

N49
1980
5-15

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

A CONCERT OF NEW MUSIC BY YOUNG COMPOSERS

Thursday, May 15, 1980

Studio Theater, 8:00 P.M.

Tape # 9848

DAVID JONES

PROGRAM

A TRIP TO THE ZOO

Digital Dew
Greylarker
Father William
Neothalidomide Stomper
Songing
Willoism
Seahawk
Duck-billed Flattyfus
Professor Feathers

David Jones, *clarinet, saxophone, piano*

KAREN P. THOMAS

FOLK SONGS

When Joan's ale was new (England)
Black is the color (U.S.A.)
Kyrie des moines (France)
The water is wide (England)
Umrem (Czechoslovakia)

Kristin Means, *soprano*
David Jones, *clarinet*
Maria Lambros, *viola*
Joe Crnko, *percussion*
Karen P. Thomas, *conductor*

GREG YOUTZ

THIRTEEN WAYS OF LOOKING AT A BLACKBIRD
poem by Wallace Stevens

Nancy Haugerud, *flute*
Greg Youtz, *bassoon*
Erin Farrar, *choreography and dance*

Tape # 9849

KEITH EISENBREY

BY
WIND ONE BRERE

Sonata for Violin and Piano

Aloysia Friedmann, *violin*
Keith Eisenbrey, *piano*

ROBERT EUGENE PRIEST II

CAPTIVE GLANCE

Delphine Frazier, *violin*
Maria Lambros, *viola*
Fam Roberts, *'cello*
Ove Hanson, *oboe,*
english horn, kalimba
Francine Floyd, *bassoon,*
contra-bassoon, crotale

Gary Bissiri, *guitar*
Dave Burgess, *guitar*
Jim Kovach, *vibraphone*
Terry Pollard, *percussion*
Paul Cobbs, *conductor*

EDWARD FIORELLA

TWO MOVEMENTS FOR CHAMBER ENSEMBLE

Nancy Haugerud, *flute*
David Jones, *clarinet*
Gwen Cowen, *violin*
Theresa Brownson, *'cello*
Judy Cohen, *piano*

EDWARD FIORELLA

ON HIS MORTALITY

*translated and adapted from the
poem by Bertolt Brecht*

Kristin Means, *soprano*
David Jones, *clarinet*
Judith Cohen, *piano*

Program Notes-- (by their respective composers)

A TRIP TO THE ZOO was written in April 1980. The zoo and its inhabitants are imaginary. Some of the more aggressive animals took more than their thirty seconds but most were fairly well-behaved (barring, perhaps the *Neothalidomide Stomper* who insisted on seventy seconds). Some of them took my 8-note cell and honestly tried to sing it. Others did not care much for it and made up their own tunes.

The FOLK SONGS were commissioned for the 1979 Bumbershoot Arts Festival. Of the two which are not in English, *Kyrie des moines* is a lament by young monks who are perturbed at the fact that their elders drink better wine and smoke better tobacco than they. *Umrem* is a Czechoslovakian song which takes a devil-may-care view of death.

CAPTIVE GLANCE: an adagio from a ballet for three dancers.... A combination of recollection and fantasy.... A tribute to those moments and people that wondrously crystalize beneath the onslaught of change....

CAPTIVE GLANCE is dedicated to Patti Gadonnieux.

TWO MOVEMENTS FOR CHAMBER ENSEMBLE is dedicated to Michael Ehle.

^{BRID}
~~BRID~~ ONE BRERE

Byrd one brere, brid, brid one brere,
Kynd is come of love love to crave.
Blithful biryd, on me thu rewē
Or greyth, lef, greith thu me my grave.

Hic am so blithe, so bryzit brid one brere,
Quan I se that hende in halle,
Yhe is quit of lime, loveli, trewe,
Yhe is fayr and flur of alle.

Mikt hie hire at wille haven,
Stedefast of love, loveli, trewe,
Of mi sorwe yhe may me saven,
Loye and blisse were Eere me newe

-Medieval Love Song