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School of Music

University of Washington · Seattle, Washington

non circ CDs # 17,126-17,127

MUSIC OF TODAY SERIES

FEBRUARY 24, 2015 | 7:30 PM | MEANY THEATER

CD1-#17,128

PROGRAM

1 *EIN KINDERSPIEL (CHILD'S PLAY)* ....18:08.... HELMUT LACHENMANN (b. 1935)

1. *Hänschen klein (Little Hansel)*
2. *Wolken im eisigen Mondlicht (Clouds in Icy Moonlight)*
3. *Akiko*
4. *Falscher Chinese (ein wenig besoffen) [Fake Chinese (slightly drunk)]*
5. *Filter-Schaukel [Filter-Swing]*
6. *Glockenturm [Bell Tower]*
7. *Schattentanz [Shadow Dance]*

Cristina Valdés, *piano*

2 *SIDE A* ....17:44.... IMPROVISATION ORCHESTRA

CD2-#17,129

1 *...WHERE ODD THINGS ARE KEPT* (2014)....9:33.... MARCIN PĄCZKOWSKI (b. 1983)
for sensors and live electronics

This piece is a part of the composer's research in using sensors and physical movement to generate and control musical structures. It explores relationships between sound, motion, and acoustic space. Gestures are used to navigate through the sonic world, but also to cre-

ate its elements and change its spatial qualities. Rooted in the concert tradition of western classical music, this work looks into future possibilities for performing computer music.

2 *QUATTRO ILLUSTRAZIONI "FOUR ILLUSTRATIONS OF THE METAMORPHOSES OF VISHNU"*.....13'22..... GIACINTO SCELSI (1905-1988)

I. Shesha - Shayi Vishnu
II. Varaha - Avatara
III. Rama - Avatara
IV. Krishna Avatara

Cristina Valdés, *piano*

3 *SIDE B*.....18'15..... IMPROVISATION ORCHESTRA

About the Artists (in order of appearance)

Committed to both contemporary and standard repertoire, CRISTINA VALDÉS is known for presenting innovative concerts with repertoire ranging from Bach to Xenakis. She has performed across four continents and in multiple venues including Lincoln Center, Carnegie Recital Hall, Merkin Hall, Miller Theatre, Jordan Hall and the Kennedy Center. Her passionate interest in new music has led to collaborations with a multitude of composers. Festival performances include New Music in Miami, the Foro Internacional de Musica Nueva in Mexico City, the Brisbane Arts Festival, the Festival of Contemporary Music in El Salvador, Theater de Welt in Stuttgart, the Festival of Arts and Ideas in New Haven, the Great Lakes Chamber Music Festival, and the Singapore Arts Festival among others.

An avid chamber musician, Cristina has toured extensively with the Bang On a Can "All Stars" and has performed with the Seattle Chamber

Players, the Mabou Mines Theater Company, the Parsons Dance Company, Trio V, and Antares. She has also performed as concerto soloist with the Johns Hopkins Symphony Orchestra, the Binghamton Philharmonic, Philharmonia Northwest, the Eastman BroadBand, and the Stony Brook Symphony Orchestra. Most recently, she performed the piano solo part of the Ives 4th Symphony with the Seattle Symphony. Cristina can be heard on the Newport Classics, Albany, and Innova labels.

She holds degrees from the New England Conservatory and SUNY Stony Brook, and is currently Artist in Residence at the University of Washington.

The IMPROVISATION ORCHESTRA is an attempt to bring together seemingly disparate departments within the UW School of Music. The ensemble is comprised of students from the composition, string and jazz departments. Through various techniques of structured improvisation and conducting techniques specifically designed for the improvisatory context, the ensemble will creates born through improvisation but also rooted in each of the musicians backgrounds.

For this iteration of the ensemble, two pieces will be presented in an hommage to the great "concept" albums made famous by bands such as Pink Floyd, Jethro Tull, The Beatles and more.

MARCIN PĄCZKOWSKI is a composer, conductor, and digital artist, working with both traditional and electronic media. He received his Masters' degrees from the Academy of Music in Kraków, Poland, where he studied with Wojciech Widłak (composition) and Rafał Delekta (conducting), and from University of Washington in Seattle, Washington, where he studied composition and computer music with Juan Pampin and Richard Karpen. Currently he is a doctoral candidate in the Center for Digital Arts And Experimental Media (DXARTS), where he studies with Juan Pampin.

His current research is focused on exploring ways of engaging computer media in improvisation, as well as motion tracking and machine learning techniques used for creating and controlling musical structures.

As the conductor and performer he is involved in performances of new music. His compositions were performed on many composers workshops and concerts in Poland and United States. In 2010 he was awarded 2nd prize in the 18th edition of Adam Didur all-Polish Composers' Competition. He was a recipient of grants from Lesser Poland Scholarship Foundation *Sapere Auso* and Polish Institute of Music and Dance.

Improvisation Orchestra

Piano
Josh Archibald-Seiffer
Richard Karpen

Voice
Kaley Eaton

Strings
Luke Fitzpatrick, *violin*
Ewa Trebacz, *violin*
Allesandra Barrett, *viola*
Gwen Franz, *viola*
Sonja Myklebust, *violincello*

Bass
Luke Bergman

Trumpet
Ray Larsen

Electric Guitar
Gregg Bellile-Chi
Jacob Sundstrom
Jeff Bowen

Percussion
Mike Gebhart
Thomas Campbell

Saxophones
Eric Vanderbilt-Matthews, *alto*
Bryan Van Pelt, *tenor*
Brendan McGovern, *alto*
Kevin Baldwin, *baritone*
Greg Sinibaldi, *tenor*

Upcoming MUSIC OF TODAY events:

April 9, Music of Today: DXARTS. 7:30 PM, Meany Theater.

May 11, Music of Today. 7:30 PM, Meany Theater

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