

# Sordid Details, by Ingrid Ege Apaydın

**Logline:** A university student and a professor develop an obsessive love for each other after bonding through their shared love of cinema.

**View this file on the desktop in landscape layout.**

1. Script reader help.
2. A playlist for the songs in the script.
3. Mentioned texts and their summaries.
4. Specific texts that inspired this text .
5. Character info table.

## 1. Script Reader Help

INT. /EXT This is the scene heading. Tells where/when it is. INT refers to interior, while EXT refers to exterior.

Notes: This is a note for the director/reader/cast/crew.

This is action. Defines what is happening.

THIS IS SHOT. DEFINES WHAT THE CAMERA IS DOING OR MISE-EN-SCENE.

DENIZ (THIS IS CHARACTER)

(This is called parenthesis, defines emotion or action during dialogue that was not defined in action.)

This is dialogue.

If a character has (OC/OS) next to their name e.g. Deniz (OS) it means the character is not on the screen.

If a dialogue starts in Turkish, that means the sentence is in Turkish. Translation has been provided by the author. Turkish, or any other foreign language, is only translated if the current pov character understands that language. If not, it is not to be translated.

## 2. Songs

Playlist can be found [here](#).

### **Mentioned:**

1. “Sordid Details” from “Ashes to Ashes” by *David Bowie*
2. Quote from “What the Water Gave Me” by *Florence and the Machine*

### **Club scene:**

1. “İstikrarlı Hayal Hakikattir” *Gaye Su Akyol*
2. “Kapadokya” by *Mercan Dede*
3. "Saçlar" by *Kalben*



### 3. References

- “A Mind At Peace” by Ahmed Hamdi Tanpınar, “originally published in 1949, is a magnum opus, a Turkish Ulysses and a lyrical homage to Istanbul. With an innate awareness of how dueling cultural mentalities can lead to the distress of divided selves, Tanpınar gauges this moment in history by masterfully portraying its register on the layered psyches of his Istanbulite characters. Set on the eve of World War II in the “city of two continents,” this literary feat is a narrative of duality: a historical novel and a love story (of the senses and the mind), language and music, tradition and modernity, East and West—and of the vital juncture where one young man must attempt to bridge all of these worlds at once.” description taken from publisher [Archipelago Books](#).



“The Watermelon Woman” by Cheryl Dunye (1996)



“Je Tu Il Elle” by Chantal Akerman (1974)

“In her provocative first feature, Chantal Akerman stars as an aimless young woman who leaves self-imposed isolation to embark on a road trip that leads to lonely love affairs with a male truck driver and a former girlfriend. With its famous real-time carnal encounter and its daring minimalism, Je tu il elle is Akerman’s most sexually audacious film..”

[Criterion](#)

“The Watermelon Woman, a landmark of personal filmmaking in which Cheryl Dunye threads a self-deprecating look at interracial lesbian dating in the 1990s with a pointed critique of the history of African American representation on-screen.”

[Criterion](#)

#### 4. Inspirations



Hayley Atwell, photographed by Bruce Weber.

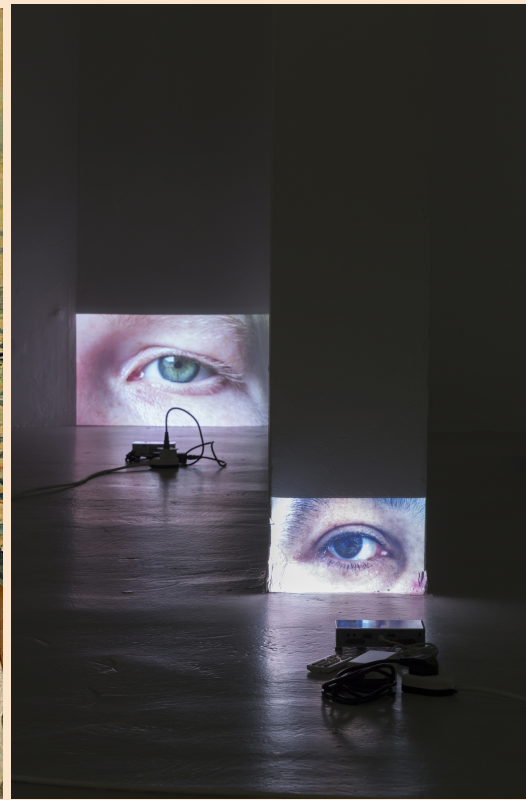


"Call Me By Your Name" directed by Luca Guadagnino, 2017.





