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Slavic and East European Section

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Relevant contributions should be sent to Terri Miller, Michigan State University Library, 100 Main Library, East Lansing, MI 48824

The content of the contributions to the *SEES Newsletter* is solely the responsibility of the author and does not reflect the opinions of SEES or the Editorial Committee.

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MESSAGE FROM THE CHAIR

For the first time in many years we have reason to be optimistic over the future of Slavic librarianship in North America. During the 1990s, it often seemed that our profession would go the way of the Soviet Union. The collapse of communist-led governments in East Central Europe and Eurasia came with a perceived decline in the importance and prestige of Slavic studies programs at numerous colleges and universities. Libraries followed step and appeared poised to deemphasize the role and importance that Slavic studies resources played in the overall scheme of the institution's collections. Indeed, many colleagues had to reduce the amount of time spent on Slavic librarianship as they took on added responsibilities unrelated to the field. Many of us in the profession felt that we were the last in a long line of librarians dedicated to developing and maintaining Slavic research collections outside of Slavic countries.

Taking liberties with a quote from Mark Twain, I'm happy to write that the reports of the death of Slavic librarianship have been greatly exaggerated. The past two to three years have born witness to a burgeoning, albeit small, renaissance in the field, as several new professionals have entered the ranks of Slavic librarianship. As important as having new librarians enter our craft is the fact that a number of academic and research libraries have recognized the value of replacing outgoing experts by hiring full-time, qualified professionals to continue to manage and enhance Slavic collections. Along with collection development responsibilities, these librarians provide students, professors and other scholars with specialized teaching and research support. Many of us in the field have been concerned that as our senior colleagues retire, their positions would not be filled, or, at best, be filled in a part-time capacity. Fortunately, this worst-case scenario does not appear to be coming to fruition as research libraries at Duke, Indiana, Kansas, Toronto and UCLA, to name a few, have all replaced retired or departed Slavic librarians with qualified full-time professionals.

Another sign of the health of the profession is the fact that Slavic librarians continue to play an active role at the American Association for the Advancement of Slavic Studies (AAASS) national conferences. Over the past few conferences, there have been so many library-related panels that there are often two or more panels of interest scheduled at the same time. Previous to this, there was generally only one library panel per session during the conference. In addition, there continues to

be an excellent turnout for the Bibliography and Documentation session (the general meeting for Slavic librarians and those interested in Slavic library issues) held on the Sunday morning of the conference.

Although the Slavic and East European Section (SEES) of the Association of College and Research Libraries (ACRL) continues to be one of the smaller sections of the organization, there is a dynamic group of librarians dedicated to maintaining SEES as a vibrant and relevant organization of the profession. While a number of our more senior members have retired and ended their membership in SEES, we continue to welcome about four to five new members each month. This has allowed us to maintain a membership of just over 200 librarians. Of these members, about twenty to thirty librarians are active on SEES committees. The section is making every effort to increase active membership; last fall the SEES Executive Board worked with ACRL to produce a new membership brochure, which can be viewed online at <http://www.gwu.edu/~sees/seesbrochure.pdf>. In addition, all new members receive a letter of welcome that outlines the professional opportunities available through SEES.

I would like to thank all of the members of SEES who actively participate in the organization. Special thanks go to the following people who chaired the committees or served on the Executive Board during my term:

- Andy Spencer, Vice-Chair
- Jackie Byrd, Secretary
- Sandra Levy, Chair, Newsletter Committee
- Diana M. Brooking, Chair, Automated Bibliographic Control Committee (ABC)
- Cathy Zeljak, Chair, Access and Preservation Committee

Finally, I would like to invite our members who are not currently active in SEES to consider attending our meetings at the next ALA conference. We will welcome you with open arms!

Brad Schaffner
Chair, Slavic and East European Section of ACRL
Head, Slavic Division, Widener Library,
Harvard College Library, Harvard University

I. Conferences

**ALA ANNUAL CONFERENCE
NEW ORLEANS, JUNE 22–28, 2006
ACRL SLAVIC AND EAST EUROPEAN SECTION**

Access and Preservation Committee June 24, 2006

Present: Brad Schaffner (Harvard), Cathy Zeljak (George Washington), Brian Baird (HF Group), Diana Brooking (Washington), Adam Burling (ACRL), Jackie Byrd (Indiana), Jared Ingersoll (Columbia), Sandra Levy (Chicago), Dan Pennell (Pittsburgh), Janice Pilch (Illinois), Emily Ray (Yale), Kay Sinnema (Library of Congress), Andy Spencer (Wisconsin), David Woodruff (Getty Research Institute)

Minutes: Minutes of the meeting of the San Antonio Midwinter 2006 conference were approved as submitted, with the correction of the spelling of Brad Schaffner's name.

Russian Archives Project: Brad Schaffner gave an update on the Access to Russian Archives project, a joint project between EastView, Rosarkhiv, and the University of Kansas. The initial phase of the database is nearly complete, and the database may be included with subscriptions to EastView's Russian newspaper database. Information is found at: <http://online.eastview.com/projects/ticfia/index.html>. Brad reported that 60 guides are digitized in the project, but there is hope that the project can be expanded to include another 380 Russian guides. In addition, negotiations have begun on developing a Ukrainian module that will initially include 16 guides. Funding will be sought from granting agencies and fellow libraries.

Harvard Project on the Soviet Social System: Brad also reported on a Harvard project to digitize two sets of microform notebooks, data from interviews of refugees from the Soviet Union. The project will include a link to a later similar project from the 1980s. It is hoped that a collection of approx. 6,000 Soviet photos will be digitized as well, if rights will allow this.

Brainstorming Future Directions for the Committee, e.g. Institutional Repositories, Digital Preservation: Among the issues discussed were:

- The quality of publication from the Former Soviet Union and Eastern Europe has changed since the collapse of Communism—preservation isn't such an issue with these materials now.
- E-books for SEES?
- JSTOR's Portico project?
- Registration of digitized titles?
- Section 108 preservation digitization copyright revision.

Automated Bibliographic Control Committee June 24, 2006

Present: Brenda Carter (Pittsburgh), Diana Brooking (Washington), Jackie Byrd (Indiana), Carl Horne (Indiana), Jared Ingersoll (Columbia), Tim Larson (Indiana), Sandra Levy (Chicago), Dan Pennell (Pittsburgh), Emily Ray (Yale), Brad Schaffner (Harvard), Kay Sinnema (Library of Congress), Andy Spencer (Wisconsin), Natalie Sommerville (Duke), David Woodruff (Getty Research Institute), Cathy Zeljak (George Washington)

Minutes: Minutes of the virtual meeting held in advance of the San Antonio Midwinter 2006 conference were approved as submitted, with the correction of the spelling of Brad Schaffner's name in the list of participants.

Letter to PCC or CPSO Regarding Cataloging in Vernacular Scripts: Brenda Carter distributed a draft of a letter calling for standardization in vernacular parallel fields for name headings in bibliographic records. In the discussion that followed, a number of points were made, including:

- Should the letter be limited to name headings, or should we be asking for standardization for vernacular parallel fields in general?
- Should the letter propose a solution?
- There was a discussion of the macro used by the University of Wisconsin to provide Cyrillic parallel fields for their Russian records programmatically.
- ABC will finalize the letter and send it out.

Report on RDA from CC:DA: The CC:DA representative was not present for the ABC meeting, as the CC:DA meeting conflicted with the ABC meeting. Diana Brooking reported that the next part of RDA is now available for comment.

Slavic Cataloging Manual: As planned, Brenda sent an email to the Slavlibs listserv requesting that readers of that listserv send any corrections or suggestions for the Slavic Cataloging Manual to Jackie Byrd. No suggestions or corrections were received. Volunteers were requested from ABC members to monitor the manual, and Diana, Emily, Kay, Tim, and Carl volunteered. Jackie will encode the agreed upon changes. See the manual at:
<http://www.indiana.edu/~libslav/slavcatman>

Suggestions for New Projects and Other Business:

Montenegro: Developments in Montenegro may require changes to the Slavic Cataloging Manual

RDA: Which areas will we need Slavic-specific areas for? Will we want to overhaul the cataloging manual for RDA?

New ABC Chair: Diana Brooking agreed to become the new chair of ABC.

Executive Committee June 24, 2006

Present: Dan Pennell (Pittsburgh), Diana Brooking (Washington), Adam Burling (ACRL), Jackie Byrd (Indiana), Brenda Carter (Pittsburgh), Jared Ingersoll (Columbia), Sandra Levy (Chicago), Janice Pilch (Illinois), Brad Schaffner (Harvard), Kay Sinnema (Library of Congress), Andy Spencer (Wisconsin), Cathy Zeljak (George Washington)

ACRL Program Coordinator: Adam Burling was introduced as ACRL Program Coordinator.

Minutes: Minutes of the meeting of the San Antonio Midwinter 2006 conference were approved as submitted.

Committee Reports: All committee reports were given.

Membership Issues:

Current Statistics (Dan Pennell): Personal memberships remained steady, dropping only from 204 to 200; organizational memberships dropped from 37 to 32. Those who cited a reason for dropping a membership cited costs as a factor.

New Appointments and Renewals (Brad Schaffner): ACRL is testing an electronic system for committee appointments, and it will be available in August. Currently all committees have members.

Posting of Changes to Bylaws on SEES Website: Suggested changes to the SEES website have been made.

Ideas, Suggestions for Future SEES Programs:

2007: SEES has agreed to co-sponsor a program with WESS on EU expansion. The narrative description provided by WESS and forwarded to the Executive Committee by Brad was, "Not your Grandmother's 'old country,' twenty-first century Europe is multicultural and wired, enlivened by new Eastern European member states and by emerging European Digital Library and information policy initiatives. On our panel, two academics and one EU representative (two Washington local, one from the Northeast) will address these issues and the trends in European Union scholarship that are important for American libraries."

2008: It was suggested that SEES co-sponsor a program with WESS on online scholarship. Janice Pilch mentioned an impressive Slovenian federated searching website that could feed into this topic; and she will send the URL out on Slavlibs.

ACRL Action Plan (Brad Schaffner & Andy Spencer): ACRL has funding available for initiatives. Brad suggested that SEES submit a proposal to fund conference registration for a one-year cycle (Annual and Midwinter conferences) for some people new in the Slavic librarianship field, either new librarians or students. This would allow us to recruit new members. Brad will draft a proposal and send it out to the Executive Committee. The proposal is due by July 15th.

Newsletter Committee June 24, 2006

Present: Jackie Byrd (Indiana), Brenda Carter (Pittsburgh), Jared Ingersoll (Columbia), Sandra Levy (Chicago), Dan Pennell (Pittsburgh), Emily Ray (Yale), Brad Schaffner (Harvard), Kay Sinnema (Library of Congress), Andy Spencer (Wisconsin), David Woodruff (Getty Research Institute), Cathy Zeljak (George Washington)

Minutes: Minutes of the virtual meeting held in advance of the San Antonio Midwinter 2006 conference were approved as submitted.

Review of 2006 Issue: The issue had the first color cover illustration. Kay and Sandra finished Terri's work on the issue after the birth of Terri's baby in the spring. The issue was 95 pages.

Budget Report: Sandra Levy reported that the Newsletter budget continues to be in good shape, due to paid subscriptions for institutions.

2007 Issue: Sandra led a discussion on the 2007 Newsletter issue:

Libraries in Profile: ALA conferences are in Seattle (Midwinter) and D.C. (Annual). The University of Washington was profiled in the 2006 issue. Suggestions included George Washington and the Library of Congress.

Possible Articles: Andy Spencer offered to write a report on a book buying trip, if he is able to take one in the upcoming year. There was also discussion of an article on publishing trends.

Reassignments: No requests came for changes to current assignments.

(All meeting minutes submitted by Jackie Byrd, Indiana U)

ALA MIDWINTER CONFERENCE

SEATTLE, JANUARY 19-24, 2007

ACRL SLAVIC AND EAST EUROPEAN SECTION

Access and Preservation Committee January 20, 2007

Present: Brian Baird (HF Group), Todd Bludeau (Praxess Associates), Diana Brooking (Washington), David Chroust (Texas A&M), Jon Giulian (Kansas), Sandra Levy (Chicago), Liladhar R. Pendse (UCLA), Brad Schaffner (Harvard), Andy Spencer (Wisconsin-Madison), Patricia Thurston (Yale), Cathy Zeljak (George Washington)

Minutes: The minutes from ALA Annual 2006 in New Orleans were approved with minor corrections.

Committee Charge: There was a brief review of the committee charge: Coordinates the Section's focus on electronic resources, and on the preservation and conservations of materials in all formats that are of relevance to Slavic and East European librarianship; and oversees the maintenance of the SEES homepage.

