

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

p r e s e n t

Emanuel Zetlin, violin

and

Stanley Chapple, piano

in a Faculty Recital

Thursday, December 10, 1959 • 8:30 p.m. • Meany Hall

PROGRAM

First Performances In Seattle

Sonata No. 2 in E minor, Opus 36A.....Feruccio Busoni

Langsam

Presto

Andante piuttosto grave

Andante con moto (con variazioni)

(played without interruption)

"Mythes" Opus 30.....Karol Szymanowski

a) *La fontaine d'Arethuse*

b) *Narcisse*

c) *Dryades et Pan*

INTERMISSION

Sonatina in E major, Opus 80.....Jean Sibelius

Lento—Allegro

Andantino

Lento—Allegretto

*The remaining programs of first performances will be February 11, 1959
and May 5, 1959*