

Rudyard Dennis, Masters in Music Perf;  
Auburn  
Ben Fowler, Music Perf; Bothell  
Lisa Lee, Business; University Place  
Mathew Loo, Undeclared; Federal Way  
Jennifer Muller, Oceanography; Maple Valley  
Sherrie Shinjo, Psychology; Aiea, HI

**BASS CLARINET**  
Amy Glimmer, Music Ed; Everett  
Mark Oesterle, Music Ed; Seattle

**CONTRA BASS CLARINET**  
Ryan Yamachika, Physics; Aiea, HI

**BASSOON**  
Bryson Conley, Music Perf; Ventura, CA  
Louie Fielding, Mech. Engr; Gig Harbor

**SAXOPHONE**  
Paul Eliot, Music Ed; Seattle  
Bradley Fitch, Music Perf; Gardnerville, NV  
Phillip Cheung, Buisness/Music; Decatur  
Amanda Montgomery, Music History; Incline  
Village, NV

**TRUMPET**  
Tyson Sterne, Music Ed; Stanwood  
Jonathan Eck, Chemistry & Music Comp;  
Tacoma  
Eri Inoue, Music Perf; Japan  
Rabi Lahiri, Computer Science; Kent  
Judson Scott, Music Perf; Seattle  
John Seyler, Buisness IS; Bothell

**FRENCH HORN**  
Shauna Hansen, Environmental Engr; Seattle  
Erika Bramwell, Music Perf; Seattle  
Erica Drouin, Undeclared; Spokane  
Emily Reppun, Music Perf; Bellingham  
Jay Stainbrook, Philosophy; Spokane  
Anna Tolan, Russian/French; Bremerton

**TROMBONE**  
Jeff Gans, English; Seattle  
Stephen Nickels, Engr; Madison, WI  
Peter Ormsby, Music Perf; Tacoma  
Aaron Ruggio, Society & Justice, Tacoma

**EUPHONIUM**  
Nelson Brodeck Bell, Music Ed; Olympia  
Adam DeBruler, undeclared; Auburn

**TUBA**  
Tyler Benedict, Music Perf; Port Angeles  
Kevin Pih, Music Perf; San Jose, CA  
Tyler Smith, Music Perf; Lake Elsinore, CA

**STRING BASS**  
Jurica Stelna, Grad., Music Perf; Seattle  
Donald Sweeney, Sr., Jazz Studies; Eureka, CA

**PERCUSSION**  
Mathew Drumm, Music Perf; Issaquah  
Christian Krehbiel, Music Perf; Colbert  
Conney Lin, Music Perf; Shoreline  
Jeffrey Maurer, Cmptr Sci/Music; Bellevue  
Anne Richards, Zoology; Kenmore  
Mike Roling, Music Ed/Perf; Bonny Lake  
Miho Takekawa, Music Perf; Tokyo, Japan

#### 1999-2000 UPCOMING EVENTS

*Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.*

*Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information on events is available from the School of Music Calendar of Events line, 685-8384, and the School of Music website (<http://depts.washington.edu/musicweb/>).*

*To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); [access@u.washington.edu](mailto:access@u.washington.edu) (E-mail).*

April 28, Mallet Head Series. 8 PM, Brechemin Auditorium.

April 28, Guest Keyboard Artists Series: Marnie Giesbrecht & Joachim Segger, Duo Organists.  
12:30 PM and 8 PM, Walker-Ames Room..

May 9, Jazz Combos. 8 PM, Brechemin Auditorium.

May 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

May 12/13/16/18/19/20, UW Opera: Cole Porter, KISS ME, KATE. 7:30 PM, Meany Theater.

May 13, Ethnomusicology Student Concert. 7 PM, Brechemin Auditorium.

May 14, UW Opera: Cole Porter, KISS ME, KATE. 3:00 PM, Meany Theater.

