1770-1827) *Allegro molto e con brio*
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso

DEBUSSY 15:16 Images, Book II (1907) CH 1-28-69.
(1862-1918) *Cloches à travers les feuilles*
Et la lune descend sur le temple qui fut
Poissons d'or

* In partial fulfillment of the requirements for the degree of Master of Music. Mary Louise Hallauer is a student of Randolph Hokanson.