Summer APC meeting plans: Janice Pilch has agreed to conduct a presentation on the status of the Section 108 copyright law revision. Below is an overview of the planned presentation.

Section 108 is the special exception for libraries and archives in copyright law. It was introduced in the 1976 Copyright Act. The Section 108 Study Group, sponsored by the Library of Congress National Digital Information Infrastructure and Preservation Program (NDIIPP) and the U.S. Copyright Office, convened in April 2005 to examine Section 108 and to consider possible changes to meet the needs of cultural institutions in the digital environment. The 19-member Study Group meets regularly and has actively solicited input from the publishing and educational communities by requesting written comments and by conducting public roundtables in March 2006 in Los Angeles and Washington, D.C. The recommendations of the Section 108 Study Group and the legislation that results will have a critical impact on the future of library and archive preservation, digitization initiatives and library access to digital works.

SEES Website: The SEES website, currently hosted by GWU, will soon move to a new template, allowing changes to standard information on all pages to be updated globally, thereby eliminating the need to change standard data on each of the 200 plus pages. Other recommendations include:

- Delete the Slavic cataloging FAQ page
- Include footer in the template
- Maintain the link to the ACRL website
- Update relative URLs embedded in the code of the SEES meeting minutes webpage (mirrored on IU server) to absolute URLs. Currently links in the SEES meeting minutes webpage do not work outside of IU network because of relative URLs embedded in the code.
- Post on the website a list of members serving on all SEES committees. No decision was made on this recommendation.
- Include a visitor's counter on the SEES website to track visits to the website.

Discussion about what to do with the "Other Resources" section of the website ensued. Cathy currently updates links as they are brought to her attention and will continue to do so. All agreed that it is preferable to maintain the SEES website independently from ACRL's website, since ACRL's new web servers are experiencing problems.

New Business: There was discussion of a reference question regarding the history of SEES, whether it was at one time called a subsection. No

definite answer came out of the discussion. Yale announced the hiring of a Russian archivist at the Beinecke Rare Book and Manuscript Library. She will be working on cataloging/describing Joseph Brodsky's personal papers that were recently acquired by Yale. Brad gave a short update on the possible expansion of the Access to Russian Archives project to include Ukrainian archives. Andy mentioned that UW-Madison's "cutter collection," with sizeable Polish holdings and some Russian and Czech holdings, will be digitized as part of the Google digitization project. There was a question about the current activities of the Committee on Cataloging: Description and Access (CC:DA). SEES has no direct liaison to CC:DA, but is represented by the ACRL liaison.

Automated Bibliographic Control Committee January 20, 2007

Present: Diana Brooking (Washington), Brad Schaffner (Harvard), David Chroust (Texas A&M), Jon Giullian (Kansas), Regina Koury (USC), Oksana Kraus (Cleveland Public Library), Sandra Levy (Chicago), Liladhar R. Pendse (UCLA), Gabriella Reznowski (Washington State), Andy Spencer (Wisconsin-Madison), Cathy Zeljak (George Washington)

Minutes: The minutes from ALA Annual 2006 in New Orleans were approved with minor corrections.

Slavic Cataloging Manual maintenance:

- Defer major changes until after RDA is finalized, which will affect sections on descriptive cataloging and authorities
- Minor changes are okay, such as related to independence of Montenegro
- Check on need for continued support of RLIN cataloging
- Reference Sources section: eliminate Princeton University Library call numbers
- What are the usage statistics for the Slavic Cataloging Manual? Since it lives on an Indiana U web server, can Jackie Byrd find out usage statistics?
- Finding volunteers for reviewing the manual will be done over email after Midwinter
- It was agreed that small changes like fixing typos, reporting dead links and other corrections can go directly to Jackie Byrd (webmaster for the Manual). ABC members before going to Jackie will discuss more substantive changes to contents over email.

PCC's response to ABC's request for more detailed guidelines for adding non-Roman fields: PCC did not commit itself to any definite action beyond reviewing the ALCTS Task Force on Non-English Access report, but acknowledged a problem exists. Recommendation #3 of the Task Force report is to charge the PCC and CC:DA with coming up with guidelines for all non-Roman languages. It seems that non-Roman fields in Authority records may be implemented sooner rather than later, maybe. OCLC, LC, and other NACO nodes are moving forward on it. One of ABC's biggest concerns—adding parallel non-Roman fields to access points—may be resolved by this new development.

Cataloging current issues: What is the impact of LC's series decision? Which institutions are still doing full series authority work? Diana Brooking suggested not only sending a query to Slavlibs to find out who is still doing full series authority work for Slavic original cataloging, but also suggested making enquiries off the list in a less public manner.

ABC membership: Tim Larson (Indiana) is leaving, Andy Spencer (Wisconsin-Madison), who is ending his first two-year stint, will be re-enlisting for a second term, Soobum Kim's (Stanford) current term is also ending in 2007. Due to the new online membership system that ARCL has started using, they are enforcing the limit of two consecutive two-year terms on any one committee.

Executive Committee January 20, 2007

Present: Janis Bandelin (ACRL), Todd Bludeau (Praxess Associates), Diana Brooking (Washington), Adam Burling (ACRL), Jon Giullian (Kansas), Sandra Levy (Chicago), Liladhar R. Pendse (UCLA), Janice Pilch (Illinois), Andy Spencer (Wisconsin-Madison), Brad Schaffner (Harvard), Cathy Zeljak (George Washington)

Minutes: The minutes from ALA Annual 2006 in New Orleans were approved.

Introductions: Janis Bandelin (ACRL Liaison to SEES) and Adam Burling (ACRL Program Coordinator) were introduced.

Report from ACRL: Janis Bandelin reported on three initiatives undertaken by ACRL.

1. The creation of “Interest Groups” (IGs) within the ACRL structure will expand opportunities to participate in ACRL beyond Sections and Discussion Groups based on areas of interest. IGs are intended to be temporary and include a sunset clause; IGs will be able to submit action plans and thus receive financial support from ACRL. Dues will be collected. ACRL is looking for feedback on the IG initiative. The IG initiation comes in response to feedback from new members who have difficulty finding a “home” in ACRL because the current structure doesn’t fit their interests. The IG initiative is still in the discussion and planning stages. The board is awaiting feedback on the initiative from the general ACRL membership.

Discussion: SEES members were concerned, because of wording in the ACRL document, that IGs would be emphasized over Sections. The wording in question was unfortunate. **Clarification:** It was explained that Sections will remain as they are now, but that the formation of new IGs would be given precedence over the formation of new Sections. With the IG initiative, ACRL is trying to encourage the creation of new IGs rather than new Sections. There were also questions about the review process for IGs. How would it be determined whether or not they would continue, for how long, and by whom? Who has the ultimate decision?

2. Streamline processes of section governance, namely the transformation of Section bylaws into policies/guidelines. This will allow Sections to revise their governance documents without the lengthy series of approvals that are currently required.

Discussion: SEES members reacted positively to the proposed changes.

3. Changes in the nominating process for ACRL board members, the purpose of which is to provide more flexibility in the nomination of candidates. Board members would be elected “at large” rather than as representatives from various ACRL bodies, with a few exceptions. This would potentially broaden the range of expertise on the board by allowing ACRL the freedom to seek the nomination of candidates that have an area of expertise that is particularly needed or desired.

Discussion: SEES members were generally indifferent toward the proposed changes, as it would not change the regular function and conduct of SEES business.

Committee Reports: All committee reports were given.

Membership Issues:

Current Statistics (Brad Schaffner): Membership dropped from 209 in 2005 to 202 in 2006. Both retirement and cost were cited as factors in the recent decrease. New SEES brochures are now available. 2000 total copies have been printed. Brad mentioned that the European Subcommittee of the International Relations Roundtable is looking for new members. They tend to meet on Saturday morning. If you are interested in joining, please let Brad know.

New Appointments and renewals (Andy Spencer): The electronic system for committee appointments is now up and running. A recommendation to create a link on the SEES website to the ACRL membership application form was made.

Ideas or suggestions for future SEES programs or activities:

2007: Last year SEES was invited by WESS to be a joint sponsor for the program, entitled "Not your Grandmother's 'Old Country.'" The program points out that twenty-first century Europe is multicultural and wired, enlivened by new Eastern European member states and by emerging European Digital Library and information policy initiatives. The program will be held at the Annual conference in Washington, D.C.

2008: The Action Plan, submitted by Brad Schaffner on behalf of SEES, was intended to provide support for conference attendance to new SEES members. Unfortunately, it was not approved.

Newsletter Committee (virtual meeting) January 16, 2007

Present: Terri Miller (Michigan State), Liladhar Pendse (UCLA), Angela Cannon (Library of Congress), Tatjana Lorkovic (Yale), Marta Deyrup (Seton Hall), Jean Dickinson (UC-Berkeley), Kay Sinnema (Library of Congress), Sandra Levy (Chicago), Tatiana Barr (Yale)

Terri Miller convened the meeting after an announcement and invitation to attend was posted to Slavlibs two weeks prior to the event. After the call to order, Terri gave a brief report on finances.

2007 Section reports: Reports from the different sections of the Newsletter were given with each contributor reporting on submissions received. Many of us reported that we had not yet received many contributions and will send out another call on Slavlibs. There were several discussions of potential sources of news and placement of items within the Newsletter.

2007 Cover art: Terri had several ideas for cover art and Jean Dickenson suggested that the Wallace Library at the Rochester Institute of Technology has some neat Polish posters online.

2007 Annual and assignments: Terri wanted to know who would be at ALA this summer and noted that we might be making some changes in assignments.

(All meeting minutes submitted by Jon Giullian, Kansas, except for the Newsletter Committee minutes submitted by Sandra Levy, Chicago)

**AAASS 38TH NATIONAL CONVENTION
WASHINGTON, D.C.
NOVEMBER 16–19, 2006**

Library and Archive Related Panels:

Russian Culture and the Web (Roundtable)

Chair: Vladimir Strukov, U of London

Participants: Jose Alaniz, Washington; Stephen C. Hutchings, U of Surrey; David Ward MacFadyen, UCLA; Vladimir Padunov, Pittsburgh; Natalia Rulyova, U of Surrey

International Copyright Law and the Post-Communist World

Chair: Karen Anne Rondestvedt, Stanford

Papers: Jule L. Sigall, U.S. Copyright Office "International Copyright: Perspectives from the U.S. Copyright Office"

Janice T. Pilch, Illinois, Urbana-Champaign "International Copyright: Perspectives from the Academic Library"

Michael Albert Newcity, Duke "International Copyright: Perspectives on the Law of the Russian Federation"

Discussant: Michael Meyer Brewer, Arizona

Twentieth-Century Russian and Eastern European Book Design and Illustration

Chair: Brad Michael Damare, Michigan

Papers: Robert Bird, Chicago "The Sergiev School of Narrative and Image: Mikhail Prishvin, Vladimir Favorskii, and Pavel Florenskii"

Anne Fisher, Michigan "How Form Affects Content: Comparing Editions of Il'f and Petrov's Ostap Bender Novels"

Jindrich Toman, Michigan, "Beyond Illustration: The Czech Avant-garde and the Shape of Its Book"

Discussants: Malynne M. Sternstein, Chicago; Erika Wolf, U of Otago (New Zealand)

Museums and Exhibitions in Imperial Russia (Roundtable)

Chair: Susan Nicole Smith, Washington

Participants: Joseph C. Bradley, Tulsa; Katia Dianina, Amherst College; David C. Fisher, Texas, Brownsville; Nathaniel Knight, Seton Hall; Wendy Salmund, Chapman U

Why Digitize? A Discussion on New Digital Projects and Their Impact on Research

Chair: Nadia Zilper, UNC, Chapel Hill

Papers: Kirill Fessenko, EastView Information Services “Models of Digital Cooperation”

Rita S. Van Duinen, UNC “Russia Beyond Russia Digital Library: History, Concept and Development”

Bradley Lewis Schaffner, Harvard “Access to the Russian Archives Project”

Discussant: George Andrew Spencer, Wisconsin, Madison

Creating, Discovering and Archiving Digital Research Collections: Issues for Scholars

Chair: George Andrew Spencer, Wisconsin, Madison

Papers: Kelly E. Miller, Virginia “The Slavist in the Digital World: Creating Shareable and Sustainable Scholarly Resources in Partnership with Librarians”

Janet Zmroczek, The British Library “Slavic Resource Discovery: The European Library (TEL) and Other European Digital Initiatives”

Eileen Mary Llona, Washington “What Slavic Scholars Need to Know about Archiving Digital Materials in Institutional Repositories”

Discussant: Miranda Beaven Remnek, Illinois, Urbana-Champaign

The Yudin Collection at the Library of Congress: A Centennial Commemoration, 1906–2006 (Roundtable)

