

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday
February 7, 1969

Hub Auditorium
8:00 P.M.

THE CONTEMPORARY GROUP #5236
William O. Smith, *Director*

PROGRAM

- 10
RTON SUBOTNIK¹⁰ The Tarot (1965)
(b.1933) Colleen Dixon, *flute* *William Warner, *bass*
**Ann Ferguson, *oboe* *John Bergamo, *percussion*
**George Oram, *trumpet* **Tom Collier, *percussion*
**Alan Dorsey, *trombone* David Johnson, *percussion*
*Donald McInnes, *viola* Dae Baird, *piano*
Richard Krueger, *tape machine*
- ANDREW IMBRIE Three Sketches for Trombone and Pianoforte (1967)
(b.1921) I *Con moto*
II *Allegro*
III *Andante*
*Stuart Dempster, *trombone*
Dae Baird, *piano*

INTERMISSION

- ROBERT MORAN ***Bombardments, No 4 for trombone and tape (1964 & 1968)
(b.1937) *Stuart Dempster, *trombone*
- TON de LEEUW Antiphony for Wind Quintet and Four Sound Tracks (1960)
(b.1926) *THE SONI VENTORUM WIND QUINTET
Felix Skowronek, *flute* Laila Storch, *oboe*
William McColl, *clarinet* Christopher Leuba, *horn*
Arthur Grossman, *bassoon*

- * Faculty Member
** Research Associates, under a grant from the Rockefeller Foundation
*** World Premiere