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The School of Music and
The Imperials Music and Youth Organization
Present the 70th program of the 1990-91 season

S90
1991
3-15

The Third Annual

Pacific Northwest Band Festival

Timothy Salzmán

Musical Director

Jazz Ensemble Division

High Schools

Lake Washington
Olympic
Shorewood
Juanita
Shorecrest
Stanwood
Tahoma
Mountlake Terrace
Bothell
Port Angeles
South Kitsap
Aberdeen
Decatur
Bellevue

Junior High

Olympic View
Lake Stevens
Meridian
Redmond
Evergreen
Pine Lake
Cascade
Kamiakin
Rose Hill

Clinician

Allen Vizzutti

School
of
Music
University
of
Washington



High School Division
Meany Theater

Junior High School Division
HUB Ballroom

8:00

Performance Times

9:00 Lake Washington
9:30 Olympic
10:00 Shorewood
10:30 Juanita
11:00 Shorecrest
11:30 Stanwood

12:00

Lunch

Allen Vizzutti Clinic — Meany Theater

12:30

Performance Times

1:30 Tahoma
2:00 Mountlake Terrace
2:30 Bothell
3:00 Port Angeles
3:30 South Kitsap
4:00 Aberdeen
4:30 Decatur
5:00 Bellevue

Performance Times

1:30 Evergreen
2:10 Pine Lake
2:50 Cascade
3:30 Kamiakin
4:10 Rose Hill

6:00

Meany Theater — Evening Concert

8:00

The Third Annual Pacific Northwest Band Festival

Jazz Ensemble Division
Saturday, March 15, 1991

Friday, March 15, 1991
The University of Washington
Free Admission

DAT # 11,787

CASS # 11,788 - 11,789

Program

DAT 12 (14) JUNIOR HIGH SCHOOL HONOR BAND - Rose Hill

ID3 (14) IMPERIALS JAZZ ENSEMBLE I

CASS 11,788 ID4 (8) HIGH SCHOOL HONOR BAND - Bothell

CASS 11,789 ID5 (60) THE UW STUDIO JAZZ ENSEMBLE I

Roy Cummings, Director

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ID13

THE IMPERIALS MUSIC and YOUTH ORGANIZATION

In February of 1986, a small group of individuals dedicated to music and youth formed the Imperials Drum and Bugle Corps. From our small beginnings, the "Seattle Imperials", as we became known, dominated drum corps in the Northwest for nearly twenty years and rose to achieve a 15th place national ranking.

In keeping with our heritage of dedication to music and youth, we plotted a major course change in October of 1986 to enable us to better serve the musical needs of Seattle area youth. This change was heralded by a new name, The Imperials Music and Youth Organization, and by a shift in goals, direction and programming.

We are now four years into our restructuring and the "New" Imperials Music and Youth Organization. The last four years have been filled with new goals and directions, as well as new programs and new people. It has been a time to form the foundation of a new era in service and support for music education and the youth of the greater Seattle area.

We have adopted a popular arts slogan, "Be Part of the Music". This slogan reflects our desire to be a vital element in the music education picture here in Seattle, and to be a positive influence on the youth of this community. We believe that music and the arts are education, and we are here to serve and support the music education community. It has been our aim in the last four years to offer programs which support music education and provide young people opportunities to experience the joy of making music.

To this end, we have initiated a new direction in programming which has seen us establish a subsidized private instruction program with over 900 students receiving instruction; an elementary school string program; a choral program; a jazz ensemble program with four performing groups; a summer marching band, color guard and jazz ensemble; and a variety of service projects and festivals. We have served approximately 12,000 Seattle area youth through our programs since the inception of our new programming focus.

The Imperials Music and Youth Organization is a Washington State Non-profit Corporation. Their programs and activities are funded by Imperials Bingo, participation fees and other

community sources. We are happy to be a part of the Pacific Northwest Concert Band Festival, and would like to extend our thanks to Tim Salzman and the University of Washington School of Music for their invaluable support and tireless dedication to this project.