Chair: Theofanis George Stavrou, Minnesota

Participants: Barbara L. Dash, Library of Congress; Edward Kasinec, NY Public Library; Harold McIver Leich, Library of Congress; Inna Alekseevna Polovnikova, Russian Academy of Sciences; Miranda Beaven Remnek, Illinois, Urbana-Champaign

“Treasure Troves” of Works on Paper for the Study of Russian and Eastern European Art and Architecture: Little-known Resources in Washington, D.C. (Roundtable)

Chair: Edward Kasinec, NY Public Library

Participants: Andrea Gibbs, National Gallery of Art; Kristen Regina, Hillwood Museum and Gardens; Peter Roudik, Law Library of Congress; Natalia Teteriatnikov, Dumbarton Oaks; Helena E. Wright, Smithsonian Institution

Medieval Slavic Electronic Text Resources

Chair: David Kirk Prestel, Michigan State

Papers: David J Birnbaum, Pittsburgh "The Repertorium Workstation"
Matthew Wilson Herrington, Harvard and Robert Romanchuk, Florida State "Monastic Textuality and a New Hypertext Translation of Daniel the Prisoner"

Alan Timberlake, UC Berkeley "The Tower of Babel: Graphic Representation of Relationships among Hamartolos, Tolkovaia Paleia, Nachal'nyi svod, and the Povest' vremennykh let"

Discussants: Daniel Enright Collins, Ohio State; Rachel Stauffer, Virginia

Bibliography and Documentation Committee Minutes

November 19, 2006

DRAFT

Minutes taken by Karen Rondestvedt, Stanford

Meeting was chaired by Miranda Remnek, Illinois, Urbana-Champaign, Chair of B&D

I. Transitions, brief announcements

- 1) The passing of Kay Shaffer, SUNY Albany, on September 16, 2006, was noted with sadness.
- 2) Karen Rondestvedt, editor of *Slavic & East European Information Resources*, issued a call for papers for upcoming issues.

II. Reports of B&D subcommittees

- 1) ABSEES (Terri Miller, Michigan State, Chair). ABSEES has a new managing editor (Irene Kolchinsky) plus graduate assistants. Entries haven't been uploaded since May, but that should occur by the beginning of December. The subcommittee reviewed the core journals list. They want only those that will be indexed cover-to-cover to be listed; this will include non-English titles. They will also compile a wish list of journals that they want to have indexed. They will ask for volunteer indexers; the web interface is easy to use. EBSCO is having technical difficulties, but apparently not specifically with ABSEES. Miranda will look into these issues. EBSCO is thinking of acquiring EBSEES.
- 2) Collection Development (Michael Brewer, Arizona, Chair). A survey of librarians is being developed. The subcommittee will propose a panel on "Collection Matters." They discussed putting such information as rates of inflation for countries in the region

up on a website, so that each Slavic bibliographer does not have to repeat the same research. They are also working on ways to measure campus impacts of what the library purchases. The subcommittee has three new members.

- 3) Copyright (Janice Pilch, Chair). The subcommittee is involved in education and training, with the goal of serving as a resource. It has fielded 150 queries to date. A website is coming; it will be linked from the B&D site and from the AAASS one. Included on the website will be an FAQ, in order to reduce the number of queries. The subcommittee plans to organize a practical panel for next year's AAASS on copyright of non-text material (not including music). Librarians are providing input to the Section 108 Study Group. Section 108 deals with the copyright exception for libraries and archives. The website is <http://www.loc.gov/section108/>. Transcripts of meetings are available.
- 4) Digital Projects (Andy Spencer, Co-chair). The terms of two members are ending, and the subcommittee has one new member. The Digital Slavist wiki has been started and can be found at: <http://digitalslavist.xwiki.com/xwiki/bin/view/Main/>. Contributors are welcome. It includes an FAQ, a listing of conferences, selected projects and a link to the subcommittee's Inventory of Slavic Digital Projects, among other things. The Inventory has been accessed 25,000 times and harvested by OAISTER. The subcommittee is also working with vendors, for example, East-View for *Vestnik Evropy* and *NewsNet*. There will be another digital workshop at the University of Illinois in the summer of 2007.
- 5) SEEMP (Janet Crayne, Chair). Two new members-at-large have been elected: Ksenya Kiebusinski, University of Toronto, and June Farris, University of Chicago. A new chair will be elected later. The newspaper *Oslobodjenje* needs to be re-filmed; the filmer's work was unacceptable. SEEMP has its meeting scheduled immediately after this one. [minutes follow this report]

III. Report of B&D Committee (Miranda Remnek, Chair)

- 1) Revamping B&D meetings and publicizing the work of B&D. This year the committee tried a new meeting format. Instead of two public meetings, there was one public meeting, preceded by a working meeting for committee members only (but with silent

observers if they wanted to come) for in-depth planning regarding current issues. Members agreed that this allowed for productive discussion and reduced conference overcrowding for others. Publicizing: not many in AAASS know what B&D does. Miranda wrote a report for the board, and will write one for Newsnet. She also proposed that the chair of B&D attend board meetings, a proposal that the board is considering. Perhaps it would help if the committee changed its name; this will be discussed more at a later time.

- 2) Subcommittee issues: scheduling problems, reviewing content, soliciting members. At the committee's working meeting, it was agreed that B&D does not have too many subcommittees. However, it would help with scheduling if each person is limited to service on no more than two subcommittees. The B&D Chair will begin requesting subcommittee reports before the AAASS meeting, because AAASS asks for reports from B&D beforehand.
- 3) Digital Resources Workshop. B&D has been holding these every other year for interested people attending AAASS, but there will probably not be one in New Orleans in 2007: organization is difficult in locations without a strong Slavic presence (as in Salt Lake). If B&D is to continue these workshops, more than one coordinator is needed. We will aim to have a workshop in 2008 in Philadelphia.
- 4) Digital repository initiative: this is an important national need and several approaches have been taken by the chair of B&D. NDIIPP (National Digital Information Infrastructure Preservation Program) funding was a possibility, but is devoted to finishing projects already underway. LOCKSS has also been consulted. Now, plans for a different partnership are underway.
- 5) Large gift collections: These, especially collections from faculty members, can be an effective means for filling gaps and otherwise developing collections. But there needs to be a good match between the collection offered and the library accepting it, so that the collection is neither out of scope nor mostly duplicates. Karen Rondstvedt is developing a website to facilitate the gift process for both donors and libraries. Libraries, especially those with small Slavic collections, interested in learning of available gift collections should contact her. This is also something that may be referred to the Collection Development Subcommittee.

- 6) Seeding new initiatives: at the working session it was agreed that B&D will not usually take on issues itself (except in special cases such as the repository issue, since the chair of B&D is a Digital Projects co-chair). Instead, it should identify issues and refer to subcommittees as appropriate (e.g. referring the inflation data and gift collection issues to the Collection Development subcommittee).
- 7) Miscellaneous: Vendor presentations. To reduce meetings, it was suggested to return them to the B&D meeting time (but this would not work with the shorter format), or hold them over lunch (but it was pointed out that people visit the exhibits over lunch). In the absence of consensus, they will be left to a regular session for the time being.

IV. Announcements from consortia, institutions and individuals

- 1) ACRL SEES and special presentation (Brad Schaffner). ACRL SEES will meet on Sunday this year. Brad presented to Murlin Croucher a Festschrift with contributions from people who have worked with him. It is entitled *Books, Bibliographies and Pugs*, and is volume 16 of *Indiana Slavic Studies*.
- 2) East Coast Slavic Consortium (Wanda Wawro). They are seeking consortial pricing for CEEOL (*Central and East European Online Library*). They had their spring meeting at Cornell. IDC tried to sell them the Comintern archive. They are trying to coordinate collection development.
- 3) Pacific Coast Slavic Consortium (Michael Biggins). The group is investigating the idea of doing collection assessment using OCLC software. They are sharing information about collections, particularly films and large microform sets. The duplicate exchange continues to be successful, with the addition of a new routing slip that includes brief information on which subjects, countries and date ranges particular libraries would like to receive.
- 4) Midwest Slavic Consortium/Committee on Institutional Cooperation (CIC) (Jon Giullian, Janet Crayne). This group, started by Brad Schaffner in the 1990s, was formerly referred to as the Kansas Consortium. They are still deciding on a name for the group; the preliminary name is Library Alliance for Central Eurasian Studies. They are working on a website, on coordinating collection development, on consortial subscription rates, and

on sharing information about their collections. They intend to expand to include libraries that don't belong to a consortium yet. They're trying to advance the place of Slavic in the CIC, but the CIC doesn't include everyone who is in this consortium. They are thinking of having an added meeting during the year every two years; the place may rotate.

- 5) COSEELIS = Council for Slavonic and East European Libraries and Information Services, Great Britain (Lesley Pittman). They have been acting as an advisory committee to CoFoR (Collaboration for Research). The funding ran out for the Slavic group in CoFoR, COCOREES. They are looking to see if the CoFoR methodology can be expanded. EBSEES is negotiating with EBSCO. EBSEES is entirely dependent on volunteers. An evaluation of jobs in relation to pay is underway. COSEELIS's next conference is planned for April 2-3, 2007. Libraries are working on a rollout of non-Roman scripts in OPACs.
- 6) Other announcements. Terri called for contributions to the SEES Newsletter. Janet Crayne mentioned the successful NEH institute on use of images in teaching held at the New York Public Library in June 2006.

V. Presentation: Russian Sociological Data Archive (Larisa Kosova)

This is an archive of public opinion polls conducted by leading organizations in Russia. The archive is supported by the Ford Foundation. The data are freely available. Its users are researchers and teachers; 10% of users are from outside Russia. Its website is: <http://sofist.socpol.ru/>. There is some information in English, but more in Russian. There is also an interface in English.

VI. New business.

- 1) ALCTS (ALA Association for Library Collections and Technical Services) Task Force on Non-English Access, September 18, 2006. There is a 76-page report, and they want comments by December 1. They need to establish priorities for which scripts to implement. There are also indexing and sorting issues. The ACRL/SEES Automated Bibliographic Control committee has been involved in this effort.
- 2) OCLC import difficulties (Janet Crayne). Importing doesn't work for adding vernacular to existing records, although it

works for new records. We should establish a site that lists libraries providing vernacular records, so that others can use those records.

VII. Proposals for panel topics for AAASS 2007 in New Orleans.

It was decided not to set a formal limit for the number of library-related panels, despite the scheduling difficulties. Possible topics include off-site storage, panels by subcommittees, and interdisciplinary electronic resources on the events of 1989.

Slavic and East European Microform Project (SEEMP)

Business Meeting Report

Washington, D.C., November 19, 2006

Present: Angela Cannon (Library of Congress); Janet Crayne (Michigan); Judy Eckoff (CRL); June Farris (Chicago); Diana Green (NYU); Jon Giullian (Kansas); Jared Ingersoll (Columbia); Ksenya Kiebusinski (Toronto); Tanja Lorkovic (Yale); Larry Miller (Illinois); Dan Pennell (Pittsburgh); Miranda Remnek (Illinois); Karen Rondestvedt (Stanford); Nina Schapiro (Princeton); James Simon (CRL); Patricia Thurston (Yale); Nadia Zilper (UNC); Ernest Zitser (Duke)

Guests: Tammy Byrne (EastView); Todd Bludeauux (Praxess/IDC)

I. Introductions

Janet Crayne, Chair of SEEMP, welcomed the group.

II. Project Business

Minutes from Salt Lake 2005 approved as submitted.

Elections were conducted over email. The current executive committee is:

June Farris, 2006–2008

Diana Greene, 2005–2007

Ksenya Kiebusinski, 2006–2008

Dan Pennell, 2005–2007 (secretary), ex-officio, ACRL-SEES

Angela Cannon, ex-officio, LC

Janet Crayne, past Chair

Miranda Remnek, ex-officio, AAASS B&D

James Simon, ex-officio, CRL

III. Budget Report, SEEMP/CRL News

CRL Report

Global Resources Network: an initiative by North American institutions to increase their access to international resources. The network includes collaborative projects such as the Digital South Asia Library, Latin Americanist Research Resources Project, German-North American Resources Partnership; African newspapers union list, and Collaborative Initiative for French and North American Libraries. Judy Eckoff is project coordinator. In February 2006, chairs of area studies projects and the GRN were brought together to discuss new methods of acquiring access from overseas. There is a consensus that microforms are still viable, but new attention is needed to CRL's overall strategy to emphasize electronic capturing of information.

Focusing still in near term on microform and print as way to preserve information; however, CRL will increasingly focus on capturing in electronic format material that was born digitally.

