

University of Washington
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THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, *co-directors*
in a concert of

CONTEMPORARY NORWEGIAN MUSIC

Wednesday, November 3, 1982

Studio Theater, 8:00 P.M.

TAPE # 10,459

MAGNE HEGDAL
(b. 1944)

PROGRAM

Rags and Patches: Suite of Suites (1979-80)

Prelude

Soft Rags

Variation I

13'

Path (through time)

Double I

Variation II

Air: Patchwork

Double II

Laurel Brettell, *piano*

OLAV BERG

Tre Portretter for Solo Obo (1981) etter tre
'bilder av Henri Matisse (Three Portraits for Solo
Oboe after three paintings of Henri Matisse
(dedicated to Erik Waldeier)

"Antoinette," Adagio (senza misura)

"Le Luxe," Allegro ma non troppo

*"Portrait a la raie verte," Lento tempo
rubato*

7'

Laila Storch, *oboe*

ARNE NORDHEIM
(b. 1931)

Response IV for four percussion groups and
magnetic tape

Jim Kovach, Alan Gerking,

Matt Beckmeyer, Todd Zimberg, *percussion*

William O. Smith, *conductor*

19'

TAPE # 10,460

SVERRE BERGH
(b. 1915)

INTERMISSION

Stryke Kvartet No. 1 (1956)

Allegro non troppo

Lento sostenuto - Romanza

Allegro scherzando

Andante grave e Allegro energico -

Passacaglia con fuga

27'

Christine Olason, *violin*

Danielle Franklin, *violin*

Jacqueline Wade, *viola*

Sasha von Dassow, *cello*

KARL ANDERSEN
(1903-1970)

Variazioni su tema e ritmo for wind quintet

The Soni Ventorum Woodwind Quintet
Felix Skowronek, *flute* Laila Storch, *oboe*
William McColl, *clarinet* David Kappy, *horn*
Arthur Grossman, *bassoon*

10'

Contemporary Group Advisory Council

William Bergsma
Irwin Eisenberg
John Rahn
Felix Skowronek
Diane Thome
John R. Muehleisen
Karen P. Thomas

Contemporary Group Student Committee

David Adlhoch
Andrew Buchman
James Briggs
Kathleen Edo
Mark Hoover
David Jones
Aaron Keyt
Pil-Sung Kim
Kristin Means
John R. Muehleisen
Chris Monteiro
Karen P. Thomas
Leslie Wildman

On June 7, 1982, seven members of the Contemporary Group performed at the Bergen International Festival in Bergen, Norway. This was the beginning of an exchange of contemporary music between Seattle and its sister city, Bergen. At the Festival the Contemporary Group performed music by Seattle composers, and is now continuing the exchange with this concert of contemporary Norwegian music.

Program Notes

Magne Hegdal was educated in Oslo, where he studied piano and composition. While he has written primarily for the piano, he has also composed music for orchestra and ensembles. Hegdal's musical idiom has been influenced both by the second Viennese school and by principles of indeterminacy; especially important to his thought is the relationship between the "fixed" and the "accidental" in music.

Arne Nordheim is among the best-known of Norway's avant-garde composers. His fiftieth birthday was celebrated with the publication of a "Festschrift," which includes a recording of the work to be heard tonight. Nordheim works primarily in the field of electronic music. Perhaps his most unique contribution is a collaboration with sculptor Arnold Haukeland: a seventy-foot-high musical sculpture, with concealed loudspeakers controlled by photoelectric cells. Nordheim's other musical love is folk music. He was reared on traditional music and played the church organ and trombone, and one of his most important early influences was Vaughan-Williams' Sixth Symphony. Nordheim has described his philosophy of music in five words: "sadness, loneliness, tragedy, lyricism, catastrophe."

Sverre Bergh, was born in Hamar on November 2, 1915. He studied piano and composition, and went on to hold a variety of positions, such as serving as chapelmaster at several Oslo theaters. In 1956, he moved to Bergen, where he was appointed chapelmaster at "Den nationale scene." In 1976, he was appointed...