Ampio orizzonte by Ettore Tito, 1910.



from the right: Pleasures and Terrors (Ronnie);

Pleasures and Terrors (Selina), by Gina Folly 2016





"Slumber" by Ron Hicks



James Baldwin with a friend outside a hotel on the Bosphorus by Sedat Pakay





by Ara Güler from “Ara Güler’s İstanbul”





**“Knight of Cups” dir. Terence Malick (2005)**



**“Song to Song” dir. Terence Malick (2017)**





**Turkish police officers detain demonstrators during a rally in support of Boğaziçi  
University students protesting the appointment of a new rector, in Istanbul, Turkey,  
4 February 2021, Bülent Kılıç.**





“In The Mood For Love” directed by Wong Kar Wai, 2000.

## 5. Characters

| Name    | Age Range | Sex & Gender    | Sexuality | Race/Ethn. Etc                             | Occupation                                         |
|---------|-----------|-----------------|-----------|--------------------------------------------|----------------------------------------------------|
| Deniz   | 20-25     | Trans-Nonbinary | Lesbian   | Caucasian, Middle Eastern, Kurdish/Turkish | University Student, Senior, Media Studies          |
| Alex    | 30-35     | Cis Woman       | Lesbian   | Caucasion, European, British               | University Professor, Film Theory                  |
| Meriç   | 20-25     | Nonbinary       | Bisexual  | Caucasian, Middle Eastern, Turkish         | University Student, Senior, Media Studies          |
| Eylül   | 20-25     | Cis Woman       | Lesbian   | Caucasian, Middle Eastern, Kurdish/Turkish | University Student, Senior, Chemistry              |
| Kaan    | 20-25     | Cis Man         | Gay       | Caucasian, Middle Eastern, Turkish         | University Student, Senior, Electrical Engineering |
| James   | 40-50     | Cis Man         | Gay       | Caucasian, European, British               | University Professor, Media Theory                 |
| Jessica | 30-40     | Cis Woman       | Straight  | Caucasian, European, American              | University Professor, American History             |
| Zerrin  | 45-55     | Cis Woman       | Straight  | Caucasian, Middle Eastern, Turkish         | High School Teacher, English                       |
| Yıldız  | 35-40     | Trans Woman     | Bisexual  | Caucasian, Middle Eastern, Kurdish/Turkish | Sex Worker                                         |
| Ashton  | 20-25     | Cis Man         | Gay       | Black, European, Dutch                     | University Student, Junior, Journalism             |

## 6. Synopsis

### Act One: Deniz

1. The Meet Cute: Deniz, a senior in university, meets the new professor Alex and feels an attraction for her. Later Deniz discusses the past summer with their friend Meriç over dinner.
2. The Prince Charming: Deniz runs into Alex while biking around campus and helps her move a box to her home. Through emails and meet-ups, Deniz and Alex develop a connection through their mutual love of cinema which incites an interest in each other.
3. Have You Fed The Birds Yet?: Deniz and Alex's friendship takes a more intimate turn.
4. "İstikrarlı Hayal Hakikattir / Consistent Fantasy Is A Reality": Alex decides to end their "friendship" for both their sake which causes Deniz to self harm. Deniz abuses drugs and alcohol with friends and almost gets arrested.

### Act Two: Alex

1. The Burnt Library: Alex watches a special cut of Deniz's film, which features photos of herself. Alex sees a postcard with a painting of "Library of Alexandria", it reminds her of Deniz and she buys it. Later, she writes a note on it for Deniz.
2. "Everything Comes Full Circle": Alex goes to the graduation party and sees Deniz. She gives them a graduation gift and the postcard for them to read later. Deniz, drunk, flirts with Alex. The next day Alex waits for Deniz, who arrives late. They confess their love for each other and Alex invites Deniz to move to Germany with her. Deniz accepts.