

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Anne Sokol, Violinist*

in a

SENIOR RECITAL

assisted by

Mary Helen Schmidt, Pianist

Wednesday, April 28, 1971

Music Auditorium, 8:00 P.M.

Reel No. 1-6106

PROGRAM

ARCANGELO CORELLI 11:26
(1653-1713)

Sonata in D Major, Opus 5, Nr. 1 (1700)

Grave - Adagio - Grave - Allegro -
Adagio CH 10-3-71.
Allegro
Allegro moderato
Adagio
Allegro

GEORGE FREDERICK MCKAY 14:00
(1889-1970)

Evocative Poems (about 1962)

I Intense (declamatory)
II Moderato espressivo
III Andantino e tranquillo
IV Andante molto espressivo

JOHANNES BRAHMS 16:46
(1833-1897)

Concerto for Violin and Cello in A
minor, Opus 102 (1887)

Allegro (first movement)

Anne Sokol, Violin

Angela Sokol, Cello

Reel No. 2-6107

Intermission

JOHANNES BRAHMS 40:32

Piano Quintet in F minor, Opus 34 (1864)

Allegro non troppo CH 10-3-71.
Andante, un poco Adagio
Scherzo - Allegro
Finale - Poco sostenuto - Allegro
non troppo

Anne Sokol, Violin
Paula Sokol, Violin

Vilem Sokol, Viola
Angela Sokol, Cello

Mary Helen Schmidt, Piano

* In partial fulfillment of the requirements for a Bachelor of Music Degree. Anne Sokol is a student of Vilem Sokol.