May 14, Viola Studio Recital. 8 PM, Brechemin Auditorium

May 18, Guitar Ensemble. 8 PM, Brechemin Auditorium

University of Washington  
THE SCHOOL OF MUSIC

presents

B348  
2000  
4-24



School  
of  
Music  
University  
of  
Washington

THE UW CONCERT BAND  
Raydell C. Bradley, *conductor*

THE UW SYMPHONIC BAND  
Dr. J. Bradley McDavid,  
*conductor*

THE WIND ENSEMBLE  
Timothy Salzman, *conductor*

8:00 PM  
April 24, 2000  
MEANY THEATER

DAF 13,699  
CD 13,700

PROGRAM

UW CONCERT BAND

1 FLOURISH FOR WIND BANDS (2:10) RALPH VAUGHAN WILLIAMS

2 THE SOARING HAWK (8:40) TIMOTHY MAHR

3 ESPRIT DE CORPS (5:12) ROBERT JAGER

UW SYMPHONIC BAND

4 HANDEL IN THE STRAND (3:57) PERCY GRAINGER (1882-1961)  
arr. 1962, R. F. Goldman

5 SOLOQUY FOR BAND (3:50) BRENT HEISINGER (b. 1968)

6 THREE REVOLUTIONARY MARCHES (2:30) BEDRICH SMETANA  
arr. 1967, Vaclav Nelhybel

UW WIND ENSEMBLE

7 ADAGIO PARA ORQUESTRA DE INSTRUMENTOS DE VIENTO (9:20) JOAQUIN RODRIGO (1902-1999)

8 BACCHANALE (12:05) ROLF RUDIN (b. 1961)

RALPH VAUGHAN WILLIAMS, one of the most eminent of contemporary English composers, is known throughout the world for his splendid choral and orchestral works. Like many modern English composers, he found great inspiration in the study of folk music and in the work of early English masters such as Purcell. He was also a master of scoring for the band idiom as a result of conducting bands. *FLOURISH FOR WIND BAND* is one of those rare pieces that was originally written for band and transcribed for orchestra. This work was composed as an Overture to the Pageant "Music and the People" and was first performed in the Royal Albert Hall, London, on April 1, 1939.

*THE SOARING HAWK* was inspired by meditating (with some degree of jealousy) upon the various experiences in the life of a hawk, a creature that is certainly a proud symbol of many things that are good in this world. A landscape is initially painted: the domain as surveyed by the hawk. Eventually, the hawk must fly, severing its physical bonds to the earth—what a joy to beat the wings and ride the wind! As the hawk soars overhead, the textures and rhythms of the earth below become its music. A sense of remorse is ever present, however, as the ancient memories of the earth below conflict with current visions of a land so totally affected by the presence of man. Gone are the abundant trees, tall grasses, clear waters and pure air known by the hawk's ancestors. And yet, there are exhilarating and optimistic feelings in being alive in today's world, in spite of its many shortcomings. So much comes into its proper perspective when seen from above. Ah, that we could all soar above this earth like the hawk.

(Program notes by TIMOTHY MAHR)

ROBERT JAGER received his music education at Wheaton College and at the University of Michigan. He served four years in the U.S. navy as staff arranger at the Armed Forces School of Music. He has received a number of awards for his music, including the American Bandmasters Association Ostwald Award in 1964, 1968, and 1972. He received the National School Orchestra Association Roth Award in 1964 and 1966. In 1973 he was named Tennessee Composer of the Year and also received Kappa Kappa Psi's Distinguished Service to Music Medal the same year. Jager has received over fifty commissions to date, including the one heard this evening. *ESPRIT DE CORPS* was commissioned by the United States Marine Band, in 1990 and was written as a piece to showcase the technical and musical facility of the band.

PERCY ALDRIDGE GRAINGER (1882-1961) was born in Brighton, Australia and first studied piano with his mother. At the age of 10 he gave a series of recitals which financed his studies in Germany. In 1900 he began his career as a concert pianist with resounding success in such places as England, Australia, and South Africa. He came to America in 1915 winning acclaim for his playing. At the outbreak of World War I he enlisted as an army bandsman (an oboist) soon being promoted to the Army School of Music. He became a United States citizen in 1919, and again made many worldwide concert tours. For a number of years he held the position of professor and head of the music department at New

York University. Grainger's most popular compositions and arrangements for band include *Handel in the Strand*; *Hill Song No. 2*; *Lincolnshire Posy*; *The Gumsuckers March*; and *Ye Banks and Braes O'Bonnie Doon*. As a composer he was remarkably innovative, using irregular rhythms before Stravinsky, pioneering in folk music collections at the same time as Bartok, and predating Varese in experimentation with electronic music. Grainger's inventiveness in musical composition was occasionally matched in his lifestyle. He was married in the Hollywood Bowl before 22,000 people during the intermission of a concert, which included his own music. *HANDEL IN THE STRAND*, which was arranged for concert band by Goldman in 1962, was originally entitled Clog Dance. A close friend to Grainger's, William Rathbone (to whom the piece is dedicated), suggested the present title because, he said, the piece seemed to reflect stylistically both that of Handel and of English musical comedy. The Strand is a street in London which is considered the home of English musical comedy. According to Grainger, the piece sounded "as if old Handel were rushing down the Strand to the strains of modern English popular music."

