

R335

1979

5-2

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

ALBERTO RAFOLS, *piano*

*in a*

FACULTY RECITAL

*for the benefit of the*

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

Wednesday, May 2, 1979

Meany Theatre, 8 p.m.

*Tape No. 1-9421*

MOZART  
(1756-1791)

BERG  
(1835-1935)

DEBUSSY  
(1862-1918)

P R O G R A M

Adagio für Glasharmonika, K. 356, (617a)(1791)

Andante für eine Walze in eine kleine Orgel,  
K. 616, (1791)

Sonata, Op. 1 (1908)

La Puerta del vino

La Sérénade interrompue

La Soirée dans Grenade

*Tape No. 2-9422*

BRAHMS  
(1833-1897)

INTERMISSION

Variations and Fugue on a Theme by Handel, Op. 24

*Encores -*

1. Albéniz, Mateo. *Piano sonata in D major.*
2. Granados. *Valses poéticos no. 1*