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Upcoming Concerts

Jazz Combos I & II; December 3, 8:00 PM; December 4, 8:00 PM, Brechemin Auditorium

American Anniversaries: Works by prominent American composers celebrating various occasions; December 4, 8:00 PM, Meany Theater

Wind Ensemble and Symphonic Band; December 5, 8:00 PM, Meany Theater

Proconart: New music by student composers; December 6, 8:00 PM, Brechemin Auditorium

University Symphony; December 7, 8:00 PM, Meany Theater

Studio Jazz Ensemble; December 10, 8:00 PM, Meany Theater

Percussion Ensemble; December 11, 8:00 PM, Meany Studio Theater

University Chorale; December 12, 8:00 PM, Meany Theater

Keyboard Debut Series; December 13, 8:00 PM, Brechemin Auditorium

The School of Music
presents the 27th program of the 1990-91 season

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School
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Music

University
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Washington

The University Singers

Randy Johnson

Director

Fall Concert

8:00 PM, Monday, December 3
Meany Theater

DATE # 11,705

CASS # 11,706

Program

- DATE 102 **Old American Songs** (12:05) AARON COPLAND (b. 1900)
- Ching-A-Ring Chaw** arr. IRVING FINE
- The Boatman's Dance** arr. IRVING FINE
- At The River** arr. R. WILDING WHITE
- I Bought Me a Cat** arr. IRVING FINE
- Mario Sybers, tenor
Erin Moline, soprano
- Zion's Walls** arr. GLENN KOPONEN

- 103 **Rejoice In The Lamb** (16:20) BENJAMIN BRITTEN (1913 - 1976)
- Alison Guay, soprano
Michelle Spaulding, alto
Jeffrey Orr, tenor
Fred Lokken, bass
Kristi Swan and Dave Moore, accompanists

104 Men's Quintet (14')

Intermission

- CASS SIDE A
SIDE B
- 105 **Christmas Day** (6:45) GUSTAV HOLST (1874 - 1934)
- Christine Orth, soprano
Kristi Swan and Dave Moore, accompanists
- 106 **Gloucestershire Carol** (2:18) arr. KATHERINE DAVIS
- 107 **Carol of the Drum** (2:28) arr. KATHERINE DAVIS
- 108 **The Holly and the Ivy** (2:32) arr. BENJAMIN BRITTEN
- 109 **Carol of the Bells** (1:16) arr. PETER WILHOUSKY
- 1010 **We Wish You a Merry Christmas** (1:18) arr. WILLIAM NORMAND

This performance is in partial fulfillment of the requirements for a D.M.A. in choral conducting for Mr. Johnson.

Program notes

Rejoice in the Lamb was commissioned by St. Matthew's Church of Northampton in 1943 for the church's fiftieth anniversary. For this work, Britten chose a text by Christopher Smart (1722-71). The poem is unusual in its form and character yet is an intensely felt celebration of Christ and of the simple joys He has conferred upon the author and the rest of creation. Smart was confined to an asylum while writing the poem which may explain some of the rather eccentric religious symbolism and also caused Walter Hussey to refer to Smart as "deeply religious, but of a strange and unbalanced mind."

CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb. Nations, and languages, and every Creature, in which is the breath of life. Let man and beast appear before him, and magnify his name together. Let Nimrod, the mighty hunter, bind a Leopard to the alter, and consecrate his spear to the Lord. Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large. Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal. Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus. Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked. Let Jakim with the Satyr bless God in the dance. Let David bless with the Bear — The beginning of victory to the Lord — to the Lord the perfection of excellence — Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

TREBLE SOLO

For I will consider my Cat Jeoffry.
For he is the servant of the living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

ALTO SOLO

For the Mouse is a creature of great personal valour.
For — this a true case — Cat takes female mouse — male mouse will not depart, but stands threat'ning and daring.
..... If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

CHORUS

For I am under the same accusation with my Saviour —
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.
For the instruments are by their rhimes.
For the Shawm rhimes are lawn faun moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
for the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
For at that time the malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

CHORUS

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

The University Singers

Randy Johnson, Director

James Anderson
Paul Anderson
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Troy Dolendo
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