

# The University Of Washington School Of Music

presents

## THE U.W. PERCUSSION ENSEMBLE

- TOM COLLIER, director -

and

## BISI ADELEKE

TUESDAY, March 7, 1989

MEANY STUDIO THEATER - 8 pm

P47  
1989  
3-7

DAT # 11,422

Cass # 11,423

Dmitri Shostakovich ..... THE BATTERIE from the  
(edited for perc. ens. by W.A. Schaefer) opera "The Nose"; opus 15

Giacinto Scelsi ..... RITUAL MARCH: The Funeral  
Of Achilles (1979)

Enrique Pinilla ..... TRES MOVIMIENTOS para  
Percusion y Piano (1977)

1.) Pacific Aire 7'  
(Tom Collier)  
2.) Life Is The Song We  
Sing (Ernie Watts) 6'  
Tom Collier, Marimba  
Chris Monroe, Vibes

1. Allegro
2. Largo
3. Allegro Vivace

Christopher Rouse ..... KU-KA-ILIMOKU (1981)  
(Hawaiian War Dance)

### U.W. Percussion Ensemble

Evan Buehler  
Tom Krajicek  
Chris Monroe  
Mark Postlewaite  
Nañcey Tsai

Cass side A  
side B

**\*\* SHORT INTERMISSION \*\***

## BISI ADELEKE

African Drumming Ensemble

- PROGRAM TO BE ANNOUNCED - 27'