SPECIAL GUEST

Allen Vizzutti has been dazzling symphonic, community and university audiences around the world with his flawless technique and captivating style of classical, as well as jazz trumpet performances. As a classical musician, he has performed in 29 countries. He has done recitals throughout Japan, Sweden, at the Banff Center for the Performing Arts, International Trumpet Guild National Conference, as well as solo performances at the Israel Music Festival, Aspen Music Festival, Charles Ives Center, Teton Music Festival and the Hollywood Bowl. He has performed major works with the Tokyo Philharmonic, Tokyo Chamber Orchestra, and the Rochester (NY) Philharmonic. He has premiered his original compositions with the Los Angeles Philharmonic, the Rochester Philharmonic and the Phoenix Symphony. His works have been recorded by the London Symphony Orchestra, the Royal Philharmonic of London and the Summit Brass Ensemble. As a jazz musician Allen has performed with Chuck Mangione, Woody Herman, Chick Corea and the NBC Tonight Show Orchestra. As one of Hollywood's most sought after studio musicians, he has performed on 100 motion picture sound tracks, (*Back to the Future*, *Star Trek*, *The Black Stallion*, *Rocky II*, *1941*, *The Electric Horseman*, etc.) He has been heard on countless television shows, commercials and record albums with such stars as Frank Sinatra, Barbra Streisand, Prince, Neil Diamond, the Crusaders, four albums with Woody Herman and three albums with Chick Corea. He and fellow trumpet artist Jeff Tyzik, co-produced *The Tonight Show Band Album featuring Doc Severinsen*, which won the Grammy Award for the Best Big Band recording of 1986. Mr. Vizzutti will be teaching trumpet at the University of Washington School of Music this summer as well as teaching a class on instrumental performance techniques.

Allen Vizzutti performs exclusively on Yamaha trumpets. His one hour educational video, *Steps to Excellence*, is available at band instrument dealers and from the Yamaha Corporation.

MUSIC at the UNIVERSITY of WASHINGTON

On any given day the *University of Washington* resembles a medium-sized city. Some 50,000 people converge at the UW to study, teach and work in more than 13 million square feet of space housing an institution considered to be one of the leading centers of American higher education. The *University of Washington School of Music* is a comprehensive music school with 55 distinguished faculty members providing opportunities to study a wide range of musical disciplines. With approximately 375 music majors the SOM offers an intimate learning atmosphere within the context of the 33,000 student university; our faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW

enjoys close proximity to outstanding cultural and recreational opportunities. Members of the SOM faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars.

The **Studio Jazz Ensemble I** under the guidance of Roy Cummings has performed at every MENC State and Northwest Convention since 1978 with the exception of 1985. This group has become widely known for its commitment to excellence while never sacrificing excitement. Always packed with outstanding soloists, the cornerstones of the ensemble are tight driving ensemble work and mature, sensitive interpretations of a wide variety of traditional and contemporary material.

Roy Cummings has an extensive background as a professional musician including appearances with Quincy Jones, Ray Charles, Johnny Mathis, Buddy Rich, Duke Ellington, and Woody Herman to mention a few. Under his guidance a Jazz Studies Degree Program has been instituted that now includes four full time faculty members and two adjunct positions. Roy is in constant demand as a clinician and adjudicator throughout the West Coast and Canada.

If you have questions concerning music at the UW please write to:

School of Music, DN-10
Advising Office
University of Washington
Seattle, WA 98195
phone: (206) 543-1239

UPCOMING UNIVERSITY of WASHINGTON JAZZ CONCERTS

Jazz Combos I & II; **May 20 & 21**, 8:00 PM, Brechemin Auditorium

Tom Collier, Marc Seales, Michael Brockman, and William O. Smith; **May 28**, 8:00 PM, Meany Theater

Studio Jazz Ensemble; **June 3**, 8:00 PM; Meany Theater

ACKNOWLEDGEMENTS

The University of Washington School of Music would like to thank the Imperials Music and Youth Organization of Renton, (Greg Murray, Executive Director,) for their generous support in making this Festival possible. The UW SOM also is grateful for additional support of Allen Vizzutti's appearance by the Yamaha Corporation of America. Also a special thanks to American Music and Ross Harney for their generous support in providing us with complete rhythm section set-ups for the junior high school venue.

