

Van Winkle, Constance.

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SCHOOL of MUSIC
UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

CONNIE VAN WINKLE, *doublebass*

accompanied by

Elaine Yale, *piano*

in a

SENIOR RECITAL

Thursday, March 12, 1981

Music Auditorium, 7:30 P.M.

TAPE 10, 163
FR. CERNEY

PROGRAM *Le Cerne, Franziska 1861-1940.*

Concerto, Op. 20

Allegro con brio

Andante

Allegro appassionato

CHOPIN
(1810-1849)

Etude, Op. 25, No. 7

INTERMISSION

HINDEMITH
(1895-1963)

TAPE 10, 131

[Sonata, double bass & piano]

Allegretto

Scherzo

Molto adagio

BEETHOVEN
(1770-1827)

Trio in C Major, Op. 87

Allegro

Adagio cantabile

Minuetto

Finale

[Trio, oboes & English horn, op. 87
C major; arr.]

Carl Merner, *doublebass*

Scott Weaver, *doublebass*

Connie van Winkle is a student of James Harnett.