

UNIVERSITY OF WASHINGTON
School of Music
Tuesday, February 21, 1967

8:00 p.m.

Music Auditorium

85-14
box 4
3876
1967
2-21
3 reel

RICHARD BURLESON, *lutenist*
in a
GRADUATE RECITAL

assisted by: Paula-Sue Korman, *soprano*

PROGRAM

ENGLAND

<u>Come again! Sweet love doth now invite</u>	John Dowland (1563-1626)
<u>Everie bush new springing</u>	Michael Cavendish (c.1565-1628)
<u>Never weather-beaten saile</u>	Thomas Campian (1567-1628)
<u>Of all the birds</u>	John Bartlet (dates unknown)
<u>Galliard</u>	Philip Rosseter (c.1575-1623)
<u>Alman</u>	Robert Johnson (d.1633)
<u>Lavolta</u>	Anon. (16th century)

R#1-4564

R.H. 3-4-67

GERMANY

<u>Willekommen Mayenschein</u>	Neidhart von Reuenthal
<u>Elslein, liebstes Elselein</u>	from the <i>Glogauer Liederbuch</i> (c.1480)
<u>Ich bins erfreut</u> 22:10	

MUSIC OF JOHN DOWLAND

<u>If my complaints</u>
<u>In darkness let mee dwell</u> 6:27
<u>Shall I sue?</u>
<u>Fantasie for lute</u>

R#2-4565

R.H. 3-16-67

INTERMISSION

R#2-4565

FRANCE

Ma chiere dame

Guillaume de Machaut (c.1300-1377)

Mon coeur se recommande a vous

Orlando di Lasso (1532- 1594)

Un jour que ma rebelle

Anon. 16th-century Chansons

Depuis qu'Amour

SPAIN

Two Pavans

Luys Milan (early 16th century)

Guardame las vacas

Luys de Narvaez (early 16th century)

MUSIC OF SHAKESPEARE

Hark, hark, the lark

(*Cymbeline*, II. iii.)

Robert Johnson

Heartsease

(*Romeo and Juliet*, IV.v.)

Anon.

Full fathom five

(*The Tempest*, I. ii.)

Robert Johns

Where the bee sucks

(*The Tempest*, V. 1.)

R.H. 3-16-67

R#3-4566