

No. 118  
Tom

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE JAZZ WORKSHOP

Milton Stewart, conductor

Tuesday, November 14, 1978

Studio Theater  
8:00 p.m.

TENTATIVE SCHEDULE

Tape No. 1-9162  
Reel 1 I

"Blue Note" by Jamey Aebersold ← First 2 1/2 minutes missing

"What's the Modal" by Dan Haerle

"Ms. Bird" by Dan Haerle

Tape No. 2-9163

"To Oliver" by Dan Haerle

Reel 2

"Free As the Breeze" by Dan Haerle

"Piano Dance" by Pat Metheny; unscheduled, original recorded at close by 4 members

Group Personnel

- Soprano sax: Paul Van Wagner
- Alto sax: Marilyn Crane/ Stanley Aoyama
- Tenor sax: Goman Gullstad
- Baritone sax: Tony Blase
- Tuba: Ed Phillips
- Guitar: Eugene Pao/ Pra Budidharma
- Bass: Maurice Jones Jr.
- Drums: Steve Sarkowsky
- Piano: Mike Gotz
- Percussion: J.R. Cordova

Next performance: Nov. 28, McMahon Hall