HIGH SCHOOL JAZZ BAND DIVISION CLINICIANS

In the nearly forty years since his professional debut **Tommy Banks** has become a part of almost every facet of Canada's entertainment scene. It would, in fact, as MacLean's magazine pointed out, "...be easier to list the things he doesn't do". In his various roles as executive producer, conductor, musical co-ordinator and pianist, he has contributed to the success of more than six dozen internationally-syndicated hour-long television specials which have been seen in 75 countries of the world. He has conducted the Montreal, Regina, Vancouver, Saskatoon and Edmonton Symphony Orchestras, the Hamilton and Calgary Philharmonic Orchestras and the National Arts Centre Orchestra. As conductor/pianist he has accompanied literally hundreds of star attractions on television, in theatres, on recordings and in clubs. The double album recorded by his big band at the prestigious Montreaux International Festival won the coveted Juno Award and the Grand Prix du Disque-Canada. Besides its concert appearances, the band has established an international reputation as one of the very best units performing in television today. Mr. Banks is Musical Director of the Edmonton Musical Theatre; an honorary member of Cosmopolitan International; founding chairman of the Alberta Foundation for the Performing Arts; the Chairman of the Edmonton Concert Hall Foundation and a member of the Canada Council.

Michael Brockman instructor of saxophone at the University of Washington, is an active saxophone recitalist and professional performer in numerous Seattle ensembles, including the Roadside Attraction Big Band (in which he plays lead tenor, and which is releasing its first CD in 1990), the Seattle Symphony Orchestra, the Northwest Saxophone Quartet, the UW Contemporary Group, the Tom Collier Band, Swing Shift, and the Fred Radke Band. He studied saxophone and clarinet performance with Joseph Allard in Boston and New York, with Joe Viola and George Garzone at Berklee in Boston, and Jerry D. Luedders in Portland, Oregon. While on the East coast, he was a member of the George Russell Big Band, the renowned Medium Rare Big Band of Boston, and performed with the Fairfax Symphony orchestra. From 1982-87, Brockman was Director of Jazz Studies/Professor of Saxophone at the Shenandoah Conservatory in Virginia. He has appeared in numerous live television and radio performances, and has performed with pianist Jaki Byard, singers Joe Williams and Ella Fitzgerald, the Temptations, the O'Jays, and pianist/singer Harry Connick, Jr. Brockman is the founder and leader of the Northwest Saxophone Quintet, which performs all varieties of saxophone music, including freely-improvised jazz, and French conservatory repertoire. Brockman has been named Region 1 Coordinator of the North American Saxophone Alliance, a national professional organization devoted to commissioning and presenting new music for the saxophone.

Tom Collier received his BA in percussion from the University of Washington. A respected artist in Seattle, as well as in Los Angeles, where he has spent considerable time in the studio scene, Tom Collier is the Northwest's most "in-demand" vibraphonist, drummer and percussionist. A member of the University faculty since 1980, he is the director of the Jazz Workshop Combos, the Mallet Jazz Quintet, and the UW Percussion Ensemble. His name appears in the revised edition of "Who's Who in Rock Music," published by Charles

Scribner's Sons. He recently received his eleventh ASCAP cash award in the popular category of jazz compositions for mallet instruments. As a member of the Collier-Dean Duo, he will be performing twenty concerts in public schools throughout the state under the Washington State Arts Commission's Cultural Enrichment Program. His credits include recordings with Robby Shew, Barbara Streisand, Mike Vax, Howard Roberts, Ry Cooder and Lauendo Almeida, plus LP recordings with his own group, Collier and Dean, as well as his own educational records for the Music Minus One label.

