

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Monday
December 9, 1968

Hub Auditorium
8:00 p.m.

EVA HEINITZ, *Viola da Gamba*

With Guest Artist

MALCOLM HAMILTON, *Harpsichord*

PROGRAM

R#1-5183
JOHANN SEBASTIAN BACH 14:14 Sonata No. 2 in D Major for Viola da Gamba RH 1-8-69.
(1685-1750) and Harpsichord

Adagio-Allegro
Andante
Allegro

GEORGE FREDERICK HANDEL 19:27 Suite No. 7 in G Minor for Harpsichord RH 1-16-69
(1685-1759)

Overture
Andante
Allegro
Sarabande
Double de la même Sarabande
Gigue
Passacaglia

FRANCOIS COUPERIN 10:19 Pièces en Concert RH 1-8-69.
(1668-1733) A suite selected from the Concerts Royaux
of 1724 and edited by Paul Bazelaire

Prélude C.366
Sicilienne, C.327
La Tromba, C.350
Plainte, C.349
Air de Diable, C.320

R#2-5184

INTERMISSION

MARIN MARAIS 5:27 Tombeau pour M. de Ste. Colombe RH 1-16-69
(1656-1728)

over

R#2-5184

~~KARL FRIEDRICH ABEL~~ ~~Allegro for unaccompanied Viola da Gamba~~
(1725-1787) *Erased on Miss Heinitz order.*

DOMENICO SCARLATTI
(1685-1757)

Four Sonatas

C minor 2136 Longo 352 RH 1-8-69.
E-flat major Longo 142
G minor Longo 338
D major Longo 107

MARIN MARAIS ¹³¹¹⁵
(1656-1728) *RH 1-14-68.*

Suite in A minor for Viola da Gamba and
Figured Bass (figured bass realized by
Lockrem Johnson)

*Prélude
Allemande
Gavotte
Musette
La Sautillante
Gigue*

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Encore: Mozart - Telemann Sonata.
2:20 I mov. CH 1-14-68.