

presents

BARRY LIEBERMAN & FRIENDS

presents guest artists

JULIAN SCHWARZ, *double bass*

RIE ANDO, *piano*

December 7, 2008

2:00 PM

Brechemin Auditorium

PROGRAM

SUITE for Solo Cello in G Major JOHANN SEBASTIAN BACH (1685-1750)

Prelude

Allemande

Courante

Sarabande

Minuets

Gigue

SONATA for Piano and Cello in D Major, Op. 58 FELIX MENDELSSOHN (1809-1847)

Allegro assai vivace

Allegretto scherzando

Adagio

Molto Allegro e vivace

INTERMISSION

SONATA for Solo Cello GYORGY LIGETI (1923-2006)

Dialogo

Capriccio

from JEWISH LIFE: SUITE ERNEST BLOCH (1880-1959)

Prayer

Supplication

Jewish Song

SUITE DAVID POPPER (1843-1913)

Spanish Dance, Op. 54, No. 5

To the Memory of My Parents, Op. 64, No. 1

Spinning Song, Op. 55, No. 1

JULIAN SCHWARZ was born in 1991 to a family of musicians. After starting his studies with David Tonkonogui he made his debut as soloist with the Seattle Symphony at age 11 playing the Saint-Saëns Cello Concerto.

Since then Julian has won many competitions and awards including the David Tonkonogui Memorial Award, the Merle P. Griffe Award for Cello Performance, the Northwest Sinfonietta Concerto Competition in 2 consecutive years, the Sammamish Symphony Concerto Competition, the Bellevue Philharmonic Young Artist Debut Concert Auditions (of which his performance of the Dvorak concerto was aired on Bellevue Public Television), the Seattle Young Artist Concerto Competition with the Philharmonia Northwest, and an appearance on the NPR radio show "From the Top" with regular collaborator Daniel Walden.

As a conductor, Julian made his debut directing the Seattle Symphony at age 12 in Tchaikovsky's Coronation March. The autumn of 2007 marked his appointment as Assistant Conductor of Lake Union Civic Orchestra under the guidance of Maestro Chagnard.

In the forthcoming seasons Julian will solo with the Port Angeles Symphony and the TIC orchestra of San Diego. He will also perform recitals on the Northwest Sinfonietta's Chamber series in Tacoma. Julian's debut recording on the Naxos label of his father's (Seattle Symphony Orchestra artistic director Gerard Schwarz's) composition will be released soon.

Julian attends the Lakeside School and the Academy of Music Northwest. He is a student of renowned cello professors Toby Saks and Lynn Harrell.

RIE ANDO is a doctoral student at the UW School of Music, studying with Professor Craig Sheppard. A native of Japan, she began studying piano at the age of three and spent 19 years studying at the Toho Gakuen School of Music in Tokyo, completing the children's music program, high school program and eventually earning a bachelor's degree of music in piano performance. She holds a master of music degree in piano performance from Western Washington University and also earned an artist's diploma from the International Workshop of Interpretation in Radzyn, Poland.

A resident of Washington State since 1997, Ando has performed recitals throughout the state as well as in Poland, Japan and California. Among Ando's many honors, she was the 2005 recipient of the Helen Crowe Snelling Scholarship from the Seattle Musical Art Society, won the Gold County Piano Institute Competition in Nevada City, California; the Bellingham Music Club Competition; and the Western Concerto Competition.

Upcoming events in this series:

Wednesday, January 21, 1:30 PM: Scott Pingel, principal double bassist for the San Francisco Symphony, conducts a master class with students of Barry Lieberman, followed by a recital with pianist Rie Ando of works by Schubert, Bach, and more. Admission is free.

Saturday, February 7, 2:00 PM: Donovan Stokes, professor of double bass at Shenandoah Conservatory, conducts a master class with double bass students of Barry Lieberman. Admission is free.

Sunday, February 8, 2:00 PM: Donovan Stokes, professor of double bass at Shenandoah Conservatory, and Françoise Papillon, piano, present an eclectic mix of classical, world, and electronic compositions by Sarasate, Misek, and Stokes. The program includes works for solo bass, bass with piano, amplified bass, and bass with Echoplex. Tickets: \$10 cash or check at the door.

Saturday, March 14, 2:00 PM: Joe Kaufman, recently appointed assistant principal bass for the Seattle Symphony Orchestra, conducts a master class with UW students of Barry Lieberman. Admission is free.

Sunday, March 15, 2:00 PM: Joe Kaufman, double bass, and Françoise Papillon, piano, perform works by Misek, Hindemith, and more. Tickets: \$10 cash or check at the door.

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