Marc Seales, an assistant Professor at the University of Washington, is well known in the Puget Sound area for his many appearances in jazz venues. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With Don Lamphere, he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival. At the forefront of the Northwest jazz scene for many years, Seales has been collecting rave reviews. He has been praised variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." One of the best tributes came from the Seattle P.I., when he played with Jack Sheldon and Red Holloway. The headline proclaimed, "Jazz pianist Seales outshines the stars," while the copy elaborated: "...The star was Seattle based pianist Marc Seales. With his usual delicate touch, Seales twinkled and gleamed across the keyboard, orbiting quick be-bop riffs and landing like a sizzling comet on the blues chords..."

JUNIOR HIGH JAZZ BAND DIVISION CLINICIANS

Leo Dodd received his B. A. and M. A. degrees from Western Washington University and for the past twenty three years was Director of Bands at Interlake High School in Bellevue where he also served as a music curriculum director for the school district. Mr. Dodd retired from public school teaching in June after thirty years of service and is now director of Jazz bands at Bellevue Community College. Mr. Dodd's concert and jazz groups at Interlake were consistently among the very best in the Northwest, having performed at numerous State and Northwest MENC conventions and having won numerous awards and honors in competitions throughout the western part of the United States. Mr. Dodd has served as the State president of the National Association of Jazz Educators and has been very active in the Washington Music Educators Association. Leo Dodd has been a clinician at both State and Northwest MENC conventions and has served as an adjudicator, clinician, and guest conductor in both the jazz and symphonic idioms throughout the Northwest. In 1985 he was the recipient of the National Band Association's Citation of Excellence and was recently honored as the Sea-King District Music Educator of the Year.

Jeff Sizer is currently the Director of the Shoreline Community Jazz Ensemble. He has taught public school and college for seven years. Jeff has performed and toured with numerous groups in the Puget Sound area on both trombone and keyboards. His big band original, "Back Eddy Blues", can be heard on the new compact disk by the Jazz Police, and "Samba These Days", another of his big band charts, won the National Association of Jazz

Educators Composition Contest in 1980. Jeff graduated from Central Washington University with a BA in Music Education and a Masters Degree in Conducting.

Jeff Ridley received his Bachelor of Arts in music education from Central Washington University in 1984. He taught band one year at Kentwood High School and then moved to Sequoia Jr. High School for three years. In 1988 Jeff left public school teaching to concentrate on his professional performing career. He has been playing professionally for 15 years and has worked with Joan Rivers, Ben Vereen, Johnny Mathis, Joe Williams and numerous others. He has also worked as a pit musician for the Broadway musicals "Singing in the Rain", "A Chorus Line", and "Cabaret". He has recorded with Michael Tomlinson and Motoretti as well as many projects with his own band Hoi Polloi.

Participating Jazz Bands

High School Division

Lake Washington High School
Ken Adkins

Olympic High School
Matso Limtiaco

Shorewood High School
Robert Phillips

Juanita High School
Bruce Gutgesell

Shorecrest High School
Ken Noreen

Stanwood High School
Bruce Mouw

Tahoma High School
Duane Duxbury

Mountlake Terrace High School
Tom Wilson

Bothell High School
Judd Aetzel

Port Angeles High School
Chet Robson

South Kitsap High School
Rob Stuvland

Aberdeen High School
Michael Alstad

Decatur High School
Jeffrey Cohn

Bellevue High School
David Holmes

Junior High School Division

Olympic View Junior High School
Brian Steves

Lake Stevens Junior High School
Edwin Pearson

Meridian Junior High School
Alan Paxton

Redmond Junior High School
Don Furness

Evergreen Junior High School
Jonathan Pugh

Pine Lake Junior High School
Dan Bowerly

Cascade Junior High School
Gail Phillips

Kamakin Junior High School
Ward Branmen

Rose Hill Junior High School
Anthony Teehan