A strategic four year plan is being developed and feedback from area studies groups being sought. One proposal on the table is the selection of appropriate AMP material for digitization. This may take form as a member-driven selection process.

Miranda questioned the reformatting of materials and the copyright implications—public domain material that then becomes copyrighted again when reproduced by a vendor.

Nadia thought it is important to use resources for new projects rather than reformatting of old material.

Problematic issue of vendors/publishers reformatting material and selling them back to libraries who had purchased them already in the past—ProQuest, UMI, others contacted about need for balance between new and reformatting-type digital projects.

June mentioned the Slavic Cyrillic union catalog and other sources originally released on microcard and similar kinds of old materials inevitably have to be repurchased and maybe this is a subset that could go directly to digital.

Janet mentioned that there still has not been a global Slavic resource project. James said it would be welcomed and discussion is encouraged on this.

SEEMP financial statement

Simon distributed the budget and list of recent receipts. SEEMP's budget at the beginning of FY2006 was \$30,988.02 and ended with a balance of \$30,438.29. Total commitments for 2007 amount to \$28,409.85. Available funds amount to \$17,339.29.

IV. Progress Reports of Current Projects

Newspapers of Russian revolution complete (Angela Cannon)

Oslobodjenje: still problematic, run incomplete. Markovic in Sarajevo said he lost money on the project and can't get in touch with filmer—ongoing discussions with Grant Harris about other South Slavic serials *Glas Srpski*, *Slobodna Bosna*, etc. and other titles whose runs need to be filled in. Janet mentioned the need to go to publisher of *Oslobodjenje* to show what a poor job was done and get permission to re-film it.

Russian regional archival guides: 104 guides completed and are in the processed of being shipped, still problems with some agreements.

Russian regional newspapers (contemporary): Tammy Byrne said part III still in process but project nearly complete, recent parts completed already shipped.

Russian Right-Wing newspapers III: still in progress.

Soviet Central Asian pamphlets: originally a transliteration problem from NYPL to LC but project is complete.

Turkestanskije vedomosti: problems with ProQuest and fact that Norman Ross had filmed many titles which were then inherited by ProQuest, who then misplaced much of it; project is to establish what in fact is held in US libraries; Russian National Library has full run except 1911–1912.

V. New Proposals/Developing Projects

CRL received no new proposals for this year. Impression apparently left in Salt Lake that there were no extra resources. However, now that more projects are complete, more annual revenues available.

June raised the possibility of filming an Albanian-American newspaper *Dieli*. Would not overlap with LC's holdings.

Kansas has recently acquired a significant amount of film for the *Illustrated Daily Courier or Ilustrowany kuryer codzienny* (1910–1939, Krakow) from the Jagiellonian University Library in Krakow. Jon asked whether any other institution might hold the title to ensure a complete run.

Ksenya raised issue of Ukrainian DP press and desire to unify holdings with Harvard and cultural institutions. Nina raised issue of DP camp publications more broadly. Illinois, Princeton, Toronto interested.

Bibliographies of *almanakhi* and *sborniki* as great resources for initial drafts of poetry—any possibility for a digital corpus of poems?

B&D project—Slavic Digital Repository

Three-way grant proposal. Should repository be in a central location?

Library of Congress' OSI project: working on contracting out with educational institutions as way to archive political websites in Eastern Europe and especially the former Soviet Union. Karen asked whether, if funding were to be given to Russian institutions, would they actually do it?

VI. Other Reports

Todd Bludeau from Praxess—interested in preservation microfilming, his firm an authorized distributor for IDC and Brill—plans to film Berkeley's holdings of Russian independent press from 1985–2000, hundreds of titles many of which never filmed. Nina has volunteered to do the MARC cataloging for a fee, and Illinois can contribute some. Also Yeltsin transitional documents, small contents but valuable as separate collection—Berkeley's collection going back to beginning of GDR.

Janet looking for Russian rock n' roll ephemera, posters, etc.

VII. Other Business (Closed session for SEEMP members only)

Vendor relationship issues were discussed.

II. News from the U.S. and Canada

Jean Dickinson, University of California at Berkeley

American Association for the Advancement of Slavic Studies (AAASS) website launch

A redesigned website for AAASS was launched this November: <http://www.aaass.org>. The new site's content will be changing and expanding as needed, but the look will remain the same. It should be noted that several pages in the "Additional Resources" section that until now have been available to everyone will be moved to the "Members Only / Registered Users" section (<http://www.aaassmembers.org>), available by password only to current members. Those pages are: Employment Opportunities, Funding for Research and Study, Prizes for Slavic Scholars, Members' Research in Progress, and the Listing of Summer Programs (which will be published in January). Calls for Papers and Articles and the Annual Survey of Graduates in Russian, East European and Eurasian Studies will remain in the public domain. (Jolanta Davis, AAASS)

Central Eurasian Studies Society (CESS) book awards

The Central Eurasian Studies Society has announced the establishment of two new CESS Book Awards, one for work in the History & Humanities and another for work in the Social Sciences. The competition for these awards will be held in alternate years, beginning in 2007 with the CESS History & Humanities Book Award. Each year the CESS Book Award and a monetary prize of \$500 will be presented to the author of the research monograph, published in the preceding two years, that represents the most important contribution to Central Eurasian Studies, or that holds the greatest potential for furthering scholarship on the Central Eurasian region. An interdisciplinary panel of three scholars of Central Eurasia, appointed annually by the CESS Executive Board, will consider scholarly merit, argumentative scope, and felicity of style in their deliberations.

Rules for the competition are as follows:

- Books must be scholarly monographs based on original research and published in English during the two calendar years preceding the award (as measured by the printed copyright date). For exam-

ple, books with a publication date of 2005 or 2006 may be considered for the 2007 History & Humanities competition; books with a publication date of 2006 or 2007 may be considered for the 2008 Social Sciences competition.

- Books may be submitted for one competition only, and no book may be considered more than once.
- Scholarly monographs translated into English from other languages are eligible for consideration.
- Edited volumes, new editions of previously published books, bibliographies, dictionaries and textbooks are not eligible.
- Either the publisher or the author may make nominations. In order for a book to be considered, three copies must be received by April 1st of the year of the competition.
- Authors need not be members of CESS to be nominated, but must become members by the nomination deadline (April 1) to be considered.

The winning author will receive the monetary prize and a certificate of award at an awards ceremony held at the annual CESS conference. The results will also be announced in the *Central Eurasian Studies Review*. For full information about CESS Awards, go to http://cess.fas.harvard.edu/CESS_Awards.html. (John Schoeberlein, Harvard University)

Digital Slavist

Digital Slavist, a wiki from the American Association for the Advancement of Slavic Studies' (AAASS) Bibliography and Documentation (B&D) Digital Projects Subcommittee, is now available at: <http://digitalslavist.xwiki.com/xwiki/bin/view/Main/WebHome>. There are links to tools such as Andy Spencer's *Slavic Digital Projects: Frequently Asked Questions* and a number of other files. One of several initiatives of the B&D Subcommittee on Digital Projects, the Digital Slavist was created to give specialists in the field (including librarians, scholars, research programmers, software developers, and digital project managers) an opportunity to contribute and build upon their knowledge and experience in humanities and social sciences computing. Newcomers to the world of scholarly computing are especially invited to participate in and to benefit from the resources gathered.

The Digital Slavist welcomes a variety of contributions and questions from users, including issues that concern humanities computing projects, particularly in terms of starting them and sustaining them; news or first-

hand experiences about any current tools and/or software applications that users have found helpful; announcements on workshops, conferences, or presentations; and suggestions on developing and improving the wiki. Digital Slavist's aim is to provide a venue where users new to the world of digital project development can learn from those who have been engaged in that world and, as such, can speak to a broad range of topics in some detail.

The wiki is open to any scholar and librarian specializing in Slavic Studies. Registration is not needed to use the wiki, and it does not mean a commitment to extensive content-building, but it enables the individual to add materials as s/he sees fit. Users are asked to observe the current categories, or at least consult if major changes seem desirable.

(Miranda Remnek, University of Illinois at Urbana-Champaign)

International Library Information and Analytical Center (ILIAC)'s Russian librarian group

Once again this year the International Library Information and Analytical Center (ILIAC) of Washington, D.C. has brought a study group of Russian librarians and information professionals to the United States and, for the first time, Canada to meet with American and Canadian colleagues on digital library issues. Successive full-day sessions of ILIAC's travelling 9th International Workshop on "Digital Resources and International Information Exchange between East and West" were scheduled for March 13–20, 2007 in three North American cities. On March 14 at the Library of Congress in Washington, D.C., the workshop topic was "Electronic information and collaboration in the sphere of libraries and information." On March 16 at Seton Hall University in South Orange, N.J., and at the New York Public Library the next day, participants explored the topic "Public and university libraries in the electronic information environment." And on March 20 at the University of Toronto, Canada, the focus was on "University libraries and e-learning in the provision of educational technology." For more information on ILIAC's North American workshops contact Frank Kirkwood of IFLA and Slavlibs in Canada at kirkwf@parl.gc.ca, or Ksenia Volkova at iliac@iliac.org in Washington, D.C.

(Frank Kirkwood, Library of Parliament, Ottawa)

Library of Congress

There are many new Slavic and East European additions to the website of the Library of Congress's European Division. The following

mentioned works and other new digital items might be found on the European Reading Room's homepage, at <http://www.loc.gov/rr/european/>.

- A recently completed digitized telephone directory from Sofia, Bulgaria for 1945 and 1947. The introduction appears at: <http://www.loc.gov/rr/european/phonebu/budigdir.html>. Handles or persistent URL's are given on that page. The digital version is also linked in LC's online catalog under the record for *Telefonna kniga Sofia*.
- A bibliography of approximately 4,400 rare or otherwise unique items, filmed in the early 1990s under the title *Russian and Ukrainian Pamphlet and Brochure Collection: 1866-1949*. Within the bibliography the records are grouped by LC classification and then listed alphabetically within each class. Moreover, nearly all of the 438 records in class "B" (religion and philosophy) have links to digital versions, courtesy of LC's Meeting of Frontiers digital library. This online bibliography is the only electronic record for the individual items in the collection; they do not appear in the Library of Congress Catalog, although their overall groupings by LC classification letter do. The URL for the bibliography is <http://www.loc.gov/rr/european/rusukrpm/>.
- *Slavic and Central European Sights of Interest: Washington, D.C. and Vicinity* by Angela Cannon and Harry Leich. This site (<http://www.loc.gov/rr/european/slavdc/aaass.html>) is intended to help people attending conferences in Washington, D.C. providing locations, contact information, photographs, and annotations on various Slavic and East European sights in the D.C. area, including embassies, churches, bookstores, monuments, etc. Suggestions for new additions are always welcome.
- *New Soviet and Baltic Independent Serials at the Library of Congress: a holdings list* by Eric Johnson and Michael Neubert; introduction by Harold Leich: <http://www.loc.gov/rr/european/serialssb/sbserials.html>. Although this bibliography was published in 1991, it is still the only way to identify titles held in this collection; therefore the book was digitized to facilitate access. LC continued to acquire materials after the printing of the bibliography, so please contact either Harry Leich (hlei@loc.gov) or Angela Cannon (acannon@loc.gov) if something is not listed. The handles for the PDF and the page-turner versions are available at the site and in the OCLC record.

Other interesting websites related to Slavic research are:

- Indexes to Directories from the Former Czechoslovakia
<http://www.loc.gov/rr/european/phones/csphone.html> (Helen Fedor)
- Name Index to Comintern Archives Project
<http://www.loc.gov/rr/european/comintern/comintern-home.html>
- Portals to the World: The Hungarian Revolution of 1956
<http://www.loc.gov/rr/international/european/hungary/resources/hu-1956.html> (Kenneth Nyirady)
- Bulgarian Newspapers at the Library of Congress
<http://www.loc.gov/rr/european/newspapers/bu/bunews.html>
(Angela Cannon)
- Index to Ledger listing in handwriting persons registered at the Polish consulate in Shanghai, 1934–1941, on the basis of documents issued by Polish authorities
<http://www.loc.gov/rr/european/polref/polrefindex.html>
(Ronald Bachman)

(Angela Cannon and Kenneth Nyirady, Library of Congress)

Michigan State University returns papers of late dissident Russian philosopher Ivan Il'in

A collection of personal papers and manuscripts that represent the life work of Ivan Il'in has returned home after a 40-year stay at Michigan State University. The Il'in Collection was formally returned to the people of Russia in a ceremony on May 22, 2006 in the MSU Main Library. The Il'in Collection is now housed in an archive especially prepared for it at the Moscow State University Library.

