



University of Washington
 School of Music
 1992-1993 Season - Brechemin Auditorium

B36
 1993
 7-8

Joel Luis da Silva Barbosa, Clarinetist
 Assisted by Richard Spece, Clarinetist
 Thursday, July 8, 1993 - 8:00 p.m.

DATE # 12,216

CASS # 12,217

School
 of
 Music

LECTURE RECITAL

DATE
 101

Clarinet Essay (1991)
 for two clarinetists (visible and invisible) (~5')

William O. Smith
 (b. 1926)

102

Lecture - Multiphonics and Multiple Sounds on the Clarinet (20')

University
 of

103

Fancies for Clarinet Alone (1972) (~8')

William O. Smith
 (b. 1926)

Washington

INTERMISSION

CASS SIDE A
 SIDE B

104

Lecture - Microtones on the Clarinet (21')

105

Excerpts from
la mesure de l'air (1992) (~10')
pour clarinette en si bemol

Joël-François Durand
 (b. 1954)

106

Sonate (1972)
 for clarinet in B Flat solo (~9')
 I - *Lento, poco rubato*
 II - *Allegro Giusto*

Edison Denissow
 (b. 1929)

Joel L. S. Barbosa is a student of William McColl.

This recital is given in partial fulfillment of the requirements for the degree of
 Doctor of Musical Arts in clarinet performance.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the
 event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access @u.washington.edu (E-mail).