*SOLILOQUY FOR BAND* is one of five pieces for band that BRENT HEISINGER has composed. It is based on a three bar lyrical motive that is then treated canonically and in fugal fashion throughout the work.

The three marches contained within BEDRICH SMETANA'S *THREE REVOLUTIONARY MARCHES* were originally written by Czech composer Bedrich Smetana in the year 1848 which was an inflammatory political time in European history. It is known that Smetana, then a young man of twenty-four, composed these marches while war was actually raging throughout the streets of his home city of Prague. Although written originally as pieces for solo piano, the second piece, "March of the Student Legion," is based on two easily recognizable and traditional sources - the student song "Gaudeamus Igitur" and a European folk song resembling the familiar tune known as "A Hunting We Will Go." The third march, also known as "A Song of Freedom," contained a vocal text in its original form.

JOAQUIN RODRIGO was a Spanish composer noted for incorporating recognizably Spanish elements into his compositions. Blind from the age of three, he excelled in music and became a student of Paul Dukas. His most famous composition, "Concerto de Aranjuez," a concerto for guitar and orchestra, is an example of the Spanish influence in his music, as is the work on tonight's program, the *ADAGIO FOR WINDS*.

An independent movement for winds, this work alternates sections of rhapsodic woodwind solos with martial music featuring the brass and winds. Though these sections are clearly apparent, Rodrigo avoids predictability by constantly altering the details of his music, while maintaining the emotional profiles of each.

ROLF RUDIN (b. 1961) studied composition, conducting, music theory and music education in Frankfurt and Wurzburg, Germany. Since graduating with degrees in composition and conducting, he serves as a composer and lecturer at the Frankfurter Musikhochschule and spends his time composing. Apart from his extensive writing for nearly all music genres, he has concentrated much of his compositional energy in writing music for the wind band.

Rudin writes the following concerning his 1990 composition *BACCHANALE*:

"The title *BACCHANALE* came to my mind almost involuntarily during the time in which I was working on the score. Originally the Greco-Latin term 'bacchanal' referred to an ancient Roman festival to worship Bacchus, the Greco-Roman god of wine; later it was generally construed as a boisterous drunken party. Taking this into consideration the meaning 'bacchanatic' may be explained as boisterous, drunk or exuberant. And it is in this very atmosphere into which the music catapults performers and audience alike.

"Formally the work consists of three clearly comprehensible sections. The initial section reflects an advent or splendid welcome to a significant festivity. The middle section is a truly virtuosic display of exuberance and vivaciousness. The third part represents the following day as it emerges from a distant dawn".

### THE CONCERT BAND Raydell C. Bradley, conductor

#### FLUTE

Dara Ayres, Community Member; Seattle  
Katie Bellerud, Sr, Microbiology/Medical  
Technology; Olympia  
Barbara Guzman, Fr, undecided; Manson  
Shana Gelvin Sr, Psych; Seattle  
Akiko Hiki, ESL; Tokyo  
Jordan Jobe  
Ingrid Polston, Sr, Communications; Seattle  
Andrea Smith, So, Canadian Studies; Bellevue  
Debbie Stoner, Fr, Biology; Bellevue  
Sylvia Wong, So, French; Seattle  
Kerry Quinn, Community Member  
Nancy Gove, Grad Student, Quantitative Ecology  
Tim Root, Doctoral Student, Choral conducting

#### OBOE

Anne Pacheco, Fr, Undecided; Renton  
Heather Klintworth, Jr, Molecular Biology;  
Marysville  
Stacy Schulze, Grad, Chemistry; Richmond, TX  
David Li

#### BASSOON

Cassidy Zimmerman, Jr, Psych; Snohomish  
Matthew Nguyen, Computer Science; Cascade