After the deaths of the staunchly anti-Communist Il'in in 1954 and his wife, Natalia, in 1963, the papers were in danger of destruction because he was still considered an enemy of the Soviet Union. They had no children and no relatives outside Russia. Nikolai Poltoratzky, a professor of Russian language at MSU and long-time scholar of Il'in's work, arranged for the collection to be shipped from Zurich (Il'in's eventual home after his expulsion from Russia following the Bolshevik Revolution) to MSU's Special Collections, where they were to be safely housed until they could be returned to a free Russia. In 1965, the papers were deposited with the Libraries' Special Collections division on loan from Poltoratzky, their guardian.

After Poltoratzky's death in 1990, guardianship of the collection passed to his widow, Tamara. In late 2005, the Rossiiskii Fond Kultury, a section of the Russian Ministry of Culture, formally requested repatri-

ation of the collection. The Fond Kultury's mission is to gather the elements of Russian cultural heritage that were scattered abroad by the Bolshevik Revolution.

"In my judgment, the appropriate time for their repatriation has arrived," Tamara Poltoratzky wrote to the Libraries in December 2005. "...I would like to express my sincere gratitude to Michigan State University...for the care with which the library has guarded this precious cache of papers over the years. The return of the Il'in archive to Russia will be an act of true and greatly appreciated friendship toward a country that is trying to recover some of the cultural treasures that were dispersed during the long night of Soviet dominance, yet preserved from loss with the help of caring institutions like yours."

The Ivan Il'in Papers consist of 88 archival boxes containing manuscripts, letters, typescripts, brochures, offprints, newspaper clippings, photographs, original artworks, memorabilia and microfilm copies of a portion of the material. The collection also includes 12 cartons of books from Il'in's personal library and two cartons of manuscripts, typescripts and letters that have not been organized by an archivist.

Approximately 4,000 pages of materials from the Il'in collection were published in Il'in's *Sobranie sochinenii*, published in 26 volumes by Russkaia kniga, 1993-present. Michigan State University Libraries also retain a microfilm copy of the archival material in the collection. (Terri Miller, Michigan State University)

New York Public Library

Two important exhibitions of Slavic and Baltic materials will take place in the Spring and Fall of 2007. Following is a description of the exhibitions:

"Material Witness. Two Exhibitions Celebrate the Library's Slavic and Baltic Collections." In his memoir *At a Century's Ending: Reflections 1982-1995*, statesman George F. Kennan cited the Library's celebrated Slavic and Baltic Division, as "a haven of unspoken understanding, sympathy, and support for the great and tragic and immensely dramatic and moving history of the ... peoples whose history is represented and preserved in these premises." The sheer depth and breadth of the division's holdings—a voluminous 500,000 titles—make characterization difficult. However, a number of areas stand out as unusually distinguished—among them, Russian Futurist and Constructivist book design; publications produced over the past century by New York's many Slavic and Baltic émigré communities; some 3,000 titles from Russian Imperial and Grand Ducal libraries, purchased from the Soviet gov-

ernment in the 1920s and 30s; and periodicals of the 18th, 19th, and 20th centuries. From this collection emerge exhibitions that explore Slavic history, culture, and lore.

The first exhibition is *Russia Imagined, 1825–1925: the Art and Impact of Fedor Solntsev*, which will be on view in the Sue and Edgar Wachenheim III Gallery from March 2 through June 16, 2007, presents the work of a Russian artist and designer who forged a national identity in the early 19th century. A second exhibition, *From the Baltic to the Balkans: Modernism in Europe, 1910–1935*, will closely follow in the Wachenheim Gallery, from October 5, 2007 to January 27, 2008. It emphasizes the interplay between post-World War I national and political revivals in Eastern and Central Europe from the Baltic north to the Balkan south, and the literary and artistic movements of Europe, such as Expressionism, Cubism, and Dada.

Under four tsars, Fedor Solntsev stocked the nation's imagination with images that clothed the concept of "Russianness" in archaeologically accurate forms. Best known as the artist of the sumptuous six-volume *Antiquities of the Russian State* (1849–53), funded by Nicholas I, Solntsev is presented in this exhibition as a chronicler in pictures, who painstakingly transcribed artifacts and monuments throughout the empire; an artist who wished to resuscitate the past; and a progenitor of a Russian school of design and architecture. *Russia Imagined* will culminate in one of the most exquisite early examples of Russian Revival design—the Kremlin porcelain service that Solntsev designed for Nicholas I in 1837–38.

From the Baltic to the Balkans will present more than 35 works on paper—books, journals, posters, prints, and photographs—from eight curatorial units of the Library. Each of the five principal display cases will be anchored by a featured artist whose vision dominated a given region: El Lissitzky in Germany, Lajos Kassák in Hungary, Jindrich Styrsky and Toyen in the Czech Republic, and Sigismunds Vidbergs in Latvia. These materials offer a clear perspective on those regions' interplay with progressive aesthetics of the time with the strong stamp of national identity in these regions.

Support for *Russia Imagined, 1825–1925: The Art and Impact of Fedor Solntsev* has been provided by Mrs. Charles B. Wrightsman and by public funds from the New York State Council on the Arts, a state agency.

Support for The New York Public Library's Exhibitions Program has been provided by Celeste Bartos and Family and by Sue and Edgar Wachenheim III.

The Library organized and hosted a successful National Endowment for the Humanities Summer Institute, "Visual Resources in Teaching and Research in Early East Slavic Cultures," held June 16–29. This was the first such institute held at the Library. In addition to the select group of twenty scholars and librarians from institutions around the country, some three dozen other scholars, curators, librarians, and professionals from throughout the New York Metropolitan Area took part as hosts for the Institute's many field trips, as breakfast or luncheon guests, and casual consultants for the benefit of participants. During their two weeks in residence, participants made heavy use of the collections. Daily presentations and discussions led by prominent academics were followed by afternoon and weekend "field trips" to cultural and professional organizations throughout the city, including the Watson Library at the Metropolitan Museum, the Frick Museum and Library, the Morgan Library, the Grolier Club, and antiquarian firms such as Martayan Lan and Ursus Books.

Other noteworthy happenings at the NYPL:

On April 28 in the Trustees Room, the Library hosted the second convocation of the American Council of Learned Societies (ACLS) Humanities Program in Belarus, Russia, and Ukraine. At the end of June, the Division hosted a State Department Delegation of library professionals from Belarus. Ms. Natalia Knysh, a former Muskie Fellow from Belarus and NYPL intern, conducted a tour of the Humanities and Social Sciences Library.

The Division finalized plans for a symposium, jointly sponsored by the Harriman Institute, and the Trust for Mutual Understanding, entitled *Beyond Russia Imagined*, to accompany the Spring 2007 Wachenheim exhibition *Russia Imagined: 1825–1925: The Art and Impact of Fedor Solntsev* which opens March 2 and runs through June 16.

In September, Ed Kasinec presented a paper on the career of American-trained librarian Genrietta Derman at a conference in Moscow, *Bibliotekovedenie v Rossii i traditsii zapada 1910–1930gg*. Derman served as a lecturer at the NYPL Library School in 1917.

The Hillwood Museum's librarian Ms. Kristen Regina and Ms. Olga Kudryavtseva, Senior Art Researcher of The State Russian Museum, spent a week at the NYPL on an International Partnership Among Museums (IPAM) grant. They are working collaboratively on imperial Russian illustrated art books and journals in major U.S. collections.

The Bishop of New York, Mark Sisk, presented scans of images from the Division's illustrated book collection to the Ecumenical Patriarch in Istanbul.

The Library agreed to host Dr. Natalia Zvonak of Belarus, a Fulbright Scholar in 2007.

Added to the Library's Digital Gallery in the past year were *Latvju raksti...* (Riga, 1925–31), a visually rich, rare collection of Latvian folk art, costume, and architecture; *Aya Sophia*, (London, 1852), a collection of twenty five oversize chromolithographs of the interior of Hagia Sophia after the restoration by the Fossati brothers; the image-rich *Russkii khudozhestvennyi listok* [Russian Artistic Leaflet]; and *Portrety lits... chastiami v voinie 1853–1856* [Portraits of Participants ... in the Crimean War]. The Slavic and Baltic Division's robust presence on the Digital Gallery continues to elicit very positive feedback from researchers worldwide. See images at:

<http://digitalgallery.nypl.org/nypldigital/index.cfm>

(Robert Davis and Wojciech Siemaszkiewicz, New York Public Library)

Slavic Review's new website

Slavic Review has announced a new website, with a new URL and a new design (<http://www.slavicreview.uiuc.edu>). A number of new features are planned or underway. On the new website it will now be possible to include supplementary materials to articles—relevant images or documents, for example. These will appear with the article abstract on the current issue page (and will remain with the abstract in the archived index). There is also a new discussion page. On this page are moderated discussions of articles or clusters of articles around which controversy arises, continuations of the dialogue beyond the initial print presentation for organized forums, and occasionally other controversies. This will allow public conversation and debate about important scholarly issues to proceed without delay and to develop more extensively, when appropriate, than allowed by an exchange of letters to the editor. Mark Steinberg will be the moderator. The web resources page will list essential online guides to Internet research materials on the region. In addition, scholarly web projects by American Association for the Advancement of Slavic Studies (AAASS) members will be included. Suggestions for additions to this list are welcomed. Past issues of *Slavic Review* will continue to be available, with a 1-year delay, through JSTOR. In addition to access through subscribing libraries, it will soon be possible to purchase access to individual articles. *Slavic Review* is also working with AAASS to make current issues of the journal available to members through the new AAASS website.

Jane Hedges, the managing editor of *Slavic Review*, is the web master and contributed to the redesign. Let her know if there is additional, use-

ful information you would like to see on the site or if you have other suggestions.

(Mark Steinberg, Editor, *Slavic Review*)

Washington Literary and Music Museum of Russian Poetry

Dr. Uli Zislin, the founder and curator of the Washington Literary and Music Museum of Russian Poetry, is requesting help, support, ideas, and literary contacts to help him continue to realize the museum's philanthropic and cultural projects. The Washington Literary & Music Museum of Russian Poetry, including the five Russian Poets of the Silver Age (Tsvetaeva, Mandelstam, Pasternak, Akhmatova, and Gumilev) contains:

- Information on similar museums in Russia, Ukraine, and the U.S.
- Video clips about Russian museums on Tsvetaeva, Akhmanova, Pushkin, and others
- Video interviews with friends and relatives of Tsvetaeva's and Pasternak's families
- Large book, article, painting, and photo picture collections on the Gold, Silver and Bronze Ages of Russian poetry and memorial places associated with these ages
- Gifts from literary museums and fanciers from Russia, the U.S., Canada, France, and Israel
- Voice recordings from Akhmatova, Pasternak, Mandelstam, Gumilev, Mayakovsky, Blok, Esenin, and others
- Autographs, personal items, badges, postcards, posters, gramophone disks, audio, video, CD, DVD, ex-librises, and signs from the poets
- Songs about the poetry of Tsvetaeva, Mandelstam, Pasternak, Akhmatova, Gumilev, and Pushkin

The museum founded the Alley of Russian Poets and the Memorial Russian Composers Meadow, both in Washington, D.C., plus the American Tsvetaeva Festival and Washington Tsvetaeva Bonfires (in the Russian tradition).

Museum contact information is tel.: (301) 942-2728; fax: (303) 379-6100; and email: museum@zislin.com.

More information can be found at <http://www.museum.zislin.com/>.
(Kevin Hawkins, University of Michigan)

Yale University Slavic and East European Collection

Interns of 2006: As a part of the Collection's ongoing program, started 13 years ago, the Slavic and East European Collection's (SEEC) Library Fellowship program hosted two more librarians at Yale in 2006. The SEEC Library Fellowships allows librarians from various East European countries to spend several months in the United States and to learn about American librarianship within the setting of a major American research university. Zhazira Alimkulova, Head of the Access to Electronic Resources Department of the National Library of Kazakhstan, was here from March 1-May 28, 2006; Signe Bachman, Head of the Estonian Acquisition Department of Tartu University Library, Estonia, was here from September 6-December 17, 2006. The complete report of their activities can be found on the Collection's webpage at <http://www.library.yale.edu/slavic/fellows.html>.

ILIAC Conference—May 16–17, 2006: The Slavic and East European Collection helped to organize the Annual International Workshop on Digital Information and Copyright for Libraries. This workshop was the result of a fruitful collaboration between the International Library Information and Analytical Center (ILIAC) from Russia and the Yale University Library.

Slavic and East European Collection staff member Julia Muravnik participated in the Summer Institute at the New York Public Library, *Visual Resources for Teaching and Research in Early East Slavic Cultures* June 17–29, 2006, which was sponsored by the National Endowment for the Humanities. The session was dedicated to visual resources in Early East Slavic Studies. At the seminar, she made a presentation about the history and holdings of the Yale Slavic Collection. Ms. Muravnik also created a bibliography of printed materials and electronic databases available in ORBIS, Yale's online catalog, relevant to the subject of the seminar.

