

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and Robert Suderburg, *Directors*

Wednesday, February 13, 1974

210 Kane Hall, 8:00 P.M.

Op. No. 1 - 7203

PROGRAM

MICHAEL COLGRASS
(b.1932) 5:33

Quartet for Percussion in Four Movements

ALAN HOVHANESS
(b.1911) 10

October Mountain in Four Movements

Percussion

*Scott Thomas
Steve Van Meter
Sue Gilbreath
Peter Molner
Darryl Gilbert
Noreen Smith*

ANDREW IMBRIE
(b.1921) 9:09

*FANCY FOR FIVE for Trombones (1972)

*Stuart Dempster
with
Dan Van Gasken
Gary Uhlig
Mark Corliss
Andy Shaw*

INTERMISSION

* Commissioned by Stuart Dempster

Tape No. 2-7204

ROBERT ERICKSON
(b.1917) 12 ½

*RICERCARE à 5 for Trombones (1966)

Stuart Dempster
with
Stenmer Anderson
Paul Hass
Alan Dorsey
Andy Shaw

HENRY BRANT
(b.1913)

Angels and Devils
Concerto for Flute Solo with Flute Orchestra (1931)

10:16 III. *Lento*
4:23 II. *Capriccioso, ben ritmico*
8 ½ III. *Allegro moderato e ben ritmico*

Piccolo: *Richard Breitstein, Betsy Raleigh,*
Ann Thomas

Flute: *Debra Shorrocks, Victoria Bower, Kitty Miner,*
Karen Gozinsky, Patricia McKinstry

Alto Flute: *Linda Carlson, Sharon Duncan*

Solo Flute: *Felix Skowronek*

* Commissioned by Stuart Dempster