#### CLARINET

Emma Blair  
Tiffany Coulter, Grad, Chem Engr; Aruoda, CO  
James Draper Sr, Biology; Camus  
Malaika Edwards, So, Pre-med; University  
Place  
Amanda Friedberg  
Ariana Fillips Jr, Music Education; Issaquah  
Petra Herguth, Grad, Science; Germany  
Amanda Korpi, Fr, Anthropology, Cloquet, MN  
Matt Lease, Community Member  
Kim Lintott, Community Member  
Pam Macrae, Community Member  
Melani Paschall, Psych, Women Studies;  
Honolulu, HI  
Anthony Perez, Sr, American Ethnic studies;  
Auburn  
Nicole Scherer, Fr, Undecided; Renton  
Deborah Scheibner, Community Member  
Josh Seidenstein, Sr, Chemistry; Bellevue  
Dani Seienstein, Fr, Psychology; Bellevue  
Courtney Maxwell, Jr, Business; Everett  
Heidi Perry, Chemistry, Puyallup  
Kelli Korpi, Community Member, Seattle  
Matt Loo  
Nick Llewellyn  
Ali Moen, Sr, Biochemistry; Bellevue

#### BASS CLARINET

Ryan Yamachika, Senior, Physics; Aiea, HI  
Lee Redfield, Jr, undeclared

#### ALTO SAXOPHONE

Jason Hammer, So, Pre-engr; Aberdeen  
Dustin Hilliard, Elec Engr; Issaquah  
Nicholas Noack, Jr, Cmptr Engr; Everett  
Joseph Rivera, So, Oak Harbor; Business  
Shannon Truax  
Lucas Winstrom, So, Pre-maj; Bellevue

#### TENOR SAXOPHONE

Damon Postle, Junior, Music Educ; Everett

#### BARITONE SAXOPHONE

Pete Haroldson, Community Member

#### TRUMPET

David Hebert  
Brian Bensky  
Joseph Backholm, Jr, Sociology  
Bryan Heidrich  
Kyung Hong, So, Political Science; Kirkland  
Eri Inoue  
Cameron Lee  
Matthew Jaeger, So, Drama; Kirkland  
Brenda McClain, Physical Therapy; Indianola  
Leroy Searle, Community, UW faculty  
Steven Sirotzki, Jr, Music History; Pt Orchard  
Kristin Lillquist, Community Member  
Ryan Chiang  
Kelly Trout, History; Lynnwood

#### HORN

Ashley Hutton, Fr, Pre-maj; Hoonah  
Whitney Neufeld-Kaiser, Community Member  
Domonique Lewis, Jr, Economics; Auburn  
Kyle Sundqvist, Sr, Physic-Astronomy; Auburn  
Julie Smith, Fr, pre-maj; Boring, OR  
Suzann Wright, Fr, English; Renton  
Patrick Wagner, Fr, Pre-maj; Bellevue  
Kallie Szczepanski, Graduate, Law; Yakima

#### TROMBONE

Sean Doyle, Sr, Physics, Astronomy; Everett  
Justin Huff, Jr, Computer engineering  
Steve Johnson, Community Member  
Phil McCone  
Christy McDevitt, Fr, Biology; Leavenworth  
Cynthia McGowan, Sr, Canadian Studies;  
Victoria, BC  
Monika Nicholson, Fr, Undecided;  
Leavenworth  
Jeff Reeder, Bellevue; Community Member  
Andrew West, Grad student, Astronomy;  
Ukiah, CA  
Dave White, Sr, Music Ed; Washington, D.C.  
Brent Horschman, Fr, Silverdale

#### EUPHONIUM

Darren Augenstein, Grad, Pharmacy; Seattle  
Collin Kwan, So, Architecture; San Francisco,  
CA  
Cameron Anderson, So, undecided; Everett  
Jim Herriman, Sr, Music Education; Fargo, ND

#### TUBA

Owen Kehoe, Sr, Civil Engr; Lk Forest Park  
Peter Safranek, So, Pre; Puyallup  
David Carver, undeclared

#### PERCUSSION

Amy Gilmer, Sr, Music Education; Everett  
Nina Houtkooper, Sr, Physics; Edgewood  
Jeff Powell, Sr, Music Educ; The Dalles, OR  
Chris Waterman, Jr, Cmptr Sci; Albuquerque,  
NM  
R. Paul Eliot, Sr, Music Education; Kent  
Ryan Burt, Sr, CHID; English  
Carole Schaub, Sr, Music Educ; Gig Harbor

#### STRING BASS

Kathea Wicks, Sr., Music Education; Renton

#### Keith Stewart, Chemistry & Oceanography;

Wenatchee  
Luke Nervig, Mech. Engr; Nine Mile Falls  
David DeTerra, Cmptr Engr; Eagle River, AK  
Desiree Clement, Physics & Astronomy;  
Bothell  
Jennifer Hixson, English; Seattle  
Laurel Greenidge, Australian Studies; Renton  
Emily Ross, Business; Boise, ID  
Katie Williams, ACMS; Renton  
Sharon Gundersen, Pre-Engr; Poulsbo  
Matt Loo, Undeclared; Federal Way  
Edward Allred, Undeclared; Seattle  
Jennifer Mann, Math; Tacoma