The SEEC hosted two exhibits in the past year: *Croatia: Themes, Authors, Books* ran from August 7-October 31, 2006. The exhibit brought together a wealth of materials in a variety of formats (maps, photographs, and manuscript and printed books) and disciplines (history and geography, linguistics and literature, religion, travel, astronomy, chemistry, medicine, neurophysiology and more), and from a number of Yale repositories (including the Arts Library, the Maps Collection, the Medical Historical Library, the Slavic and East European Collections and the Beinecke Library of Rare Book and Manuscript). Among the items on view were 16th century portolans containing navigational charts and sailing directions; manuscript samples of

Glagolitic, the oldest known Slavic alphabet; grammars and dictionaries documenting national revival based on the Croatian language in the 16th to 18th centuries when the country was simultaneously under the rule of Austrian, Turkish and Venetian powers; and literary and historical works by numerous authors, including Nobel Prize winner Ivo Andrić (1892–1975). Croatian contributions to science and technology date as early as the 15th century and inventors represented in the exhibit include Faust Vrančić (1551–1617), whose *Machinae novae* describe his various inventions including the parachute; Nikola Tesla (1856–1943), whose discovery of the rotating magnetic field was the basis of most alternating-current machinery; and chemist Lavoslav Ružička (1887–1976), who was the first Croatian to be awarded the Nobel Prize in 1939. The exhibit also included travel literature by visitors to the country, as well as by Croatian authors, and a selection of books on archeology, art and architecture.

The second exhibit, *Remembering Hungary, 1956–2006*, ran from October 23, 2006 to May 15, 2007. In October 2006, Hungary celebrated the 50th anniversary of the 1956 revolution. On October 23, 1956, Hungarian citizens faced the brute force of their totalitarian regime and demanded accountability, justice, and autonomy. The revolution culminated in the appointment of a new cabinet, which called for free elections and the withdrawal of Soviet troops. Victory was glorious, if fleeting; in a few weeks, Hungary suffered defeat from a large-scale Soviet military intervention, the Communist single-party system was restored, and Hungary's status was confirmed again as a state in the Soviet sphere of influence. The Slavic and East European Collection arranged a small exhibit of books, images, and documents to commemorate this exceptional course of events.
(Tatjana Lorković, Yale University)

III. News from Abroad

COSEELIS news

Zara Frenkiel is the new editor of the COSEELIS (Council for Slavonic and East European Library and Information Services) *Newsletter*, which will come out twice a year now. The June 2006 *Newsletter* included a report on the annual COSEELIS conference held in April 2006 at the beautiful Christopher Wren mansion in Henley-on-Thames called Fawley Court, a retreat and conference center run by an order of Polish monks called the Marian Fathers; and this led to the conference having a particularly Polish flavor this year. All of our members who could claim any sort of Polish link turned out in force, along with a trio of Polish vendors. Some of the panels dealt with digitization projects. Katya Rogatchevskaia, the British Library's Russian Curator, described her work on the joint project between the British Library and the Bulgarian Academy of Sciences to digitize illuminated Slavonic manuscripts. Also, Andy Spencer, Bibliographer at the University of Wisconsin, Madison and Chair of the Digital Projects Subcommittee of the B&D Committee of AAASS, gave a run through the history of digitization projects in the U.S. This was very interesting—he noted that the first wave of digitization took the form of huge, very big budget projects such as the Library of Congress's Meeting of Frontiers project. Then a second wave consisted of universities learning how to do smaller digitization projects in house, using Department of Education funding. And now we're into a third wave, where universities are collaborating with commercial vendors to get the work done. Andy also talked about the current huge Google digitization project, and no one has any idea what impact this will have for Slavonic materials yet. For more information about COSEELIS, see the *Newsletter* at <http://www.lib.gla.ac.uk/COSEELIS/newsletter>.

Crimea 2006 Conference Report

"Libraries and Information Resources in the Modern World of Science, Culture, Education, and Business" is the subtitle of the annual Crimea conferences and reflects well the variety of interests and presentations at Crimea 2006. This was the 13th annual International Crimea Conference for librarians of the Slavic-speaking world and beyond,

which took place in the Autonomous Republic of Crimea, Ukraine, from June 10–18, 2006.

The conference was chiefly held in the spectacular surroundings of a former Soviet health resort, botanical reserve and conference center in Sudak, an old Silk Road port which dozes, guarded by a ruined Genoese trading fortress, on the south Crimean coast between vine-laden mountains and the warm Black Sea. But the week-long meetings, tours and celebrations for the 1,300 delegates spilled over to many other sites of the former Russian Riviera, with guest sessions also held in Feodosia, Kerch, Koktebel, Novy Svet, Simferopol, Stary Krym, and Yalta.

The 2006 conference theme was “From Information to Knowledge,” and many of the presentations challenged librarians of the Slavic-speaking world to put their information resources at the service of public knowledge. My own speech at the opening plenary, for example, as a representative of the IFLA Free Access to Information and Freedom of Expression (FAIFE) Committee, was on “Libraries as a Resource and Catalyst for the Democratic Opposition in Parliamentary and Presidential States: Britain and Canada versus America, France and Russia.” Another plenary paper, presented by Vladimir Tikhomirov, rector of the Moscow State University of Economics, Statistics, and Information Science, dealt with the national project for “Education in Russia and the Knowledge-Based Information Society,” in direct response to the United Nations’ World Summit on the Information Society just concluded in Tunis in November 2005.

The themes of the almost 200 conference presentations that followed ran the gamut from broad national perspectives to specialized interests. There were days of Russian Libraries, of Moscow Libraries, of Ukrainian Libraries, of Kazakhstan Libraries, as well as fifteen annual, multi-session, specialist sections: from “World and National Library Initiatives” and “Digital Libraries” to “Libraries, Museums and Culture” and “Public Access to Legal and Business Information,” from “Library Professionals and their Education” to “Library Acquisitions,” from “Information Literacy for Children and Youth” to “The Internet in Libraries.” There was even an “Ecological Forum for Librarians” started this year to mark the 20th anniversary of the Chernobyl disaster.

Special programs at Crimea 2006 included a wide range of vendor, systems and company presentations both within and outside the exhibition area, as well as sessions on interlibrary loans in the C.I.S., special libraries, management and marketing, virtual reference, distance learning between Russia and France, and intelligent library design. Guest sessions away from Sudak included launches of the *Holocaust Encyclo-*

pedia and the Gulag Memory project, cooperation with libraries and museums of Turkic-language countries, and a session led by an American scholar on “Power and Reforms in Russia in the 19th and Early 20th Centuries.” Performance art, the project “Young Russia is Reading” and the launch of a new periodical, *Historian and Artist* rounded out the program.

And then there were the festivities: wine-tasting tours, open-air banquets and dances in the parkland setting; folk groups, jazz and a military band, dance troupes performing, variety and concert nights; the conference chess, tennis, football (soccer) and billiards tournaments; drinking in the cafés scattered around the grounds and dining in the all-night Tatar restaurant; even an all-day visit to the palace of the khans of the Golden Horde. English, Russian and Ukrainian were spoken freely, and many friendships were formed.

There were a few disappointments: the conference closing banquet, a party to end all parties, had to be held indoors this year because of an unseasonable deluge, rather than under fireworks and the stars on the beach. The nights were a little cooler than usual and the palm trees were showing the damage of the Crimea’s worst winter in living memory. But June in the Crimea was still a long way from Kansas, Dorothy, and not a conference for the delegates from the West to forget.

(Frank Kirkwood, Library of Parliament, Canada)

IFLA news

The 73rd IFLA World Library and Information Congress will take place in Durban, South Africa from August 19–23, 2007. The conference takes place in the International Convention Centre of Durban. The theme for the conference is “Libraries for the Future: Progress, Development and Partnerships.” Libraries, by allowing citizens easy access to knowledge and information, contribute to democracy in a very special way.

The library and information sector needs to ensure that its service delivery is relevant to the real information needs of its clients. There are different “worlds” that we service: e.g. educational, research, business and economic intelligence, adult education and leisure, children, political and development agendas, etc. What difference does the LIS sector really make to these different worlds? Are the services to these different worlds watertight and isolated from one another or should there be more creative cross-fertilization of service delivery to the different worlds? What relationship should there be between these different worlds? What creative and leadership role can IFLA play within the

world community and what impact should the LIS sector play in this regard? IFLA can explore progress and new development models for libraries in developing countries in particular. Also, libraries can form and build partnerships to aid development, increase standing of the profession, and elicit funding with each other and with users/patrons.

The conference program includes a tour of Durban and its environs. Durban is rich in the diversity of its inhabitants and their cultures, both of which will be experienced at the conference. The South African Government recognizes the value of libraries and their role in providing easy access to information and has put aside a large sum of money over three years to develop and upgrade public/community libraries.

2007 will be a significant year for LIASA (Library and Information Association of South Africa) and the library and information profession in post-apartheid South Africa: it will be LIASA's 10th Anniversary. Seeing that IFLA played such a major and instrumental role in the formation and development of LIASA, it will be most appropriate for LIASA to celebrate this milestone with the whole IFLA community in 2007.

The 72nd World Library and Information Congress took place in Seoul, Republic of Korea from August 20–24, 2006 at the Convention and Exhibition Centre. Korea hosted the conference once before. The IFLA conference was supposed to be held in Seoul in 1976. However, because of the tragedy of the Cold War era, the seminars only took place in Seoul under the name of the 1st IFLA World Wide Seminar, and the conference was held in Lausanne. Currently, there are 10 institutions in Korea affiliated with IFLA, including the Korean Library Association and nine libraries.

(Excerpted from the IFLA website by Kay Sinnema, Library of Congress)

IV. Grants

Marta Deyrup, Seton Hall University

The New York State Metropolitan Libraries Council formally notified the **Slavic and Baltic Division of the New York Public Library** of a second award towards further recon of NYPL Cyrillic records. More than 90,000 pre-1972 Cyrillic-script titles are still available only via the printed *Dictionary Catalog of the Slavonic Division* (Boston: G.K. Hall, 1974) in 44 volumes.

The Trust for Mutual Understanding agreed to support the participation of four Russian colleagues in the invitation-only symposium "Beyond Russia Imagined," March 22-23, 2007, co-sponsored by the Library and the Harriman Institute of Columbia University. (Robert H. Davis, Jr., New York Public Library)

In March 2006 the Reference Materials Division of the National Endowment for the Humanities awarded the **University of Washington Libraries** a major grant for the creation of a digital archive and website for the William C. Brumfield collection of photographs of Russian Architecture. The Brumfield collection, whose earliest images date from 1970, is one of the world's most extensive visual records of architecture in Russia, as well as in adjoining countries of the former Soviet Union. The more than 110,000 images include color transparencies and black-and-white photographs of religious and secular structures from the early eleventh century to the present.

Michael Biggins (Head, Slavic and East European Section, University of Washington Libraries) and James West (Department of Slavic Languages and Literatures, University of Washington) with the close collaboration of William Brumfield (Tulane University) supervise this project. It envisions the scanning, cataloging and web posting of a minimum of 30,000 photographs from the collection. Scans will be made at a high resolution, and will be displayed in JPEG format on a public-access website through an innovative map-based interface using multiple search criteria. Central to the project is the development of meticulously researched metadata that will break new ground in the description and cataloging of Russian architectural objects. A Metadata Encoding and

Transfer Schema (METS) structure is being used to describe complex architectural objects, some of them represented by as many as 150 highly detailed interior and exterior views.

The Brumfield Collection database will have enormous value for anyone with a serious interest in this important aspect of Russian culture, including researchers, teachers, the architectural profession and the public at large.

(Michael Biggins, University of Washington)

V. Acquisitions

Marta Deyrup, Seton Hall University

Michigan State University Libraries recently acquired several unique titles with funds from the Mirdza Kuze Endowment for Baltic Collections.

