

V63
1998
5-26

University of Washington

1997-1998

School of Music

DAF 13,251
CASS 13,252

presents a

Voice Division Recital

TUESDAY, 7:00 PM, May 26, 1998, Brechemin Auditorium

DAF
1D1 *from* *Il Re' Pastore* Wolfgang Amadeus Mozart
L'«amero», saro costante 6:20 (1756-1791)
Kandis Griff, soprano; Yu-Ling Cheng, violin
Christina Siemens, pianist

1D2 *from* *Orfeo* Christoph Willibald von Gluck
Che faro senza Euridice 4:59 (1714-1787)
Kathea Wicks, mezzo-soprano; Akiko Sakai, pianist

1D3 *Auf dem Wasser zu singen* Franz Schubert
Du bist die Ruh 7:15 (1797-1828)
April Fissell, soprano; James Myers, pianist

1D4 *Tretet ein, hoher Krieger* Hugo Wolf
Das Köhlerweib ist trunken 3:48 (1860-1903)
Kim Hillock, soprano; James Gabriel, pianist

1D5 *Nannas Lied* Kurt Weill
Complainte de la Seine 8:47 (1900-1950)
Alice Bridgforth, mezzo-soprano; James Myers, pianist

1D6 *from* *Vier Canzonen, D. 688* Franz Schubert
Guarda, che bianca luna
Da quel sembiante appresi 4:55
Kimberly S. Yoon, soprano; James Myers, pianist

1D7 *from* *Così fan tutte* W. A. Mozart
Una donna quindici anni 3:26
Patricia Naylor, soprano; James Gabriel, pianist

CASS A

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continued...

1D8 Misera, dove son! . . . Ah! non son io che parlo 6:55 W. A. Mozart
Monica Torrey, soprano; James Gabriel, pianist

1D9 *from* Les Poemes des Jours Gabriel Faure
Rencontre 3:33 (1845-1924)
Toujours
Shawna Avinger, soprano; Akiko Sakai, pianist

1D10 Nell 4:02 Gabriel Faure
Mandoline
Joelle Berry, soprano; Akiko Sakai, pianist

1D11 Sleep Peter Warlock
3:23 (1894-1936)
Pippa's Song Ned Rorem
(b. 1923)
Sool-Lim Lee, soprano; Akiko Sakai, pianist

1D12 *from* The Coronation of Poppea Claudio Monteverdi
Pur ti miro (1567-1643)
April Fissel, soprano; Adam Gossett, counter-tenor
Elizabeth Brown, lutenist

+ "IT Had to Be You" = Adain proposes to girlfriend