#### BASS CLARINET

Susan Ellison, Communications & Poli Sci;  
Kent

#### CONTRA BASS CLARINET

Matt Brown, Social Science; Bothell

#### OBOE

Tisha Marosi, *principal*, Music & Enviro  
Studies; Brush Prairie  
Josh Seidenstein, Chemistry; Bellevue

#### BASSOON

Melissa Rogers, *principal*, ACMS; Kent  
Will Harvey, Music Comp; Bellevue  
Nicole Connis, English Educ; Woodinville

#### TENOR SAXES

Matt Tokola, *principal*, Psychology/English;  
Vancouver  
Levi Barnett, Undeclared; Washougal

#### ALTO SAXES

Derek Viita, *principal*, Psychology; Richland  
TJ Becerra, Undeclared; Federal Way

#### BARI SAX

Yoji Konno, Pre-Med; Kirkland

#### TRUMPETS

Tim Fowler, *principal*, Music Educ; Kenai  
Chris Pearson, Physics; Seattle  
Joy Lyons, Physics & Music; Seattle  
Brian Unger, Pre-Engr; Pt Angeles  
Chad Lyle, Pre-Engr; Brier  
Elaina DeVera, Microbiology; Federal Way  
Will Wheat, Drama; Seattle  
Jesse Coe, Cmptr Sci; Fallon  
MacKenzie Hughes, General Studies; Redding

#### HORNS

Andrew Gingras, Biology; Albuquerque, NM  
Oleg Gouts, Microbiology; Redmond  
Domonique Lewis, Economics; Auburn  
Karen Mildes, Grad., Ed. Psych; Lynnwood  
Danny Vaughn, Undeclared; Kirkland  
Becca Sillifant, Sociology; Des Moines

#### TROMBONES

Marcus Pimpleton, *principal*, Music Educ;  
Seattle  
Brad Norton, Society & Justice; Wenatchee  
Mike Leone, Music Educ; Mill Creek  
Albert Mungin, Pre-Engr; Seattle  
Kelly Clingan, Music Ed./Women's Studies;  
Seattle

#### EUPHONIUM

David Carver, Undeclared; Bellevue

#### TUBAS

Erik Mildes, Paper Sci & Engr; Bothell  
Jonathan Zull, Music; Arlington

#### PERCUSSION

Shelley Bloom, Speech & Hearing Sci; Tacoma  
Daniel Brecht-Haddad, Music & Cmptr Sci;  
Seattle  
Michele Fleck, Pre-Science, Bellevue  
Mike Nederhood, Undeclared; Olympia  
Christopher Twigg, Math & Cmptr Sci; Federal  
Way  
John Ulrich, General Studies; Seattle

### UW SYMPHONIC BAND

Dr. J. Bradley McDavid, *conductor*

#### PICCOLO

Jennifer Scott, Ethnomusicology; Puyallup

#### FLUTES

Helen Lee, *principal*, Music Perf & Japanese;  
Seattle  
Meghan Lyle, Marine Bio & Astronomy;  
Bothell,  
Oscia Timschell-Linville, Architecture; Great  
Falls, MT

Alison Coady, Zoology & English; Monroe  
Joe Roberts, Cmptr Sci; Federal Way  
Christi Moore, Sociology; Vashon Island  
Joanna Morgan, Undeclared; Kirkland  
Monica Woodward, Bioengineering; Seattle  
Kelly Trout, History; Lynnwood

#### CLARINETS

Chris Brown, *principal*, Undeclared; Edmonds  
Cathy Mader, Math & French; Benicia, CA

### UW WIND ENSEMBLE

Timothy Salzman, *conductor*

#### FLUTE

Dane Andersen, Music Perf; Fresno, CA  
Jennifer Christie, Music Perf; Vancouver  
Paula DeMoss, Music Ed; Lakebay  
Ayumi Ikeda, Music Perf; Seattle  
Ann Kjerulf, Music Perf/SPHSC; Kenmore  
Mimi Kruger, Music Perf; Colorado Spr, CO

#### OBOE

Beth Antonopoulos, Music Perf; Ft Collins, CO  
Darlene Franz, Music Perf; Mtn. View, CA  
Crystal Stohr, Music Perf; Oberlin, OH

#### CLARINET

Chris Brown, Undeclared; Edmonds