- A multivolume set on Latvian folk art, culture and architecture: *Latvju raksti; tautas maksla uzvalkos, audumos, buves, podnieciba u.t.t., pec materialiem valsts un privatos krajumos*. Riga, Valstspapiru spiestuves izdevums [1924–31]
- An Estonian journal of culture and literature: *Kodu: perekondlik kirjanduse, teaduse ja kunsti ajakiri*. Tallinn, holdings cover 1920–1924
- A multivolume work on Estonian art: *Eesti kunsti ajalugu* Tallinn: Kunst, 1970–77

The **Slavic and Baltic Division of the New York Public Library** made a number of important antiquarian acquisitions, further underscoring the Division's enhancement of its role as a "destination collection." Some of the significant gifts and purchases are:

- Additional examples of interwar Czech, Polish, and Latvian book arts, in most cases representing the only copies in North America. Among these purchases were two remarkably well-preserved and restored Latvian avant-garde posters from 1920
- A very rare set of early 19th century color playing cards depicting the provinces of the Russian Empire
- Rare 18th and early 19th century Croatian imprints, many of which represent the only copies in the OCLC database
- The Library purchased more than thirty additional printed books from the library of Grand Duke Konstantin Konstantinovich, the noted poet, playwright, and patron of the arts. The Library has purchased more than 70 items pertaining to Grand Duke Konstantin over the past two years
- The Belevskii-Zhukovskii Collection, consisting of some 220 items pertaining to the poet, artist, and tutor to Tsar Alexander II, Vasilii Zhukovskii (d. 1852), containing much in the way of personal

correspondence and ephemera pertaining to the relationships between the Zhukovskii family and the Romanovs.

- The noted author Francine du Plessix Gray donated thirty-five letters (some with doodles) and telegrams exchanged during the late 1920s between her mother, Tatiana Iakovleva and the artist and poet Vladimir Mayakovsky
- Ms. Juliana Safford of California donated a collection of materials pertaining to her father, Alexander Brailovsky. Brailovsky was active in the revolutionary movement, but broke with socialism during the Stalin years. He was an active participant in émigré life in New York and California, as evidenced in part by the rare leaflets advertising political and literary events in New York during the 1910s and 1920s
- The memoirs of Max Koppelman. Born 1882, he left St. Petersburg in 1917, went to the Crimea, then to Berlin, and from there in 1935 to Palestine. The memoir provides a fascinating glimpse of the life and travails of an exile from Revolutionary Russia. Koppelman's niece Gaby is a volunteer in the Slavic and Baltic Division.

(Robert H. Davis, Jr., New York Public Library)

The Walsh Library of Seton Hall University is the recipient of a major donation from the International Library Information and Analytical Center (ILIAC) of unique regional publications from Russia. ILIAC will donate 1,500 books and other items to the University over the course of the next two years, including 529 books that were donated in March 2006. Together these books will constitute the Russian Regional Collection of the Walsh Library. In 2006 Walsh Library acquired 650 monographs from the collection of Professor Wolfgang Hirschberg, City University of New York. The collection emphasizes Silver Age and Golden Age Russian poetry and includes primary and secondary literature. Also acquired in 2006 were 500 titles from the personal library of Professor Petr V. Denisov of Cheboksary, Russia. Most of the titles fall into the category of history. The collection is particularly strong in historiography and biography. There are a number of editions of Soviet poetry from the 1960s—first editions of Yevtushenko, Vosnesenskii, and a number of other important poets. In 2006 Walsh Library received from New York University as a gift, *Russkoe Nasledstvo*, a 60-volume work of Russian literary criticism and from Rutgers University the Kraus reprint of the Russian journal, *Novyi Mir* for the years 1925–34. The Library also received its final installment of the professional library

of Dr. Marc Raeff, Boris Bakhmeteff Professor Emeritus of Columbia University, numbering over 2000 items.
(Marta Deyrup, Seton Hall University)

The UCLA Library has acquired a rare six-volume set, *Chronologische Geschichte Bohmens* by F.A. Hochenberg (OCLC 22261697), that primarily deals with the history of Bohemia. These volumes were donated to the Library by Dany Brodzinski of The Master's College in Santa Clarita, California.

The Library has also purchased the 62-volume *Bol'shaia entsiklope-diia*, published by the Terra Publishing House in Moscow and the 40-reel microfilm set, the *Jewish Pogrom in Ukraine: Primary Documents of the Kiev District Commission for Relief to Victims of Pogroms 1918–1921*.

In addition, two new important electronic resources were purchased from EastView: *Vestnik Evropy* (1802–1830) Online and *Voprosy Literaturny* (1957 to present) Online. Information about these two digitization projects can be found respectively at http://www.EastView.com/vestnik_evropy.asp and http://www.EastView.com/voprosy_literaturny.asp
(Liladhar Pendse, UCLA)

The University of Illinois at Urbana-Champaign made twelve major acquisitions last year to enhance its collections. These included nine major microfilm sets, and subscriptions to three new electronic databases:

- *Sarq Qadyny* (Woman of Azerbaijan), 1923–1938. Baku. In Azeri. Serial on women's studies. (Microfilm set, 9 reels)
- *Qazaqstan Aielder* (Woman of Kazakhstan), 1958–1990. Alma-Ata. In Kazakh. Serial on women's studies. (Microfilm set, 16 reels)
- The Meyerhold Theatre, 1920–1938, from the holdings of Russian State Archive of Literature and Art, Moscow, Russia. (Microfilm set, 165 reels)
- Papers of the White Army, from the holdings of Russian State Military Archive, Moscow, Russia. (Microfilm set, 71 reels)
- Dissent in Poland: Publications and Manuscripts from the KARTA Center Foundation Archives in Warsaw, Poland. Part 1, Opposition Archive (Microfilm set, 36 reels). Part 2, Solidarity: Birth of a Social Movement Archive (Microfilm set, 16 reels)
- Records of the Dept. of State Relating to the Internal Affairs of Bulgaria. (Microfilm set, 1955–59, 3 reels; 1960–63, 2 reels)

- Records of the Dept. of State Relating to the Internal Affairs of Romania. (Microfilm set, 1955–59, 7 reels; 1960–63, 2 reels)
 - Records of the Dept. of State Relating to the Internal Affairs of Albania. (Microfilm set, 1950–54, 3 reels; 1955–59, 1 reel; 1960–63, 1 reel)
 - Records of the Dept. of State Relating to the Internal Affairs of Yugoslavia. (Microfilm set, 1945–49, 18 reels; 1950–54, 23 reels; 1955–59, 18 reels; 1960–63, 15 reels)
 - EastView Universal Database of Social Sciences and Humanities, 75 serial titles (electronic database)
 - EastView Universal Database of Ukrainian Publications, 37 titles (electronic database)
 - EastView Kodeks: Database of Legislation (electronic database).
- (Janice T. Pilch, University of Illinois at Urbana-Champaign)

The **University of Kansas** has recently acquired microfilm of *Ilustrowany Kuryer (Kurier) Codzienny* [Krakow, 1910–1939]. *Ilustrowany Kuryer Codzienny* (IKC) was the most popular newspaper in Poland during the 1920s and 1930s. Edited by Maryan Dabrowski, IKC was published daily in Krakow from 1910–1939. It is a valuable source of cultural and historical information about pre-WWII Poland. Our holdings include 1910–1926, 1937; some volumes are incomplete. We are currently working to acquire microfilm for the years 1927–1930, 1932, and 1936. (Jon Giullian, University of Kansas)

The **Yale University Library** has added the following microfilm titles in the past year:

- Archives of the Soviet Communist Party and Soviet State. 11,000 microfilm reels, including the detailed finding guide of 497 microfilm reels
- The Crimean (Eastern) War, 1853–1856. 104 microfilm reels
- Dissent in Poland: Publications and Manuscripts from the KARTA Center Foundation Archives in Warsaw, Poland. 115 microfilm reels
- Materialy po ubiistvu P.A. Stolypina (Materials regarding the assassination of P.A. Stolypin). 4 microfilm reels
- Russian Archives: All Union Population Census, 1959. 255 reels
- Russian Archives: Institute of Economics of the Communist Academy, 1921–1937. 74 microfilm reels
- Russian Archives: Voice of the People: Under Soviet Rule: From the People's Archive of Moscow. 90 microfilm reels

- Russian intelligence files on Asia. 93 microfilm reels
- Russian Military Intelligence on Asia: Secret Prints, 1883–1913. 502 microfiche
- Russo-Turkish War, 1877–1878. 120 microfilm reels
- The Russian Cinematographic Press, 1907–1918. 655 microfiche
- The Secret Police of Hetman Skoropadsky: Papers of the Provisional Government of Ukraine. 53 microfilm reels.

The Yale University Library has also obtained the Central and Eastern European Online Library, a database located in Frankfurt am Main, Germany. The C.E.E.O.L. is an “online archive which provides access to full text PDF articles from 260 humanities and social sciences journals, electronic books and re-digitized documents pertaining to Central, Eastern and South-Eastern European topics.” The library can be viewed at <http://www.ceeol.com>.

(Tatjana Lorkovic, Yale University)

VI. Transitions

Tatiana Barr, Yale University

Olha Aleksic has been appointed the Jacyk Ukrainian Studies Archivist/Bibliographer at the Widener Library, Harvard. She is associated with the Harvard Ukrainian Research Institute and works half time in the Slavic Division of the Widener. Ms. Aleksic takes the place of **Ksenya Kiebusinski** who left Harvard to accept a position as Slavic Resources Coordinator and Head of the Petro Jacyk Central and East European Resource Centre, Robarts Library, University of Toronto.

Tatiana Barr was appointed Catalog Librarian in the History and Social Sciences Team at Sterling Memorial Library, Yale University. Before she left the University of Florida she had received her tenure as Associate Librarian in July 2006. She began at Yale September 2006.

Nina Bogdanovsky assumed the responsibilities of the Slavic/Eastern Languages Bibliographer and Subject Specialist at the O'Neill Library, Boston College, Chestnut Hill, in September 2006. She began there in February 2006 as Digital Resources Reference Librarian. She received an MA in Philology and Education from Moscow University and an MLS from Simmons College. Prior to this position, Nina held several positions at Harvard University Libraries. She worked for the last 7 years at EBSCO Publishing, a leading provider of aggregated databases, where as a senior product manager for Information Retrieval she actively participated in the implementation of cutting edge linking and searching technologies. Apart from information technology, Nina's reference interests include such subjects as philosophy, political science, history and literature.

Daryl Bullis has temporarily assumed Kay Louise Shaffer's responsibilities in Slavic bibliography at the University of Albany [please see entry below for Ms. Shaffer]. His primary responsibility is as User Education Librarian at the University since 2000 where he teaches classes in information literacy and works at the reference desk. He is also the bibliographer for the music collection. Mr. Bullis was able to accept the tem-

porary assignment for Slavic bibliography because he has a BA in Classics and Russian from the University of New Hampshire and an MA in Russian Language and Literature from the University of Albany. His MLS in Library Science is from the same school. He has had an abiding and keen interest in Slavic bibliography.

In September 2006, **Thomas Mann** retired from Northwestern University after working as a bibliographer at the University for thirty-seven years. At Northwestern, Mr. Mann's assignments covered several disciplines over the years, including being Selector for Slavic Literature. Slavic studies was always of great interest to Mr. Mann, although his work was chiefly in social science disciplines and especially anthropology. He worked in the last decade to improve access to electronic resources in the field of Slavic studies and in 1992 negotiated a NU-University of Chicago formal reciprocal agreement for borrowing privileges for the graduate students of the Slavic Department that is campus-wide now. He has a BA in Russian literature, Certificate in the Russian Area Studies Program, MA in German literature, and MLS all from the University of Wisconsin.

Jeannette Moss has been appointed acting Selector for Slavic languages at Northwestern University since the retirement of her colleague Thomas Mann. She has worn several hats since her arrival at Northwestern in 1998 when she began as Reference and Instruction Librarian. During her tenure, she also had liaison duties with the Kellogg School of Management. Ms. Moss earned a BA in Russian from Purdue University and then an MSLIS from the University of Illinois where she also had a one-year assistantship in the Slavic Library. She is enjoying her new post a great deal.

Janice T. Pilch been promoted to Associate Professor of Library Administration and Head of Slavic and East European Acquisitions at the University of Illinois at Urbana-Champaign. She assumed her new position in August 2006.

Natasha Gabriella Reznowski was hired in October 2006 as the Librarian for Foreign Languages and Cultures at Washington State University. Previously, she was a School Librarian in Tucson, Arizona. She has a BA in English, with a minor in Ukrainian Studies from the University of Manitoba and graduated from the University of Alberta with an MLIS in 1998, having taken graduate level Ukrainian literature

classes toward the degree. She completed Ukrainian language coursework through the Harvard Ukrainian Summer Institute, which, in her own words, was a wonderful experience. She is looking forward to completing her research on Hryhorii Skovoroda.

