

The School of Music and
The Imperials Music and Youth Organization

S90
1993
2-26

present

**The Fifth Annual
PACIFIC NORTHWEST
MUSIC FESTIVAL
JAZZ DIVISION**

Marc Seales, *musical director*

Pete Christlieb, *guest artist*

School
of
Music

University
of
Washington

FRIDAY, FEB. 26

SR. HIGH SCHOOLS

Liberty
Juanita
Lake Washington
Chimicum
Inglemoor
Bellevue Christian
Ferris
Bremerton
Prairie
Lynnwood
Mariner
Bothell
Woodinville

SATURDAY, FEB. 27

JR. HIGH SCHOOLS

Evergreen
Finn Hill
Kamiakin
Rainier
Rose Hill
Olympic View
Redmond
Kilo
Spanaway
Meridian
Monroe
Post
Hawkins

February 26 and 27, 1993
Meany Hall

FRI - FEB 26, 1993

DAT # 12,105

CASS # 12,106
12,107

PROGRAM

DAT
ID1

THE JAZZ WORKSHOP COMBO
Marc Seales and Tom Collier, *directors*

CASS
12,106A

"TROUT" 20'

ID2

THE FACULTY JAZZ SEXTET

CASS
12,106B

35'

ID3

THE STUDIO JAZZ ENSEMBLE I

CASS
12,107A

Roy Cummings, *director*

with guest artist

43'

PETE CHRISTLIEB

Acknowledgments

The University of Washington School of Music is deeply grateful to the Imperials Music and Youth Organization and their Executive Director, Greg Murray, for their generous support in making this Festival possible. The School of Music is also grateful to Seattle Music and Dan Wallace for their support in providing rhythm section equipment for the Festival. Many thanks go to Joan Ashcraft, Tom Goolsby, the School of Music staff, and all the UW student guides and the outstanding clinicians for their work during the course of this event.

GUEST ARTIST

PETE CHRISTLIEB was born on February 16, 1945 in Los Angeles. His father, a bassoonist, would have rehearsals in their home with Igor Stravinski. Christlieb asked for a violin at age six. At age ten, someone brought jazz records into their home (Glen Miller, Chet Baker, and Gerry Mulligan were early influences), and at sixteen he found himself working with Jerry Gray and His Band of Yesterday in Las Vegas. Two years later he was working with Chet Baker in Colorado Springs, and after a stint on the road with Woody Herman, Christlieb met and joined the Louie Bellison Band. They were playing concerts with Doc Severnson and Johnny Carson when he got the call to do the Tonight Show. They played for the show during their annual visits to California, staying on when the show moved there permanently. He has also worked on movies, televisions and recordings. During the past thirty years he has played with Clark Terry, Phil Woods, Dizzy Gillespie, Shelly Mann, Mel Lewis, Lou Levy, and others.

CLINICIANS

GENE AITKEN is Director of the Jazz Studies Program at the University of Northern Colorado. The program has received more *down beat* magazine awards than any other institution in the United States and is the only institution ever to receive a Grammy Nomination in the Vocal Jazz area. They have produced thirteen record albums and seven compact disks and is currently under contract with two major recording labels.

Aitken is also Director of the contemporary UNC Music Technology Center which will house several state-of-the-art recording studios, video edit suites, interactive multimedia labs and electronic keyboard and computer synth labs. The building, currently under construction, is scheduled to open in June 1993.

In addition to conducting many clinics and workshops in the instrumental and vocal jazz area in the United States and Canada, Aitken presents seminars for Apple Macintosh, Pioneer and other companies promoting multimedia in education. He writes regularly for several computer and jazz magazines and presents multimedia seminars at state, regional and international conferences.

Each summer, the University of Northern Colorado presents an annual hands-on computer workshop, the Rock Mountain Music Technology and Multimedia Workshop. In 1993 UNC will be involved in summer instrumental and vocal jazz workshop in the United States and Sweden.

FLOYD STANDIFER is a distinguished member of the Northwest Jazz community as both a performer and educator. Playing trumpet and flugel horn, he has performed across the United States, Canada, and in Europe. His credits include Quincy Jones, Joe Williams, Diane Schuur, Ernestine Anderson, Elmer Gill, the Seattle Symphony, the Boeing Concert Band, and many others. He has taught at Cornish Institute of Allied Arts (now Cornish College of the Arts), Olympic Junior College, the Northwest School of the Arts, Humanities, and the Environment (where he headed a highly regarded arts program), the Saskatchewan School of the Arts, and the Janice Borla Vocal Jazz Camp, as well as numerous others.

SCHOOL OF MUSIC FACULTY

MICHAEL BROCKMAN is an active recitalist and professional performer in numerous Seattle ensembles, including the Roadside Attraction Big Band (in which he plays lead tenor, and which released its first CD in 1990), the Seattle Symphony Orchestra, the Northwest Saxophone Quarter (of which he is the founder and leader), the UW Contemporary Group, the Tom Collier Band, Swing Shift, and the Fred Radke Band. He studied saxophone and clarinet performance with Joseph Allard in Boston and New York, with Joe Viola and George Garzone at Berklee in Boston, and Jerry D. Luedders in Portland, Oregon. While on the East coast, he was a member of the George Russell Big Band, the renowned Medium Rare Big Band of Boston, and performed with the Fairfax Symphony Orchestra. From 1982-87, Brockman was Director of Jazz Studies and Professor of Saxophone at the Shenandoah Conservatory in Virginia. He has appeared in numerous live television and radio performances, and has performed with pianist Jaki Byard, singers Joe Williams and Ella Fitzgerald, the Temptations, the O'Jays, and pianist/singer Harry Connick, Jr.

