

UNIVERSITY OF WASHINGTON
School of Music
presents

STUDENTS OF LEON LISHNER
in a
VOICE RECITAL

with
Piano Accompanists

John Murphy
Carol Crawford

Arthur Barnes
Bern Herbolsheimer

Saturday, May 13, 1972

Music Auditorium, 8:00 P.M.

PROGRAM

HANDEL
(1685-1759)

Pastorella, Vagha Bella

Charlotte Garretson

PURCELL
(1659-1695)

Music For a While
Wondrous Machine

Peter Kechley

Elizabethan Songs
Arr. by KEEL

Sweet Kate
Faire Sweet
Phyllis was a Fair Maid

Valerie Hutchison

DVORAK
(1841-1904)

Rings Ist Der Wald

BRAHMS
(1833-1897)

Wie Melodien Zieht Es Mir
Immer Leiser Wird Mein Schlummer

Andrea Franklin

MOZART
(1756-1791)

An Chloe

Robin Halliday

MOZART

Alcandro, Lo Confesso

Clio Eldred

INTERMISSION

RICHARD STRAUSS
(1864-1949)

Zerbinetta's Aria from "*Ariadne Auf Naxos*"

Mary Sarkie

MOZART

Count's Aria from "*Marriage of Figaro*"

Dan Shelhamer

VERDI
(1813-1901)

Salce, Salce and Ave Maria from "*Otello*"

Jean Scribner

VERDI
MOZART

Ella Glammai M'amo from "*Don Carlo*"
Se Vuol Ballare from "*Marriage of Figaro*"

Stan Wexler

MOZART

Mia Speranza Adorata
Christine Lightfoot

Recorded
on private tapes