



School

of

Music

University

of

Washington

DATE 12, 329

CASS 12, 330 SIDE A

V63
1994
3-7

1993-1994 Season - Brechemin Auditorium

VOICE DIVISION RECITAL
Monday, March 7, 1994 - 7:00 p.m.

DATE

ID2

Schwanenlied
Sehnsucht
Italien

(6'45)

Fanny Mendelssohn Hensel (1805 - 1847)

Margaret Fellenz, soprano - Joseph Adam, piano

ID3

from *The Nursery*
With Nursey
In the Corner
The Beetle

(6'05)

Modest Moussorgsky (1839 - 1881)

Sydney Keegan, mezzo-soprano - Sunny Lee, piano

ID4

Per la gloria d'adoravi (Paolo Rolli) (5'06)
Clair de Lune (Catulle Mendès)

Giovanni Bonocini (1670 - 1747)
Camille Saint-Saens (1835-1921)

Daniel Hibbitt, tenor - Joseph Adam, piano

ID5

Vergebliches Ständchen, Op. 84, #1 (8'40)
O Wüsst' ich doch den Weg zurück, Op. 63, #8
Die Mainacht, Op. 43, #2

Johannes Brahms (1833 - 1897)

Lucretia Fleury, soprano - Tim Schwarz, piano

ID6

from *Le Travail du Peintre*
George Braque (Paul Eluard) 3'23
from *Tres Arias*, Op. 26

Francis Poulenc (1899 - 1963)

Joaquin Turina (1882 - 1949)

Marc Cassone, baritone - Kevin Johnson, piano

ID7

from *Messiah*
Rejoice Greatly, O Daughter of Zion (4'46)

G. F. Handel (1685 - 1759)

Heather Curtis, soprano - Joseph Adam, piano

ID8

from *Die tote Stadt*
Marietta's Lied zur Laute (5'20)

Erich Korngold (1897 - 1957)

Leslie McEwen, soprano - Joseph Adam, piano

All are invited to attend a reception in the faculty lounge following the recital.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event, 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces@u.washington.edu (E-mail).