

No. 74
Doug

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

DOROTHY BRIGGS, *soprano*

accompanied by

GLENDIA WILLIAMS, *piano*

assisted by

RICHARD FOWLER, *trumpet*

in a

GRADUATE RECITAL

*All, exc. Menotti
used for CH 6-20-76.*

Thursday, May 20, 1976

Music Auditorium, 8:00 PM

PROGRAM

Tape No. 1-8136

HANDEL
(1685-1759)

C. 50

Recitative: *E pur così in un giorno*

Aria: *Piangerò la sorte mia* (Giulio Cesare)

5:36 Let the Bright Seraphim (Samson)

Richard Fowler, *trumpet*

LUIS MIÑÓN
(d. 1766)

Seguidilla dolorosa de una enamorada

VENTURA GALVÁN

Seguidillas del oficial cortejante

FERNANDO FERANDIERE

10:51

Minueto in alabanza de la música seria

ANTONIO ROSALES
(1740-1801)

*w/piano,
no appl.*

Canción contra las madamitas gorgoriteadoras

BLAS LASERNA
(1751-1816)

Seguidillas majas

MARIANO BUSTOS

Canción contra los violetistas

INTERMISSION

STRAUSS
(1864-1949)

11:25

CH 6-20-76.

Six Songs, Op. 67

Drei Lieder aus dem "Buchern des Unmuts" (Goethe)

Wer wird von der Welt verlangen

Hab' ich euch denn je geraten

Wanderer's Gemütsruhe

Drei Lieder der Ophelia

Wie erkenn' ich mein Treulieb

Guten Morgen 's ist St. Valentinstag

Sie trugen ihm auf der Bahre bloss

Tape No. 2 - 8137

MENOTTI
(b. 1911)

13:55

Canti della lontananza

Gli amanti impossibili

Mattinata di neve

Il settimo bicchiere di vino

Lo spettro

Dorme pegaso

La lettera

Rassegnazione

Dorothy Briggs is a student of Mary Curtis-Verna.

Richard Fowler is a student of Roy Cummings.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.