For the last four years since **Gregory Walker** retired from being Head of Collection Development at the Bodleian he has been part-time-managing the CoFoR collaborative partnership for Russian and East European Studies (REES) library collections in the UK from a desk in the 17th century reading room. The Consortium of Research Libraries in the British Isles (CURL) promoted the CoFoR (Collaboration for Research) project “to explore the feasibility of a fully national and coordinated approach to collection development and management” (from website). Now that the funding body has decided to expand CoFoR’s coverage into other areas, he will soon be handing over the work to a full-time project officer and as he wrote will be “vacating my Bodleian PC.” He continued: “But I’d like to go on keeping in touch with colleagues through Slavlibs, which I have no hesitation in saying has been the most friendly and informative listserv I have used.” (Excerpted in part from a Slavlibs email from Dr. Walker)

In September 2006, **Ernest Zitser** moved from his previous position as Librarian of the Davis Center for Russian and Eurasian Studies/Fung Library Manager in the Harvard College Library to Librarian for Slavic and East European Studies, International and Area Studies, Perkins Library, Duke University. Dr. Zitser worked first as a paraprofessional in the Slavic Division at Widener Library and then as Librarian/Fung Library Manager in the Davis Center. Dr. Zitser earned his BA in Russian Studies and Political Science from UCLA and an MA and PhD in Russian history from Columbia University.

In Memoriam

Kay Louise Shaffer (submitted by Carol H. Jewell)

Kay Louise Shaffer, 64, died Saturday, September 16, 2006 at the Albany Medical Center Hospital. She had been in a coma since August 30 after suffering a stroke just prior to attending a musical performance at Saratoga Performing Arts Center. Kay was a 34-year resident of Albany. She was a faculty member and librarian at the University at Albany SUNY, best known for her work as a bibliographer for linguistics.

tics, Russian and East European Studies, Slavic Languages and Literatures, Anthropology and Sociology. She was an active and giving participant in the performing arts community, much admired for her singing with Albany Pro Musica, St. Paul's Episcopal Church and Congregation Beth Emeth. Her life was full of joy and celebration, especially when sharing time and activities with her friends, too numerous to list, but all remembered for the frequent visits and generous encouragement with which they blessed Kay in her final days. She is survived by her brother, Gary S. Shaffer of Norfolk, Va. and his three adult children, to whom she was always a loving aunt, Lindsay G. Shaffer of Daytona Beach, Fla., Dana W.R. Shaffer of Norfolk and Whitney Price Shaffer of Sweet Briar College, Amherst, Va.

Murray Walpole (submitted by Nicholas Thorner)

I am sorry to have to announce the sudden death in his sleep of our friend and colleague Murray Walpole at his Washington, D.C. residence on January 16, 2007. He was 55 years old.

Born in Paisley, Canada, Murray attended public schools in Ontario and received a degree in Health Sciences at Fanshawe College, London, Ontario. He came to the Library of Congress in 1991 with a BA in Russian Studies and History from George Mason University, Fairfax, Va. Murray's first position in the Library was in the Rare Book Division. After two years he joined the (old) Order Division, where he worked in Slavic acquisitions. By 1995 he had permanent status in the Division. Four years later he was promoted to Senior Acquisitions Specialist level in what is now the Central & Eastern European Acquisitions Section. Murray deserves credit not only for putting our acquisitions from Hungary, Romania, Moldova, and Albania on a solid footing after the fall of the old order, but also for shepherding our Hungarian and Romanian approval plan vendors through the painful process of learning to create MARC records for the material they were supplying to the Library. Although his broad interests in Russian and Slavic studies did not diminish, the more Murray worked on Hungary, the more enamored of it he became. Beginning in 2002 he made several trips there and attended two sessions on Hungarian Language and Civilization at the University of Debrecen. His last trip to Hungary was in October of last year during the celebration of the 50th anniversary of the 1956 uprising. He told an exciting story of walking around Budapest with our approval plan vendor, by now a very good friend. They went from one celebration cum demonstration to another, each orga-

nized by a different political faction, trying not to get caught between the celebrants and the police forces, which were encircling some of the gatherings and shutting them down. Murray said that he was able to jump into the metro and ride home under the turmoil overhead on what was, he later learned, the last run of that metro line before it too was shut down.

Murray's friends and colleagues across the Library will sorely miss his competence, wry observations and quiet humor. Along with his family in Canada and his extended family in Hungary and Romania, we mourn his passing.

VII. Libraries in Profile

University of Michigan Library

In 1837 the Michigan Legislature created the University of Michigan in Ann Arbor. Specific funding was allocated for library needs and the Reverend Henry Colclazer was the first University Librarian. At various times in the history of the general collection and the Library, stacks were either closed or opened. In the nineteenth century, when a decision was made to close the stacks, a newly established course reserve collection provided equal access to a subset of materials required as course readings. It was also in the 19th century that handwritten catalog cards were made for each title.

In its early years the Library grew very slowly, benefiting more from donations-in-kind than from funding. Those donations came from various sources, including professors, alumni and members of the surrounding community. In the 1870s the collection increased by 35%, due to the acquisition of a single personal library. One gift was noted by the University of Michigan President, in his annual report for 1874: "We also received a most interesting souvenir of the visit of His Imperial Highness, the Grand Duke Alexis of Russia, to our state, in a present from him of about 100 volumes, pertaining chiefly to the History of Russia and of her universities."¹

The collection grew slowly into the 1890s, not keeping pace with the increasing number of students. University Librarian Raymond Davis was compelled to reassess space needs and the resulting reorganization increased seating by 50%. By 1905 the collection had grown to 200,000 volumes. In 1920 a new library designed by Albert Kahn was built to accommodate the steadily increasing collection size and coverage.

In 1921 University Librarian William Warner Bishop took an extended acquisitions trip to Europe, purchasing thousands of books and arranging the purchase of the library belonging to the late Henry

¹University of Michigan. Report to the Board of Regents for the Academic Year 1874. Ann Arbor, Mi: University of Michigan, 1875 p. 14.

Vignaud, former Secretary to the American Embassy in Paris. The Clements Library shared both the purchase and receipt of this collection, which was rich in books and atlases concerning the discovery and exploration of America.

Roland Stewart, Associate Director of the Library, and Head of Collection Development, took a keen interest in Slavic materials and collected them assiduously. He established relationships with major vendors of the time such as Israel Perlstein, and he enriched the collection not only with titles of intellectual value, but also rare titles from Russia and Czechoslovakia.

By the 1950s the Library had been more successful than not at establishing the current University of Michigan Library's functions, including cataloging, bibliographic instruction and collection development. Course reserves provided shared access to required course material. Transatlantic acquisitions trips were taken in order to acquire materials enriching international coverage. Numerous gifts supplemented limited book budgets and compelled University Librarians to reassess space usage when physical expansion was not an option.

In the 1960s the University of Michigan received a grant from the Ford Foundation for \$3.5 million for teaching and research on the non-western world, such as Russia and portions of Central Asia. The University established Centers devoted to those areas of study, one of which was the Center for Russian and East European Studies. In 1966 a second Ford Foundation grant followed for \$4 million to further the development of the Centers. The Library's Slavic coverage benefited from funding derived from several sources, including the Library and the Center for Russian and East European Studies, as well as gifts-in-kind. Additional sources of quality imprints were the library's exchanges with Communist Bloc countries, which flourished during the Cold War. In 1961 the library collection had grown to 2,500,000 books. Only five years later the collection had increased to 3 million volumes.

The Library organization in the 1960s separated Slavic functions into two components. Selection was handled by language specialists in acquisitions, while cataloging was part of the general cataloging department. By the 1970s acquisitions and cataloging were in one Slavic unit separate from general cataloging or acquisitions. In 1976 the Slavic Division components had been reorganized to follow the model that Dana Jekich, the south Slavic specialist, had established. Professionals were now both catalogers and selectors in their areas of expertise. These changes had been discussed for almost a decade and were welcome. Since Slavic Division selectors knew Greek, Romanian and Hungarian,

in addition to Slavic languages, selection in those languages remained the responsibility of the Slavic Division. Because of budget-driven staffing cuts, the Division's staff was reduced from four to two professional librarians by 1985–86. Four paraprofessional positions therefore continued to play a critical role in the overall coverage and productivity of the Division.

In the late 1980s the Slavic and East European Division joined the three Divisions in Area Programs, which were relocated from Technical to Public Services. When Joseph Placek, the first Head of the Slavic and East European Division, retired the Slavic Division was headed by Barbara Galik, who was also the Head of Area Programs. When Barbara Galik left the Library Alan Pollard was hired as Head, and Janet Crayne was hired as South Slavic cataloger and bibliographer in 1993, after Danica Jekich retired. Alan Pollard retired in 2004.

Danica Jekich left the Library's South Slavic collection particularly strong in Serbian, Croatian and Bosnian coverage, and more than able to support both the academic curriculum and activities and programs sponsored by the Center for Russian and East European Studies. With the onset of hostilities in the former Yugoslav states, the book market and exchanges essentially collapsed, due to the combined effects of war-time destruction, economic failure, and the embargo placed on goods leaving Serbia. A number of distributors and publishers survived the war after the Dayton Accords, and joining them was a new generation of suppliers.

The University of Michigan was visited by Enes Kujundzic, the Bosnian National Librarian, during the war, and he gave the Library a typescript of *Bosnian Books In Print*. Through the email list *Cuprija*, this booklist was emailed to an international group of Slavic library specialists and concerned citizens. Plans were also formulated to develop the *Bosniaca Bibliography of University of Michigan Library Holdings*, intending it to serve as a collection-building resource when the National Library had been relocated. Slavic librarians, scholars and Norman Ross Publishing came together during the Kosovo conflict to microfilm phone books from former Yugoslavia. Since Kosovars were forced to surrender their identification before fleeing across the border, we hoped that these phone books would document the residence of at least some returning Kosovars. Thanks to the generosity of University of Michigan alumnus Robert Donia, the Library set up a pilot project digitizing books on travel in Southeastern Europe. Within five years it was supplemented by approximately one hundred more travel titles in the *Humanities Text Initiative* database as *Travels in Southeastern Europe*

(<http://www.hti.umich.edu/b/bosnia/>). Robert Donia also provided support for the cataloging of South Slavic acquisitions, rendering hundreds of titles held in our backlog freely accessible in the stacks.

The University of Michigan Center for Russian and East European Studies along with the Library hosted several Bosnian librarians here, including Kemal Bakarsic, Professor of Library and Information Science in Sarajevo. Through his website he established an international forum for Bosnia-related library projects and initiatives. As Bosniaca bibliographies were created individually and through collaborations, they were included on this website. His students are the newest generation of librarians in Bosnia, one of whom, Sasa Madacki, is the Head of the Human Rights Centre there. This library is almost completely virtual, relying on internet-based databases for its patrons. Sasa Madacki is also one of the founders of ICSL, the International Conference of Slavic Librarians. It will hold its third meeting in Sarajevo and Tuzla in April 2007.

The Library funds Slavic Division purchases, and Department of Education grants provide special funding for Polish, Russian and South Slavic acquisitions. The latter maintains the strength of our collections in these areas by providing a supplement for special acquisitions. Special Department of Education funding has made possible rapid growth in the Library's Central Asian holdings. In addition to cultural support, supplemental funding by the Detroit community remains a positive factor in the rapid growth of our Modern Greek collection.

The Slavic Division continues to participate in exchanges with libraries abroad, and is a member of several consortia, including the Slavic and East European Microfilming Project, the Midwest Consortium, and Committee on Institutional Cooperation. It is also the fortunate recipient of unique gifts-in-kind. For example, Michigan alumnus Joel Halpern donated materials collected by him during his field research in Southeastern Europe in the 1950s and 1960s. The collection spans at least 50 years and reflects the current issues at various points in time in the region. Other notable donations include Greek and Bosnian books collected by Tom Miller, Ambassador to Bosnia and Greece, and his wife Bonnie. One family from Krakow donated unique documentation of their lives during the Holocaust; Irwin T. Holtzman has donated countless rare titles representing the best of Russian and Soviet literature; and Fan Parker gave us her international collection of Nabokov's works. University of Michigan Library is now also home to the Ardis Collection, a publisher originally located in Ann Arbor. Ellendea Proffer Teasley and other scholars and researchers donated

one-half the collection. Special Library funding enabled the Library to purchase the rest of the collection, thereby securing it as a whole for its place of origin.

Janet Crayne, who is also responsible for selection, collection development, reference service and bibliographic instruction, heads the Slavic Division. Beth Snyder, the Slavic Technical Services Librarian, represents Divisional and Area Programs interests on technical services committees, and trains the Slavic Cataloger, Walter Slater, and paraprofessionals Irina Muchnik and Beata Owczarski. The collection covers works in all formats about the former Soviet states, South and Central Europe (including Greece, Romania and Hungary) and/or written in the languages published on those locations. The Division also selects materials with the same coverage in west European languages. In the past year the Division's representation in the Library's collections was estimated to be about 500,000 volumes.

Janet Crayne, Head, Slavic and East European Division,
University of Michigan Library

VIII. Selected Bibliography of Recent Publications on Slavic Librarianship and Collections in the West

Sandra Levy, University of Chicago

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