

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE CONTEMPORARY GROUP

6, 24, 33

William O. Smith and Stuart Dempster, *co-directors*

Wednesday, January 23, 1980

Studio Theater, 8:00PM

Reel 1 - # 9690

Hans Werner Henze
(b. 1926)

PROGRAM

Quintett (1952) ≈ 14

- I. Teil*
- II. Teil*
- III. Teil*

Laura Rathbun, *flute*
Kris Andrews, *oboe*
Mark Wardlaw, *clarinet*
David Cottrell, *french horn*
Francine Floyd, *bassoon*

Donald Martino
(b. 1931)

B, a, b, b, it, t (1966) ≈ 4

William O. Smith, *clarinet*

Igor Stravinsky
(1882-1971)

Three Songs from William Shakespeare (1953)

- I. Musick to heare*
- II. Full fadom five* ≈ 8
- III. When Daisies pied*

Carol Sams, *soprano*
Laura Rathbun, *flute*
William O. Smith, *clarinet*
Maria Lambros, *viola*

INTERMISSION

T#2-9691

59, 23

Jerzy Sapijevski

Concerto for Viola and Winds

Yizhak Schotten, *viola*
Felix Skowronek, *flute*
Laila Storch, *oboe*

William McColl, *clarinet*
David Kappy, *french horn*
Arthur Grossman, *bassoon*

2.17

Charles Ives
(1874-1954)

The Unanswered Question (1908)

Laura Rathbun, *flute*
Trudy Sussman, *flute*
Kris Andrews, *oboe*
Mark Wardlaw, *clarinet*
Robert Murray, *trumpet*

Christine Olason, *violin*
Sue Baer, *violin*
Maria Lambros, *viola*
Pam Roberts, *'cello*
Michael Hovnanian, *bass*

Program Notes--

Hans Werner Henze, born in Westphalia, Germany, Henze has resided in Rome for the past twenty years. He is one of the most widely performed composers of his generation, and has gained a great reputation in Europe through his operas and ballets. His Quintett combines aspects of twelve-tone technique with devices of a more traditional nature.

Donald Martino, was a student of Milton Babbitt and Roger Sessions. One of the leading composers of serial music, he is also an excellent clarinetist and has written several brilliant works utilizing that instrument.

Babbitt was written for Milton Babbitt in honor of his fiftieth birthday. The notes derived from B, A, B, IT, T (B-flat, A, B-flat, B-flat, B, B) are used as the basis of this short piece. Striking sonorities are produced by placing tubes of various lengths in the instrument. The resulting range extends to the B-flat below the bass clef.

Jerzy Sapijevski, a native of Poland, studied at the State School of Music in Lodz, and the Conservatory in Gdansk. He received national prizes for composition in 1965, 1966, 1970. He has lived in Washington, D.C. since 1967. The Concerto for Viola and Winds is one of the few extensive pieces for the instrument which explores almost every aspect of viola playing. The combination of violin and winds gives an unusual result. It is a constant dialogue between the solo and the winds, ending with a virtuosic, pulsating coda. The piece was premiered in its final version by Raphael Hillyer.

"The Unanswered Question," written in 1908, is one of Ives' more celebrated works. It is an unabashed musical excursion into exis-