

University of Washington
Festival Opera Company

presents

Don Giovanni

By Wolfgang Amadeus Mozart

R#1 - 3335
R#2 - 3336
R#3 - 3337
R#4 - 3338
R#5 - 3339
R#6 - 3340
R#7 - 3341.

Wednesday, August 8

Friday, August 10

Saturday, August 11

8:00 p.m.

Meany Hall

Don Giovanni

by Mozart

An Opera in Two Acts

Libretto by Lorenzo da Ponte

English Version by Edward J. Dent

CAST

in order of appearance

Leporello, *servant to Don Giovanni*... Jack Turner, *baritone*

Don Giovanni, *a licentious nobleman*... Howard Nelson, *bass*

Donna Anna, *betrothed to Don Ottavio*

Barbara Workman, *soprano*

The Commendatore, *father of Donna Anna*

Robert Schroeder, *bass*

Don Ottavio, *friend of Don Giovanni*... Rod Edwards, *tenor*

Donna Elvira, *a lady deserted by Don Giovanni*

Ann Erickson, *soprano*

Zerlina, *a peasant girl, betrothed to Masetto*

Joyce Morrison, *soprano*

Masetto, *a peasant*... Robert Wright, *baritone*

Servants, peasants, ladies-in-waiting:

Richard Bailey, Stephanie Brown, Marjorie Embrey, John Folwarski, Anna Lee Hendrickson, La Vonne Jehly, Robert Keeney, Charles Kenland, Leanna Longley, Jacqueline Ormond, Eunice Roebeck, Geraldine Schmitt, Allen Shearer, Loyd Simpson, Donald J. Smith, Mary Voeghtlin, Lois White.

SCENE III. DONNA ANNA'S BOUDOIR.

Donna Anna refuses to marry Don Ottavio until her father's murderer can be brought to justice.

SCENE IV. EVENING. A HALL IN THE PALACE OF DON GIOVANNI.

In the banquet hall the lights go out as the ghostly figure of the Commendatore appears. He condemns the blasphemous Don for his sins and the opera concludes as Don Giovanni is consumed by the fires of hell.

THE SCHOOL OF MUSIC FESTIVAL OPERA STAFF

Director and Conductor..... Stanley Chapple

Stage Director..... Ralph Rosinbum

Choreographer..... Peggy Olson

Repetiteurs..... William Clarke

Loyd Simpson

Production Assistants..... Geraldine Schmitt

Loyd Simpson

FESTIVAL OPERA PRODUCTION STAFF

Art Director and Technical Supervisor John Ashby Conway

Technical Director..... Warren C. Lounsbury

Costumer..... James Crider

Properties..... Sydnie Wilson

Electrician..... Robert Braddy

Set Construction..... Robert Braddy

Scenic Assistants..... George Thomas,

Yvonne Yu

Stage Manager..... Richard Carter

THE STORY

The scene is laid in 18th Century Venice

Act I

SCENE I. NIGHT. A GARDEN IN THE PALACE OF THE COMMENDATORE.

The notorious and licentious Don Giovanni enters the apartments of Donna Anna at night. Her screams for help bring her father, the Commendatore, to the rescue, and in a brief sword fight the Commendatore is killed. Donna Anna has gone for help and returns with her fiancé, Ottavio, to find her unknown assailant and his servant, Leporello, gone and her father dead. They swear vengeance upon the murderer.

SCENE II. THE NEXT MORNING. A STREET.

Don Giovanni's desire for feminine companionship leads him to approach another lady, whom he discovers to be Donna Elvira, a former conquest, who is angry with him for leaving her. The Don manages to escape, leaving Leporello to tell the distraught woman of his master's hundreds of affairs. Later that same day, peasants on the estate of Don Giovanni are celebrating the coming wedding of Masetto and Zerlina. Don Giovanni is fascinated by the girl and invites everyone to a ball at his palace where he hopes to make love to Zerlina. Unknowingly, the Don also invites Donna Anna, Donna Elvira, and Don Ottavio, who intend to keep watch and then confront Don Giovanni with his sins.

SCENE III. EVENING. THE BALLROOM OF DON GIOVANNI'S PALACE.

Despite complications, Don Giovanni continues his flirtation with Zerlina at the ball that evening. She cries for help, and Don Ottavio, Donna Elvira, and Donna Anna rush to her rescue. When an attempt to throw the blame upon Leporello fails, the Don draws his sword and escapes from the palace.

INTERMISSION

Act II

SCENE I. EARLY EVENING. A STREET.

In front of the inn where Donna Elvira is staying, the Don pretends to repent and sings a song at her window. When Elvira comes out, Leporello impersonates the Don and goes off with her, leaving the Don free to turn his attention to Elvira's serving maid, who has captured his attention. This adventure is cut short by the arrival of Masetto searching for the villainous Don Giovanni. Quickly, the Don pretends to be Leporello and offers to help catch the nobleman.

SCENE II. A SHORT TIME LATER. A CHURCHYARD.

That evening near a statue of the dead Commendatore, Don Giovanni and Leporello are frightened when they hear the statue speak to them. Despite the pleadings of Leporello, the defiant Don invites the statue to supper.