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PHONOTAPE
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Tape 10.564 reel 1-2

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
AND PUBLIC PERFORMING ARTS
Present

The Contemporary Group is in the music physical
William O. Smith and Stuart Dempster, co-directors

Quartet for Violin, Clarinet, Saxophone and Piano
Christine Olason, violin
William O. Smith, clarinet
William McColl, bass clarinet
Karen P. Thomas, piano
ANTON WEBERN
A Concert in Celebration
of the Centennial of his Birth (1883-1945)

Wednesday, November 9, 1983, 8:00 PM
Meany Theater, 8:00 PM

REEL 1 OF 2
Tape 10.564

P R O G R A M

Entflieht auf leichten Kähnen, Op. 2 (1908)
for unaccompanied choir
Mark Hoover, conductor
Two Pieces (1899)
Langsam
Langsam
Three Little Pieces, Op. 11
Mässig
Sehr bewegt
Ausserst ruhig
Toby Saks, cello
Neal O'Doan, piano
Five Sacred Songs, Op. 16
Carol Sams, soprano*
Mick Wetzel, violin
Susan Koelle, viola
Juliet Olszewski, harp
Dawn Stremel, trumpet
William O. Smith, conductor
Lise Mann, flute
David Wilcox, clarinet
William McColl, bass clarinet
Andrew Bachman, saxophone
James Gorman, piano

Piano Variations, Op. 27 between 1817 and 1819
Joan Pursell, piano*
Six Songs from texts by George Trakl, Op. 14
Tomasa Eckert, soprano*
Christine Olason, violin
Sasha von Dassow, cello
William O. Smith, clarinet
William McColl, bass clarinet
clarinet

Karen P. Thomas, conductor**
Karen P. Thomas is a student of Robert Fejer.
INTERMISSION

TAPE 10.565

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
AND PUBLISHED BY THE UNIVERSITY OF WASHINGTON
Three Early Songs

Gebet Looking Howard
Aufblick

Blumengruss

Marcia Bellamy, mezzo-soprano

Andrew Buchman, piano

Quartet for Violin, Clarinet, Tenor Saxophone and Piano, Op. 22

Christine Olason, violin William O. Smith, tenor saxophone

William McColl, clarinet Bern Herbolzheimer, piano*

Karen P. Thomas, conductor**

Five Canons on Latin Texts, Op. 15

Montserrat Alavedra, soprano

William O. Smith, clarinet

William McColl, bass clarinet

Concerto for Nine Instruments, Op. 24

Lise Mann, flute Dawn Stremel, trumpet

Tad Margelli, oboe Jeff Domoto, trombone

David Wilcox, clarinet Mick Wetzel, violin

Ted Kummert, horn Susan Koelle, viola

Mark Hoover, piano

Karen P. Thomas, conductor**

Chorus members for Entflieht auf Leichten Kahren

Soprano

Sara Davis

Carol Sans

Karen Grylls

Alto

Alene Fairbanks

Carol Leenstra

Marcia Bellamy

Paula Creamer

Tenor

Pil-Sung Kim

Andrew Buchman

James Denman

Bass

Mark Hunter

Scott Jones

Mark Kapeluck

*Guest Performer

**In partial fulfillment of the degree of Master of Music.

Karen P. Thomas is a student of Robert Feist.

Tape 10.565