ROY CUMMINGS, a first-call performer and band leader in Seattle, studied with Raymond Crisara (New York City) and Vincent Cichowitz (Chicago). He has performed with the Seattle Symphony and The Seattle Opera Orchestra, and in numerous show orchestras including *A Chorus Line*, *No, No Nanette*, *West Side Story* and others. He has backed such performers as Tony Bennett, Dionne Warwick, Peggy Lee, the Spinners, Harry Belafonte and Johnny Mathis and has conducted numerous Seattle area events including the Marrowstone Music Festival, the Ice Follies, and the Bellevue All-Star Jazz Ensemble. He appears frequently as a clinician, adjudicator and guest artist throughout the Northwest and Canada, and toured with Woody Herman in 1974.

TOM COLLIER has performed on recordings with Bobby Shew, Barbra Streisand, Mike Vax, Howard Roberts, Ry Cooder and Laurodo Almeida, and has made LP recordings with his own group, Collier and Dean, as well as educational records for the *Music Minus One* label. A respected artist in Seattle and Los Angeles, (where he has spent considerable time in the studio scene), Collier is the Northwest's most "in demand" vibraphonist, drummer and percussionist. A member of the University of Washington faculty since 1980, he is the director of the Mallet Jazz Quintet and the University of Washington Percussion Ensemble.

STUART DEMPSTER, formerly Principal with the Oakland Symphony under Gerhard Samuel from 1962 to 1966, is the recipient of numerous grants and awards including the Guggenheim Fellowship, a Fulbright Scholarship for study of the Australian aboriginal didjeridu, a National Endowment for the Arts Composer Grant, awards as Creative Associate at SUNY, and as a Fellow in the Center for Advanced Study at the University of Illinois. He tours regularly throughout the United States and Europe as a solo recitalist, performing his own works as well as his commissioned works by Berio, Erb, Erickson and others. He is the author of *The Modern Trombone: A Definition of its Idioms* and has recordings on several labels including Columbia, Nonesuch, and New Albion, the latter having produced his "Abbey" recording which has become, in the words of one reviewer, "a cult classic."

Pianist MARC SEALES ranks high in the upper echelons of Northwest jazz, both as a performer and educator. He is a professor of the history of jazz, and advanced improvisation, among other things, at the University of Washington. He regularly performs, tours and records with bop saxophone great Don Lanphere, who features Seales' compositions in all his work. His band mates in recent years have included such all-time stalwarts as Benny Carter, Joe Henderson, Clark Terry, Bobby Hutcherson, Art Farmer, and Frank Morgan.

PETER VINIKOW has earned a reputation in Seattle as an outstanding performer, educator and clinician. He is formerly the principal bassist in the Seattle Philharmonic Orchestra, and a former student of bassists Bertram Turetzky, Gary Peacock and Michael Morgan. Vinikow has served as a staff bassist at the MGM Grant Hotel in Reno, Resorts International, Bally's Park Place and the Sands Hotel/Casinos. He has backed such performers as Mel Tormé, Diane Schuur, Gloria Loring, Pat Boone, Frank Sinatra, Jr., Pete Barbutti, Ernestine Anderson, Johnnie Ray, Helen Forrest, Tal Farlow, John Gary, Barbara McNair, Shari Lewis, Jim Stafford, O. C. Smith, and many others. In addition to teaching at the

University of Washington, Vinikow serves on the faculty of North Seattle Community College.

SPONSORS

In 1966, a small group of individuals dedicated to music and youth formed the Imperials Drum and Bugle Corps, a Washington State non-profit organization. The "Seattle Imperials" dominated the drum corps scene in the Pacific Northwest for twenty years. In keeping with their heritage of dedication to music and youth, a major change of course was plotted in 1986 which has enabled THE IMPERIALS MUSIC AND YOUTH ORGANIZATION to reach a greater number of area youth through a variety of music education and performance opportunities. Those opportunities include subsidized private lessons, jazz ensemble programs, string programs, choral, a youth symphony orchestra, summer marching band, festivals, concerts and music workshops. Over 8,000 youth in the Puget Sound participate in these programs each year.

On any given day, the UNIVERSITY OF WASHINGTON resembles a medium-sized city where some 50,000 people converge to study, teach, and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the SCHOOL OF MUSIC offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration.

With approximately 400 music majors, the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently names "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55 members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars. If you have questions concerning music study at the University of Washington, please contact Music Advising at 543-1239.

PERFORMANCE GROUPS

The STUDIO JAZZ ENSEMBLE I is one of two Big Bands open for students at the University to participate in by audition. They perform once a quarter in Meany Theatre and at many Festivals and conferences in the Pacific Northwest throughout the year. The JAZZ WORKSHOP COMBOS are also open to all University of Washington students by audition and perform once a quarter in the Brechemin Auditorium in the Music Building, and are called on to do many performances throughout the year in and around the Seattle area. THE JAZZ STUDIES PROGRAM is a young but vibrant program at the University of Washington School of Music. For further information about the program, call Roy Cummings at 543-1189 or Marc Seales at 543-1231.

Upcoming University of Washington Jazz Concerts

March 1, 8:00 p.m., Meany Theater, The Studio Jazz Ensembles I & II, and Shades of Purple.

March 2 and 3, 8:00 p.m., Brechemin Auditorium, The Jazz Workshop Combos.

March 8, 8:00 p.m., Studio Theater, The Percussion Ensemble, featuring Marc Seales and Tom Collier.